KALEIDOSCOPE

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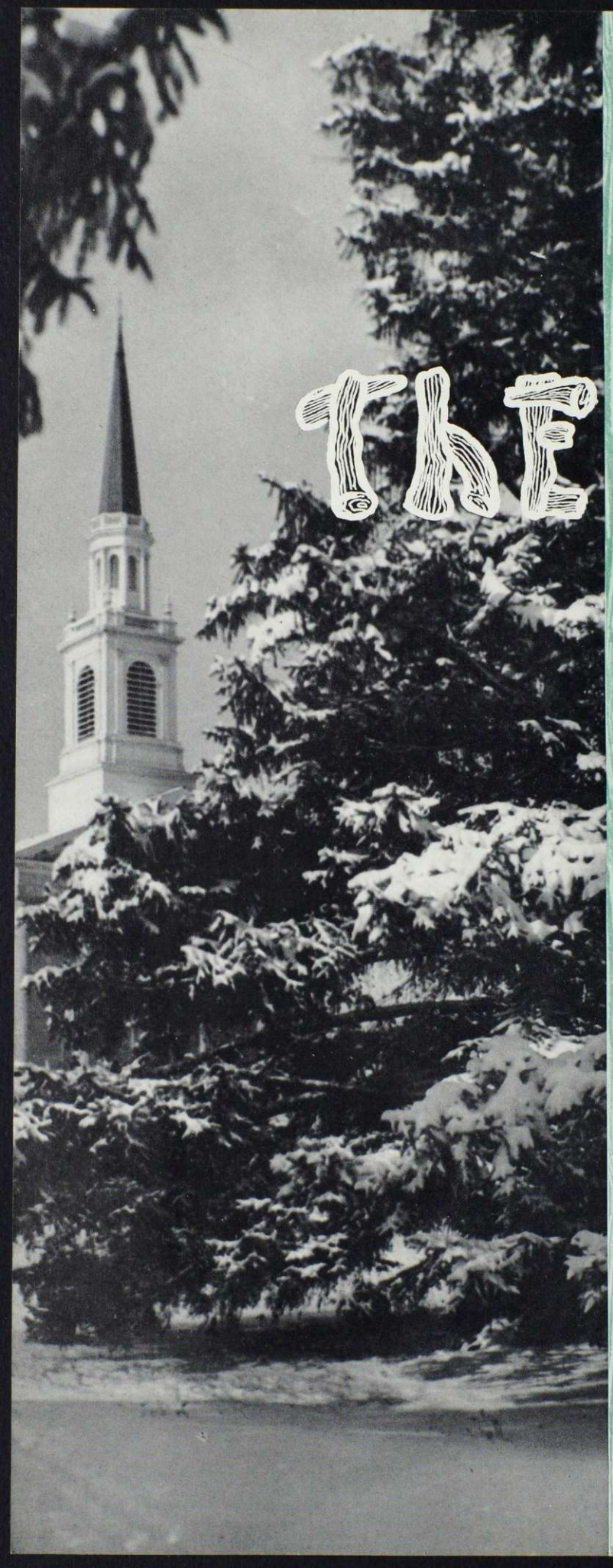
This is the way we see Middlebury—the year divided into three parts: Fall, Winter, *and* Spring. *Thus our* 1950 KALEIDOSCOPE *is a year's record of life at Middlebury. Life as only a student can appreciate it. Ours is not a dogmatic, literary account, but a lighthearted one—because fundamentally we are lighthearted people. One thing impressed us more than anything else—Middlebury's constant change and growth, so we took these as our theme. As the tree is symbolic of a growing forest—so the wood effect is symbolic of Midd's progress—and the knothole—a glimpse into her future. We have tried to present the things that have meant the most to us—the traditions and the people—the happiness that is the four years spent at Middlebury.*



TKE

1950

Published by the JUNIOR CLASS

MIDDLEBURY COLLEGE

Middlebury, Vermont

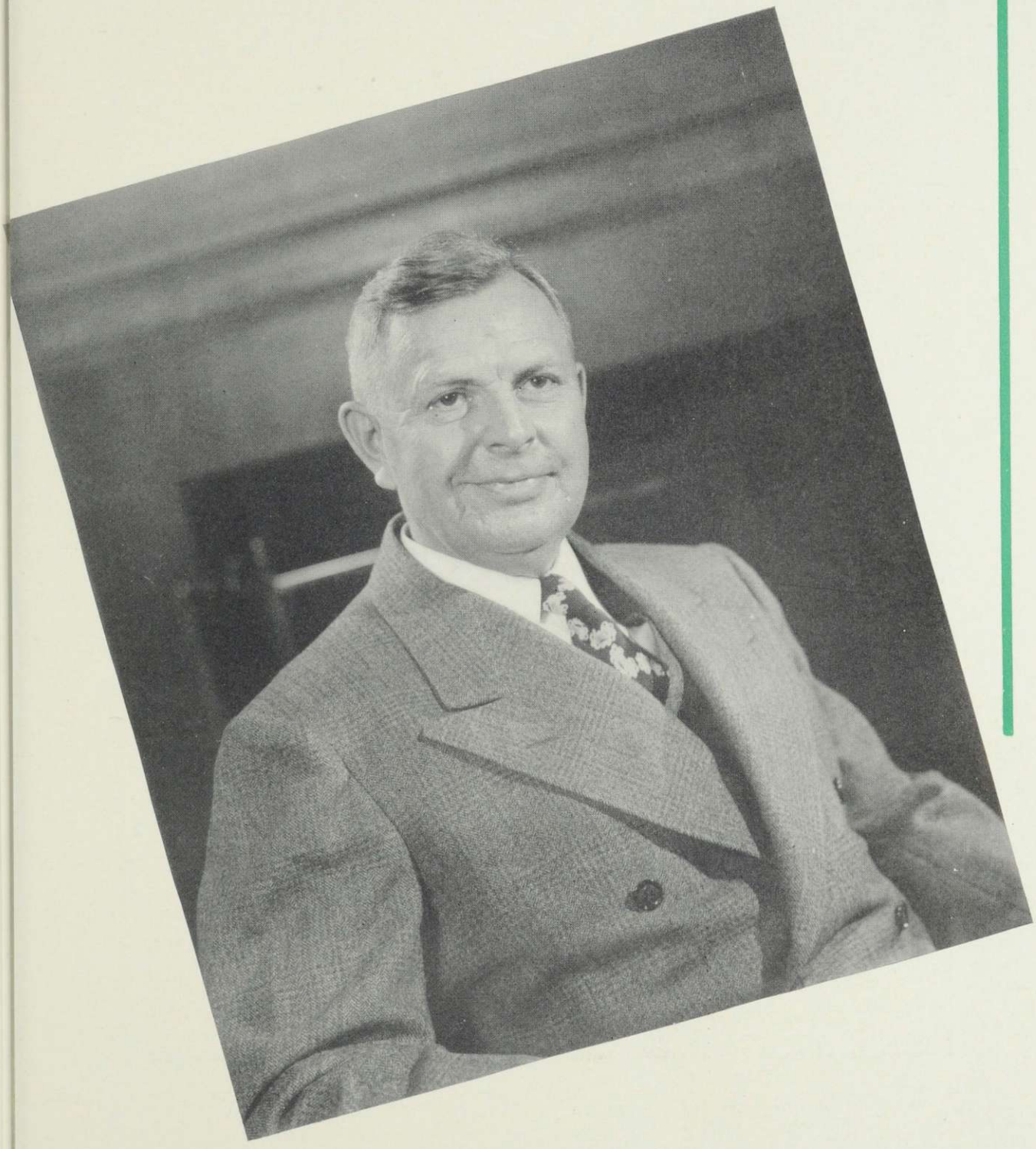
DEDICATION

When we think of Middlebury in terms of her growth and change, we immediately think about one person who has seen this progress come about —Professor Phelps N. Swett. Mr. Swett came to Middlebury in 1909— when the college consisted of five buildings—Starr, Old Chapel, Warner Science, Painter and the library. For forty years he has watched the college grow—the Chem building, Mead Chapel, the dormitories—and finally— the new field house. He has seen generations of students come and go.

More than just a teacher—a professor of Mathematics, Engineering and Graphics, Geology, Geography—Mr. Swett is a friend of ours. Possessing keen interest in sports, he has served on the Men's Athletic Council. We see him at the games, and afterwards too, chaperoning at the fraternity houses. A fraternity man himself, a Phi Gamma Delta, he recognizes the problems which face the Greek organizations on campus—and often lends them a helping hand.

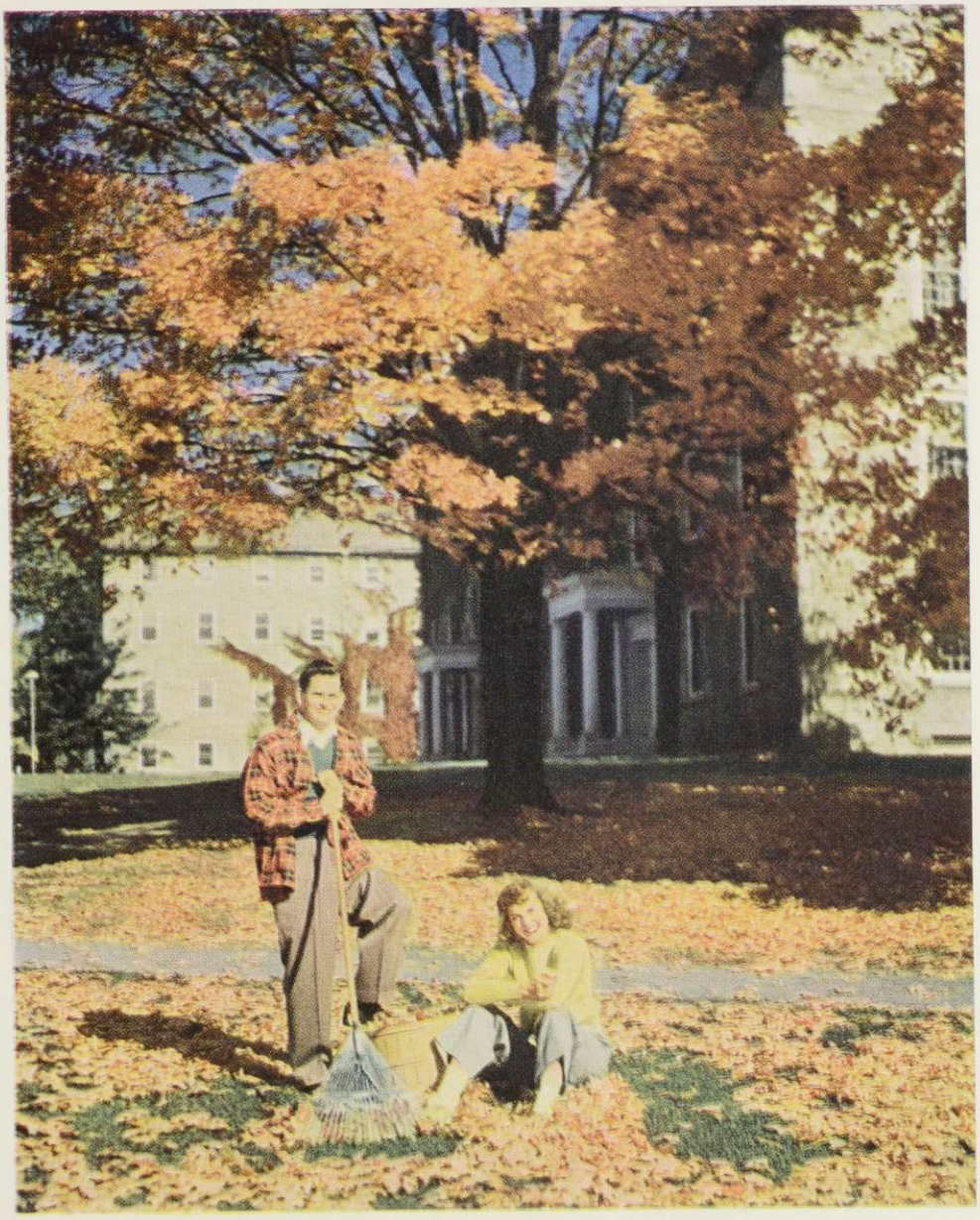
Because his courses are of a technical nature, he is better known to the men on campus than he is to the women—but anyone can find him in his favorite station—the top floor in Warner Science—and he is always willing to swap yarns.

To us, Professor Swett, in completing his fortieth year, typifies the friendliness, the growth, and the expansion of Middlebury—and to him we proudly dedicate our KALEIDOSCOPE.

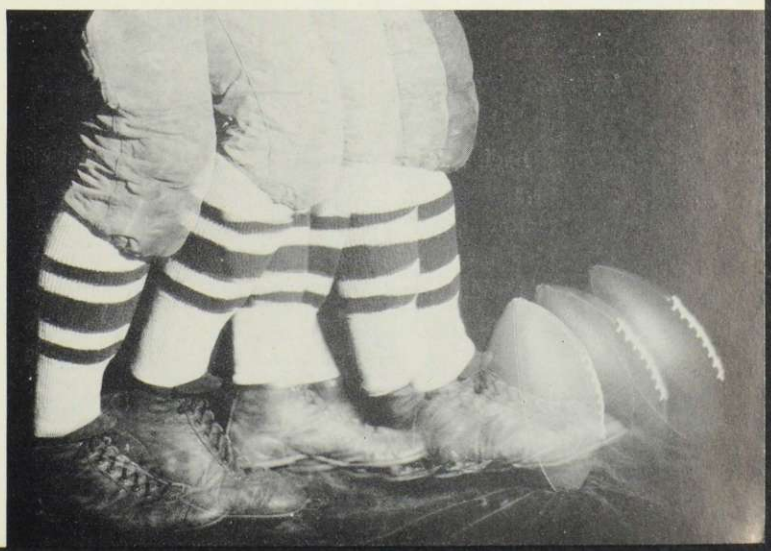


PHELPS N. SWETT

FALL



FALL *We're back. Warm days, the sun still hot. The last lethargy of summer. Indian summer. Nostalgia. Memories—But back to the college on the Hill—Not much time for memories. New faces—old faces. Studies—Books—Professors. At sundown—a certain chill in the air. The sun sinks in the Adirondacks. Autumn—a New England Autumn. The autumn of Keats and Frost. Color—brilliant color everywhere. The leaves change hue: green, red, orange. They fall, they wither, they shuffle noisily along the walks. Blue smoke in the air. Football games and bonfires. November—days a little grayer now. Shorter. Campus activities begin in earnest. The first snow flurry—The Vermont winter rapidly approaches.*

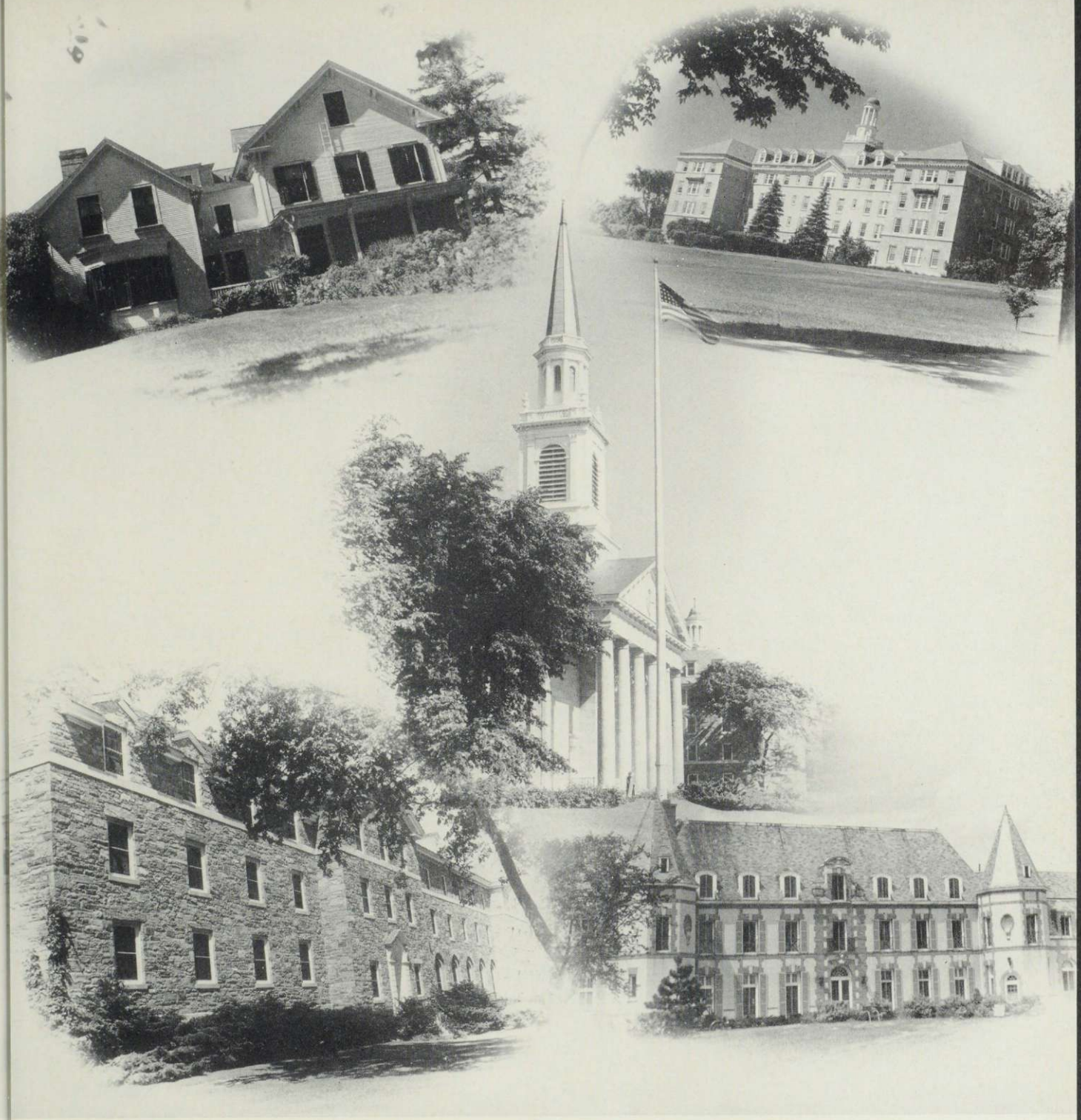


Warner Science *Old Chapel* *Munroe*

Painter *The Library*

Back to the campus—very familiar to most of us, new to a few. Up and down stairs to meals and classes—puffing up the long climb to Chapel, slipping down again in the winter. All a part of a day at Midd. Every building on campus has a particular memory attached to it in every student's mind—some tales well known, some that shouldn't be.

Hepburn on the hill—a challenge to frustrated mountain climbers. Chapel—religious and traditional memories, but do you remember the time someone took the clappers out of the bells? Gifford—small size factory. Student Union—home of offices, Snack Bar, lounges—also the catalyst to many friendships and romances. Hillcrest—home of women and artists. Off to the hill after passing



Battell *Mead Chapel* *Hepburn*

Forest *Le Chateau*

Battell—Miss Temple and Pearsons. "Small Hotel" —Forest—how *did* that bouquet get from first floor to third in East? Le Chateau—impromptu Freshman parties. How French can you be? The Spanish neighbors offer slight competition in the dining room. Homestead—mother's little helpers. Discord and harmony from the Music Studio—long hours of listening, listening, listening. Monroe—classes, notices, chats in the hall. What a horrible smell radiates from the Chem. Building! Warner Science—flies, snakes, pigs, plus Dr. Beers and his lit. class in the hemicycle. Painter and Starr — party! party! Fire hoses, wastebaskets tempt our little boys to mischief. Old Chapel—good news, bad news—always business. The Libe. —home to Mrs. Abernathy and many others. The gym—soon to be the home to women only.

THE PRESIDENT

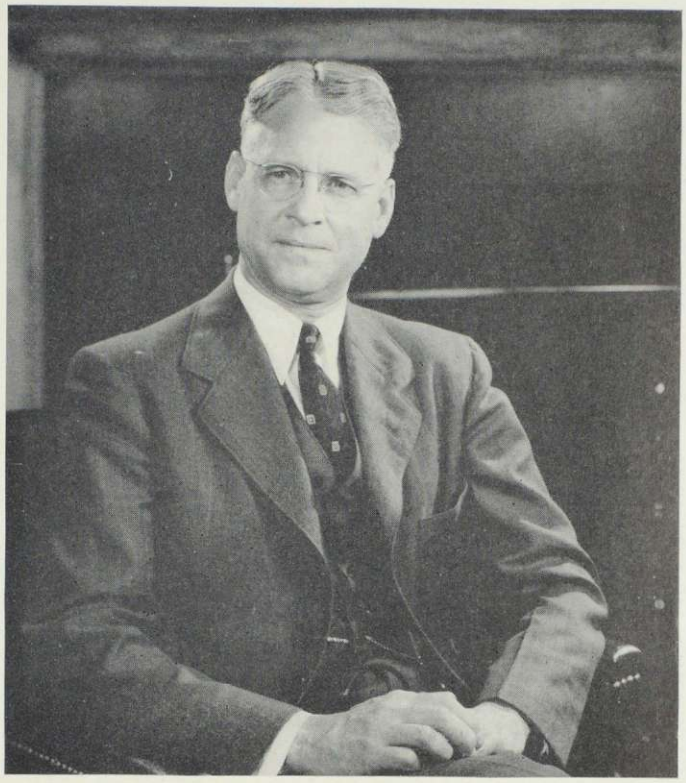
President
SAMUEL S. STRATTON

From rival Dartmouth to a patriot of Middlebury. From the Harvard Yard to Chapel Street. Dr. Stratton—interested in Middlebury's every aspect—the academic, economic, social, and athletic as only a president of a small college can be. Chapel talks promote this familiarity between the President and the Student Body. An interest in the individual makes every student welcome at the office on the third floor of Old Chapel.

Awareness of traditions made by presidents in the past—carrying Gamaliel Painter's cane at the U.V.M. game, visiting the dining rooms for dinner, President's teas. Familiar chapel appearances at the beginning of each new term—a word of advice—a few statistics on scholastic averages or the average age of the incoming Freshman men's class. Good nature and patience help him cooperate and fulfill some of the most troublesome demands. Humor enables him to overcome tactfully many delicate problems. An understanding of people contributes to Dr. Stratton's success not only at Middlebury but away from college—the role of liaison between the college and the public. A man well worth the respect he has at Middlebury—Dr. Stratton, Mr. President, or just "Prexy"—scholar, educator, economist—friend.

Vice-President
STEPHEN A. FREEMAN

Phi Beta Kappa and complete education from Harvard, professor, Director of Middlebury's Summer Language School, Vice-President of the college—even these attributes do not approach the merits of Dr. Freeman. An ideal of intellectual and spiritual superiority—a warm heart and an insight into human nature. The chapel talks, the subtle sense of humor, the French classes, the brisk walk and presence at athletic events—Dr. Freeman is familiar to us all. Even if you do not really know him, you always feel he would give you the opportunity any time. Friendliness, wisdom, sincerity make up one of the most respected leaders at Middlebury.



AND FELLOWS

DEAN MARY F. WILLIAMS

New among us actually, but seemingly a part of us always. Formal education at Radcliffe, informal—from a discerning mind and wide experience. Scholar, teacher, Dean of Women at Middlebury. The ivy on the pillar of tradition, but not afraid to branch out. An awareness of the changing times in the world to accomplish a parallel progress in the immediate future and immediate environment—12:30's instead of 11:30's, extended use of cars for Seniors, unlimited evenings out for Freshmen second semester. An understanding of the individual in the whole—a search for the cause and basis of a problem rather than only a view of the result. Progress with discretion, individuality with reservation. Miss Williams, truly a benefit to Midd.

DEAN W. STORRS LEE

Middlebury, Oxford, Editor of the College Press, Naval Commander, Dean of Men. Special respect from the Men's College—not only a law enforcer, but "justice tempered with mercy!" An open mind and humanitarian view plus responsibility.

Problems of a dean faced and overcome with astuteness and fairness—post office jobs at Christmas, freshman troubles after midyear, too many frisky parties on campus. Known to the Women's College too—chapel readings, chaperoning parties, Mrs. Lee, the little house on the hill, the writings on Middlebury. A leader who may be set as an example of success-material and immaterial prosperity; a friend and an example of integrity.

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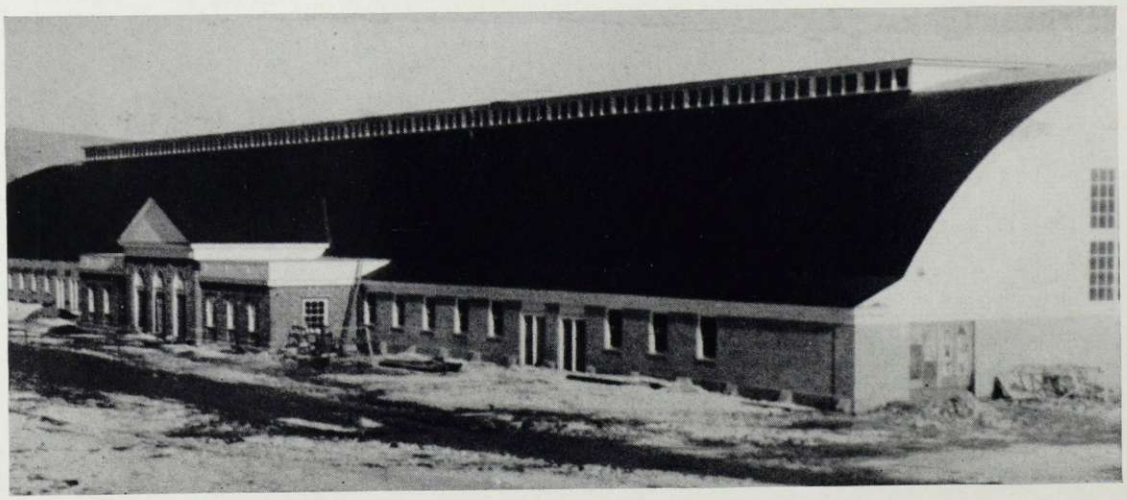

Middlebury Memorial Field House

House Mothers

Second Row: Poldo, Temple, Hammond. First Row: Jones, Gibson, Peterson, Noe. Missing: Binand, Diebold, Counsell

MISS LEA ZOE BINAND
Chateau

MISS KATHRYN A. CAUGHRAN
Battell

MISS BARBARA A. COUNSELL
Hillcrest

MISS VIOLA L. DIEBOLD
Assistant, Forest East

MISS IDA V. GIBSON
Homestead

MRS. ROBERT S. HAMMOND
Assistant, Hepburn

MRS. SELMA S. JONES
Forest East

MISS ELSIE F. NOE
Forest West

MRS. GERTRUDE PETERSON
Hepburn

MISS ROSA POLDO
Hillside

MISS RUTH W. TEMPLE
Pearsons

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President of the College

STEPHEN A. FREEMAN
Vice-President of the College

MARY F. WILLIAMS
Dean of Women

W. STORRS LEE
Dean of Men

ELIZABETH W. BAKER
Social Director of Men's and Women's Colleges
Manager of Student Union Building Social Rooms

JORDAN R. SCOBIE
Registrar of the College

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RUTH E. CANN
Director of Admissions

RUTH W. TEMPLE
Assistant Dean of Women

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Director of Publications and Publicity

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Librarian

RAYMOND H. WHITE
Dean of Faculty

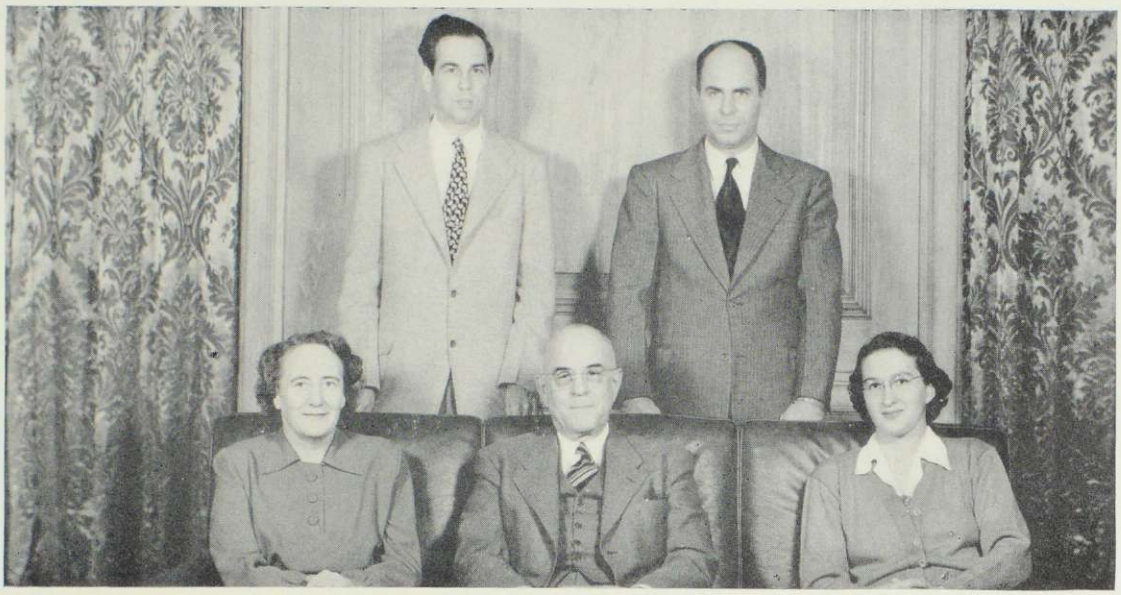
WILLIAM T. JEROME, III
Assistant to the President

IRWIN K. FRENCH
Business Manager

STANLEY V. WRIGHT
Director of Admissions

Mr. Scobie's Domain

Miss Temple's Headquarters



Second Row: Jerome, Huban First Row: Baker, Hope, Wells Missing: Wright

Notebook in hand, we attend classes and meetings, stop in at the snack bar for that extra cup of coffee—living our daily lives comparatively unaware of the Administrative officers—those people behind the scenes—performing those functions so vital to the student's health and welfare. Mr. Scobie in the Registrar's office makes order out of chaos—an infinite number of schedule sheets, drop cards and section changes. Mr. Wright and Miss Cann interview the men and women applicants, deciding which three hundred from the sixteen hundred applicants shall be chosen to enter Midd next fall. Miss Temple, Assistant Dean of Women —"Do you have 'blanket' permission"; Mr. Huban directs publicity—Middlebury's place in the world of education—a visit by *Life* photographers—the new field house. Miss Baker, Social Director of the College, and Manager of the Student Union Building Recreation Room, gives the final O.K. on all social functions. Mr. Jerome, Assistant to the President; Mr. White, Dean of the faculty; Mr. Hope, Assistant Treasurer of the College; Mr. French, Business Manager—carry on their administrative duties—aiding in the educative process.

Second Row: Scobie, White, French First Row: Cann, Temple, Fayer Missing: Wiley

Cook, chairman; Munford

American Literature

Middlebury College boasts the oldest American Literature department in the country. Professor Reginald Cook, A.B., A.M., B.A., heads the department, as well as the Breadloaf School of English. Associate Professor Mumford, B.S., M.A., assists. The student is offered a thorough foundation in the writings which have contributed to the development of American thought. The survey course—a study of the main currents of literary thought in America, with emphasis on selected works of the more important writers—Emerson and Thoreau, Melville's *Moby Dick,* Walt Whitman—"the place of Calvinism in the twentieth century"—a popular elective.

Other courses include a study of the American novel—tendencies in the development of this type of writing—stimulating class discussions; contemporary poetry — the works of Sandburg, Millay, Frost—the last especially interesting to those who have known the poet at the Breadloaf Summer School of English; the development of the short story in America; American biography; research courses open to advanced students. "Am. Litt."—a major field popular with Middlebury's liberal arts students interested in entering the teaching or writing profession. Special majors in American Civilization combine courses in history, political science and American literature — for those who are seeking a broad, comprehensive knowledge of the nation's history and culture.

Warner Hemiscycle is the scene—Dr. Webster or Dr. Hitchcock lecturing—Freshman biology is the subject—the time is Middlebury, 1949. All Midd students are required to complete two semesters of a laboratory science during their Freshman or Sophomore years. Biology—an introduction to botany offered in the fall semester; elementary zoology is scheduled in the spring. Field trips—excursions out Weybridge Street to the covered bridge—a three hour laboratory every week, known as "Bug lab"—working with Sadie, the imposing skeleton in Warner Science building —shall we ever forget exploring the anatomy of the embryo pigs, or dissecting worms and grasshoppers?

Dr. Webster, Dr. Hitchcock and Dr. Patt are well known to all Middlebury biologists. Courses in comparative anatomy and comparative embryology, bacteriology, genetics — fruit flys and their habits, histology, physiology. Many joint majors in biology and chemistry — many premedical students—all find biology a difficult but a very worthwhile field of study—learning about the development of organic life from the minute amoeba to complex man. A special major is offered by the departments of biology, chemistry and physics for those wishing to teach high school science.

Biology

Patt, Webster, Hitchcock, chairman

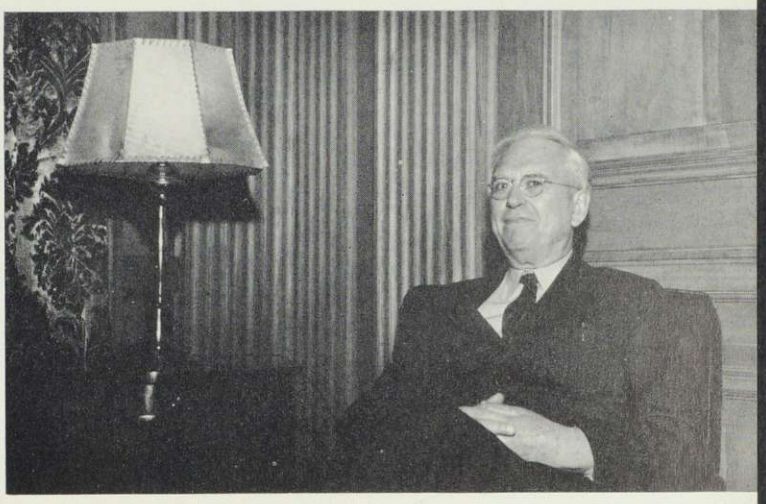
During discussions on the merits of Middlebury College, few strangers realize that the Chemistry department, in addition to those of the languages, has won distinction in its own right. The curriculum includes courses in physical chemistry, biochemistry, advanced organic and inorganic chemistry, research—an excellent training provided. The faculty consists of Mr. Harnest, Mr. Harris, Mr. Phillips—Mr. Voter is on leave.

Those graduates who have majored in chemistry may be accredited by the American Chemical Society—a program of study outlined to fit the requirements of that group—and to relate chemistry to other scientific fields and associated subjects. Those in advanced courses really know the lab backwards and forwards—even become immune to the strange odors—acid holes in many "best" sweaters and trousers—"quant" (quantitative analysis) students slave over calibration of burettes (Greek to the uninitiated); "qual" (qualitative analysis) students search for the "unknowns".

Mr. Harnest has been chosen to direct a project in medicinal chemistry. A grant has been recently made to Middlebury College by the Research Corporation of New York City—a research fellowship is to be established in graduate chemistry. Midd's project will be the synthesis of a series of organic compounds which are potential of producing insensitivity to deep-seated pain.

Chemistry

Downes
Harris, Harnest, chairman; Philips



White

Classics

Although the number of majors is small, many students choose to elect courses in the Classics. Dr. White, A.B., A.M., teaches all the courses in the department. Dr. White also teaches classical history courses and is Dean of the Faculty. Small classes—the opportunity for very frequent consultations between professor and student.

Latin—prose exercises, vocabulary, declensions; Suetonius; the life of Augustus; Cicero, the great orator; Latin poetry—an interesting view of the wide range of Latin philosophy and literature; Pliny the Younger—presenting the life and customs of the daily life in ancient Rome; selected *Odes* and *Epodes* of Horace—comparative study with other languages; Tacitus; Latin literature. Roman civilization—government, religion, social life, mythology—the wide influence of Rome upon subsequent history and later civilizations.

Elementary Greek—another alphabet, vocabulary; prose authors and New Testament; Homer's *Odyssey*, Plato's *Apology;* Lyric poets—Sophocles, Euripedes, Aristophanes, Aristotle—names, perhaps only vaguely familiar to most of us, with study become meaningful.

Classics—a difficult but fascinating field of study—a tradition—a reminder of the past when courses in the field were required rather than elected by the liberal arts student.

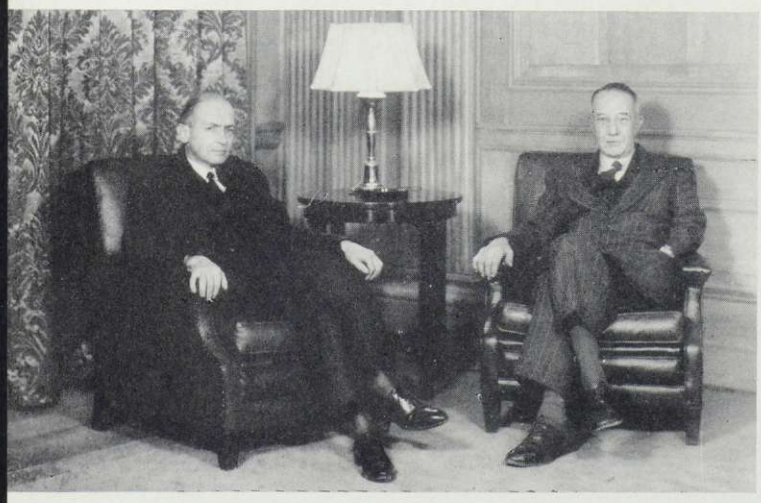
That familiar phrase, "C.C."—an orientation course required for all Freshmen—to acquaint the student with the major events of contemporary civilization. A study of European history, the Orient, Near East and the Americas—the various economic and political experiments—the enigmas of capitalism, communism and socialism, and their merits and defects—international relations—the United Nations, its origin and growth—the significant trends of society. Professor Heinrichs lectures—the subject matter is sometimes diversified by his account of personal experiences. Contemporary books are used as text sources—monthly book reports—required notebooks. Occasional movies and slides illustrate lecture material—visual education—"The Problem in the Near East". Visiting authorities and various faculty members address the classes.

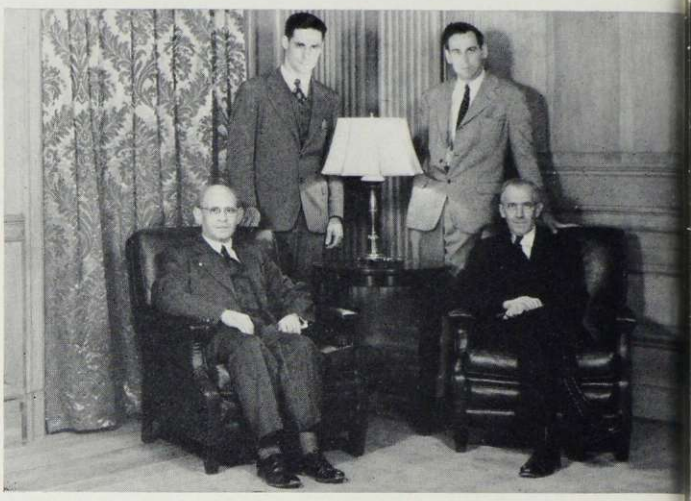
Assistant Professor Leighton conducts weekly discussion groups in current events—the headlines and the news behind them—divergent opinions expressed on the national and world problems of the day—lively debates. The *New York Times* or *Herald Tribune* a "must"—*Time* magazine is indispensable. Frequent quizzes—"How did the Senator from New Jersey vote?"

A survey course—man's progress—the past, the present, and the future.

Contemporary Civilization

Leighton, Heinrichs, chairman





Brown, Jerome
Apel, Prentice, chairman

Economics

The economics department at Middlebury is headed by Mr. Prentice in the absence of Mr. Fife—has as its aim: the teaching of students to understand the economic world, rather than preparing them for specific business careers. Courses offered try to meet the needs of all interests—three classes of economics majors—those who intend to enter the business world immediately after graduation; those who plan to enter business school, where they will receive specialized training not given in a liberal arts school; those who plan to become professional economists. "Ec"—a very practical field of study—a high number of students majoring in economics here at Midd—second only to English in popularity.

Elementary economics—taught by Mr. Prentice, Mr. Jerome and Mr. Brown—the principles of economics, a survey of the present-day economic system, costs, the "rising and falling of prices", distribution of income, the exchange process—charts and graphs, written reports—both theory and practical work. Other courses include the financial organization of society—government finance—Mr. Apel theorizes, explains. Economics—not an easy subject—but a very valuable one.

Volkert, Beers, chairman; Merriman
Prickett, Brown, Cady, Miller, Whitlock
Missing: Perkins, Putnam

English

The Freshman requirement of a course in English literature opens a new field of study for many newcomers to Middlebury. The department is headed by Dr. Beers—Instructors Merriman, Prickett, Putnam and Whitlock. The survey course offers intensive work in composition, as well as a study of the trends in English literature —neoclassicism—romanticism; the great writers —Chaucer, Milton's "Paradise Lost", Dryden, Coleridge, Keats, Shelley. Specialized courses dealing with the outstanding writers and their influence on the development of English literature; methods of teaching English; fundamentals of writing—"expos" and "imag" with Mr. Putnam; English novel or comparative fiction with Mr. Perkins—reading of the masterpieces of continental fiction. Professor Cady's Shakespeare—a fine interpretation of the plays of that immortal playwright—an enjoyable course. Classics of literature—Mr. Brown lectures—assigned readings of the great writings of the ancient world, including works of Sophocles, Homer, Virgil.

Mr. Volkert and Mr. Miller are the professors in the study of drama. Fundamentals of speech and practice in public speaking—dramatic theory and production—stagecraft, acting and directing —practical experience is gained in college productions.

Drama and English majors must fulfill requirements in the field of humanities—give the student a well-rounded major subject.

All those interested in art, but who do not have an abundance of artistic talent, need not be discouraged, for Middlebury's Fine Arts department offers a number of courses in the study of the theory of art—designed to increase the students' knowledge of art and how it has developed in relation to the history of mankind. Mr. Healy's survey course traces the growth of art from prehistoric time to the contemporary age—readings, slides, study of reproductions—travelling exhibits and lecturers—Mr. Healy's marvelous sense of humour. Modern painting exhibits in Forest "Rec" — impressionism, expressionism, cubism, abstractionism—words and phrases as *baroqué, chiaroscuro, plastic orchestration* have a real meaning—the history of American art.

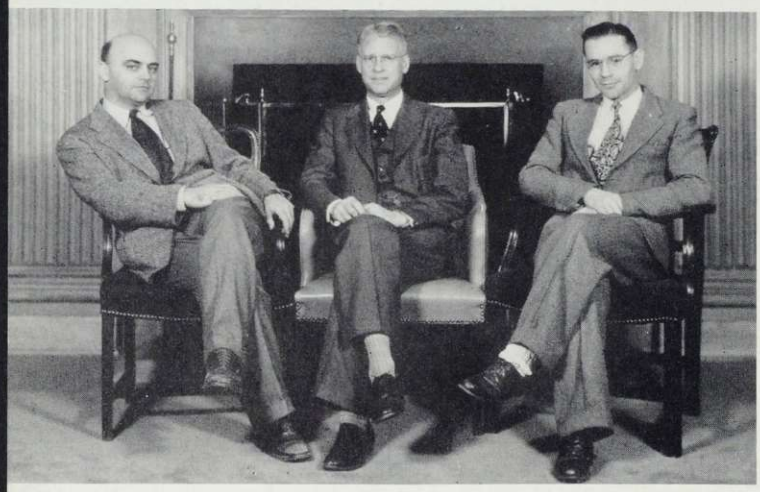
Dance as an art form in the various parts of the world—theory of dance—field trips to several dance studios—the development of the dance and its relation to other art forms—courses are taught by Mrs. Lee.

Practical work is offered in drawing and painting—instruction and practice in drawing from a model. Landscape painting—Mr. Walton lectures, instructs, criticizes.

Majors in fine arts are also required to complete courses in the field of humanities.

Fine Arts

Healy, chairman; Lee
Walton



Bourcier, Freeman, chairman; Marty
Missing: Binand

French

Middlebury's French department has won wide acclaim for its excellence — "Middlebury for French" has become practically a byword. Dr. Freeman is head of the department, as well as Director of Middlebury's Summer Language Schools. Middlebury College Graduate School of French organized this year at the University of Paris—to open in October, 1949—to offer American teachers of French a unified program of study in France—an American M.A. degree will be awarded to the successful candidates at the end of a year of study. Here at Midd, Professor Bourcier, Mademoiselle Binand and Monsieur Marty, French professors—endeavoring to convey to the American student the feeling for their native tongue—elementary grammar courses, advanced studies: intensive work in French phonetics and diction—survey courses deal with the great French literary movements. A major in French, Culture and Area Studies offers excellent preparation for diplomatic work.

Le Chateau, designed in old French architecture —the first especially constructed French house in the country—was built in 1925. Occupied by those students really wishing to "live the language"—an atmosphere pervades the house which leads one to forget tiresome routine—a touch of France in Vermont. The Chateau sponsors many activities: Hallowe'en party, Christmas party and caroling, Micareme celebration.

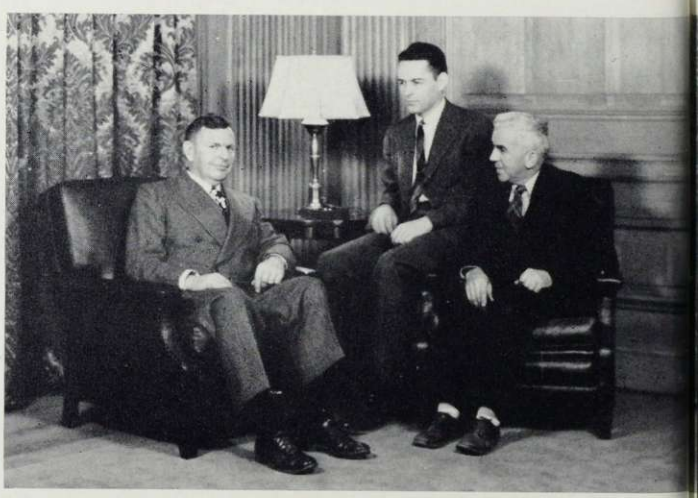
Rocks—with Bruno M. Schmidt, B.A. Williams College, and M.A. Yale University. Field trips to the hills; crawling in the caves. Physical and Historical Geology; topography, the earth's crust, minerals, and four credits. Afternoon labs and lectures—"I have a pass in the side aisle, professor." Mineralogy; only majors left. Chemical tests; and more field trips. Geology by continents; discussions, surveys and outside reading plus.

Business man's aide; of increasing value. Geography—with A. Rowland Illick, A.B. and M.A. Syracuse University, A.M. Harvard University. Elements of, and Economic Geography; one two hour lab. Where's the catch? Only three credits. Studies of climate, land-forms, and natural resources—work with maps and projections. Advanced courses; studies by continents. Graphs to plot, maps to color—and those spring survey trips through Metropolitan Middlebury.

No morning classes—except to finish yesterday afternoon's work. Drafting; with Phelps N. Swett, B.S. Massachusetts Institute of Technology, A.M. Clarke University—professor at Middlebury since 1909. Elements of Drafting, Engineering Drawing, and Descriptive Geometry; after lunch on a full stomach. Time consuming, but relaxing; pencils and tee squares — and occasionally an erasure. Surveying. Field notes and hours on the road. Compass and level, transit and plane table—what are you doing, mister?

Geology, Geography, Drafting

Sweet, chairman; Illick, Schmidt

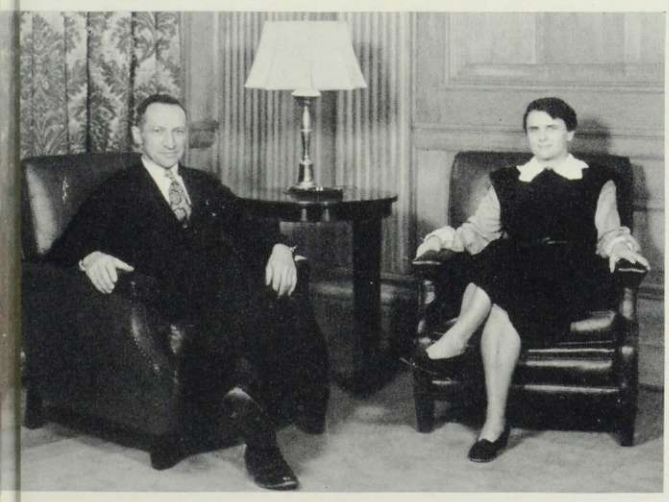


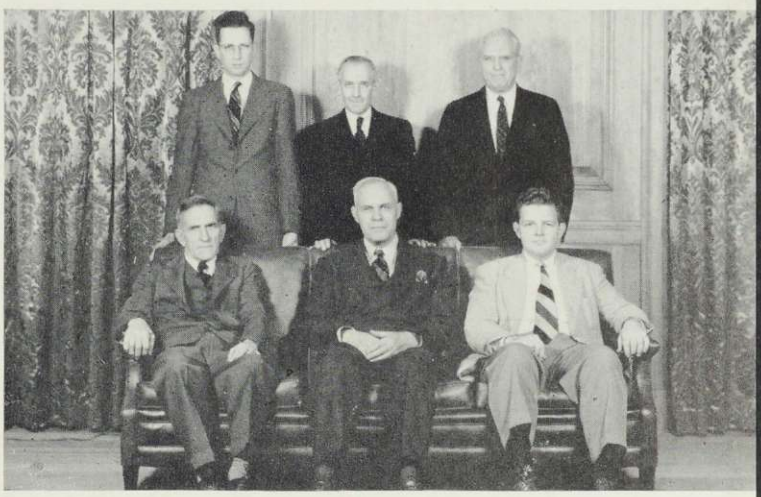
The German department at Middlebury is small but excellent, as are those of all the languages taught here. Professor and Mrs. Neuse instruct—the number of majors is small. Today German is not taught in many high schools—students must begin their study of the language in college. German majors—many plan to teach after graduation—also on the college level; others may do interpreting work. Beginners learn the rudiments of grammar in one semester—an early attempt is made to acquire reading knowledge. Scientific German — for biology, chemistry and physics majors—who do special German readings in their major field—survey of literature—Goethe and Schiller—German civilization—the German people—art and folklore.

A German house has not been in existence at Midd for some time—advanced students meet once a week at Herr Neuse's—readings, discussions, singing, fairy tales in German. Professor Neuse, Ph.D., is also director of the German Summer School—many undergraduates majoring in German attend a session of the school during their college careers.

German

W. Neuse, chairman; E. Neuse





Munford, Prentice, White
Davison, Cline, chairman; Tillinghast

History

The history department at Middlebury College offers a broad background of study in European and American history—also, special, concentrated courses in each field. Ancient history—emphasis on ancient Greek and Roman civilizations; Latin American history and civilization; the Social and Economic history of the United States; the historical method—for those students who intend to teach; Intellectual History of Europe (not a pipe!), for Juniors and Seniors who are able to take only one course in the department—intelligence and imagination are prerequisites. American history—made fascinating—interesting highlights in the lives of great statesmen; naval history and the art of war—a course taught here during the war and reinstated because of popular demand—Mr. Cline is an authority on naval strategy.

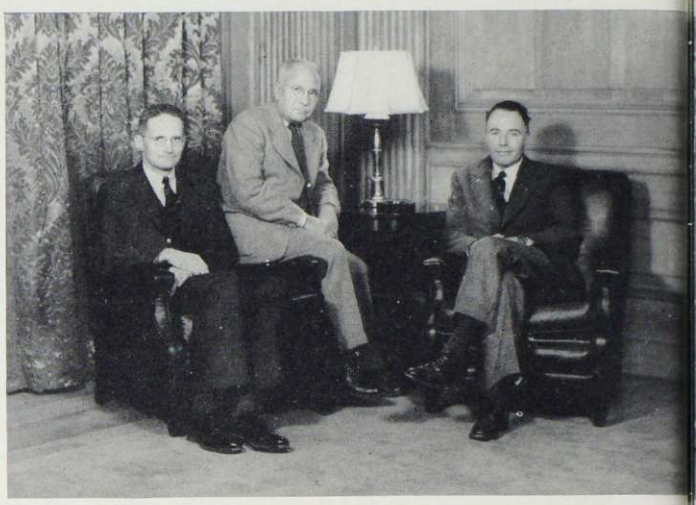
Professor Cline, A.B., A.M., Ph.D., Associate Professor Davison, A.B., A.M., and Mr. Tillinghast, B.A., M.A., are our historians. Mr. Prentice, A.S., M.A., and Mr. Mumford, B.S., M.A., are also connected with the department. History courses correlate well with other major fields of study, especially with American literature and English—much supplementary reading required. Many history majors intend to enter the teaching profession.

Home Economics is one of the most practical majors to be found in a liberal arts college—an excellent field of study for those interested in careers in hotel or hospital dietary work. "R.H." building is home ground for those taking "Home Ec" courses—institution management—budgeting and food control—males are found in some of the classes—preparing for hotel management. Courses are also given in clothing and textiles—design in relation to costume—sewing labs—an infinite number of ski team "pinnies" and flags made at carnival time; interior decoration—study of houseplans, color schemes, period furniture; methods of teaching home economics; food and nutrition fundamentals—"we cook all sorts of things!"; chemical analysis of food; marketing problems learned first hand—shopping at the First National.

The department consists of Miss Gibson, Mrs. Reese and Miss Caughran. Miss Gibson is also in charge of the Homestead, the white house on Weybridge Street with a home-like atmosphere—where all home economics majors live for at least one semester—daily participation in planning, buying, preparation and serving of meals—care of the house—Christmas tea; "formal dinner for four"; the long walk up the hill to classes—but close to town and Rexalls.

Home Economics

Caughran, Gibson, chairman; Reese



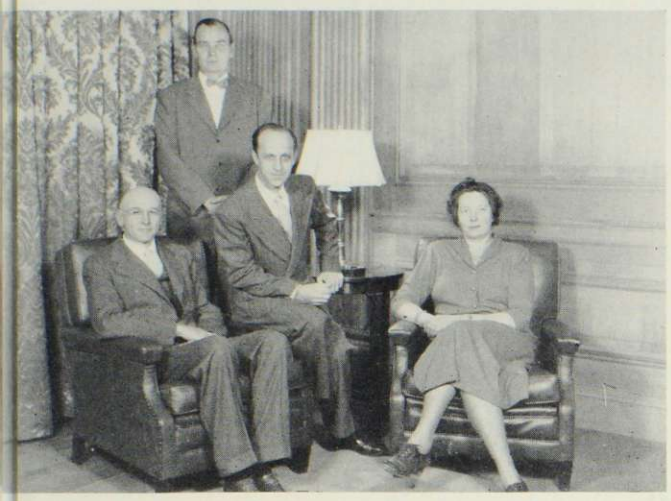
Ballou, Hazeltine, Bowker, chairman

Mathematics

"This derivation is handy to know, in case you are ever out in the woods, and have forgotten your integral tables"—quote someone from the front of the class. Mathematics. The science with the answers in the back of the book, and classes lacking in the female atmosphere. Assignments each class; two hours long? Logarithms, trig functions, and binomial expansions—say nothing of graphs to plot, definite integrals, and Bernouli Equations.

The department; the three men with all the answers. John G. Bowker, B.S. Tufts College, Ed.M. Harvard University—chairman, and brains behind the ski meet tabulations. Colleagues: Donald H. Ballou, B.A. Yale University, M.A. and Ph.D. Harvard University; Burt A. Hazeltine, B.S. Tufts College, and A.M. Columbia University.

Freshman Math; large classes. Advanced Analysis; classes thin out. Finance and "Difficult" Equations—the catalogue says Differential Equations. Blackboards covered with radicals and indeterminant forms, diagrams and theorems carefully constructed; only to be erased the following period by an Ec prof. Statistics and Teaching; to be rounded off by Survey. Pages of theory, countless assumptions, and handy substitutions. Simple? Sure. Just don't forget when to substitute, what to assume, and which theorem to use. Especially on the four pre-a's.



Carter
Bedford, chairman; Berger, Bussey

Music

Beethoven's *Fifth Symphony*—Mozart's *Piano Concerto*—familiar themes to those "listening" for the music survey course — most liberal arts students find that this survey greatly "broadens one's horizons" in the music field. The music department consists of Mr. Bedford, Mr. Carter, Mrs. Bussey, and Mr. Berger. Although the number of students accepted for practical instruction is limited, regular music courses, even for the "unmusical", have much to offer. Credits for practical courses are given when the student elects a regular three hour course in the department. Lessons offered in organ, piano, voice and viola—courses in harmony and ear training, counterpoint, musical form, musical history—music survey develops ability to listen to and enjoy good music—specialized courses: history of opera —Beethoven—Brahms.

The department library includes several thousand records and scores. This collection was augmented in 1927 by gifts from the Carnegie Corporation—special listening equipment.

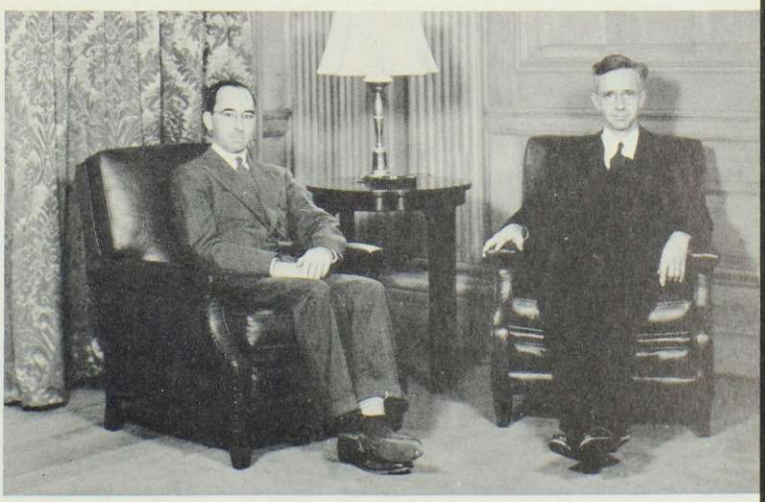
Many active musical organizations—Mr. Bedford directs the Freshman Chorus and Choir. The College Little Symphony—directed by Mr. Carter —open to all students who play an orchestral instrument and who qualify after auditions—advanced performers may participate in the Vermont State Symphony.

Philosophy—"love of wisdom" is the definition given by *Webster's Collegiate Dictionary*. "Sagacity? What's that?" some wonder, as they struggle to grasp fundamental principles and theories. All courses in the philosophy department are taught by Mr. Andrews, A.B., A.M., and Mr. Fraser, M.A. A general introduction to philosophy—a "baby" course! The facts and principles of reality of human nature and conduct are explained, discussed—"I think, therefore I am", metaphysical and ethical problems. History of philosophy—the development of philosophic thought—a required course for those majoring in the field of humanities—Mr. Andrews tells many humorous stories. Plato, and his relation to Aristotle—Kant and philosophy of the nineteenth century — contemporary philosophy — night classes — pseudo-philosophers speak up! This class attracts the males for some unknown reason! History of science—the development of thought and method; logic—principles of inference—logic problems: "if a clock takes three seconds to strike six, how long will it take to strike twelve"—(not as easy as it sounds).

Philosophy—definitely a non-vocational major —provides a comprehensive background for all other fields of study.

Philosophy

Fraser, Andrews, chairman



Nelson, Ciccolella, Sheehan
Lee, Brown, chairman; Rosevear, chairman; Kelly, Diebold

Physical Education

The front office—the administrators of sports—the men's physical education department: Mr. Brown—head of the physical education and head coach of track; colleagues, Mr. Nelson—head of football, hockey, golf; Mr. Ciccolella—coach of basketball, baseball and assistant football coach; Mr. Sheehan—assistant coach of football and head of skiing and tennis; Mr. Kelly heads intramurals and the physical education program. All freshmen men, with the exception of veterans, are required to take physical training classes—once more these are beginning to have their quotas. Athletic coaching—theory, fundamentals of play—men in advanced classes do much of the refereeing—tests and measurements and their use in physical education—administration of public recreation.

The women's physical education department is composed of Miss Rosevear, Mrs. Lee and Miss Diebold. By next year the new field house will be in use by the men—the women will have full use of McCullough gymnasium—opportunity for a wider range of activities. Tentative plans have been made for the introduction of squash, fencing, indoor archery. Freshmen women are required to take physical education—field hockey, basketball volleyball, baseball, hygiene; sophomores—modern dance, tennis, archery. Many who are preparing for the teaching profession take courses in coaching and recreational leadership.

Win, lose or draw—the love of competition!

Huygen's Principle, Laws of Newton, and the Theorems of Papus; derivations, equations, and formulas to memorize. Physics. The pride of the engineer and scientist; the liberal arts major's phobia. Hours in lab, problems to do, reports to write up—"Too Little Time." No "pipes", no rest, no Phi Bete averages; the courses with the practical answers to everyday phenomena.

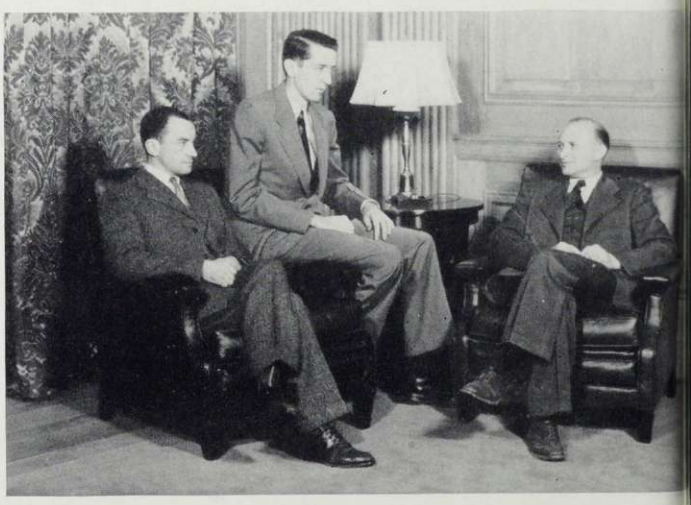
Behind the scene: Chairman Benjamin F. Wissler, B.S. Muhlenberg, M.A. Columbia University—the key to M.I.T. Harry H. Hubbell, B.A. Williams College, M.S. Lafayette College, M.A. and Ph.D. Princeton University; Frank S. Williamson, Jr., B.A. Middlebury College; instructor.

Introduction and General Physics; for general interest and major requirements. Tech majors begin to think twice. Classes are held in the hemicycle; the ultimate in lecture precision by Prof. Wissler. Courses are planned, and we meet Prof. Hubbell in Room W-5. Oh, those long tables. Forces and moments, and centers of gravity; principles of stable equilibrium. Mathematics and Physics—correlation supreme; problems and deadlines, and half hour quizzes.

Studies with Fresnel and Fraunhofer; that downfall course in Light. Then Modern Physics—that blue bound book of trouble. Studies of atomic structure, thermionics, and recent scientific advancements; not recommended for psych majors. Electronics and Astronomy—seeing stars at last.

Physics

Hubbell, Williamson, Wissler, chairman



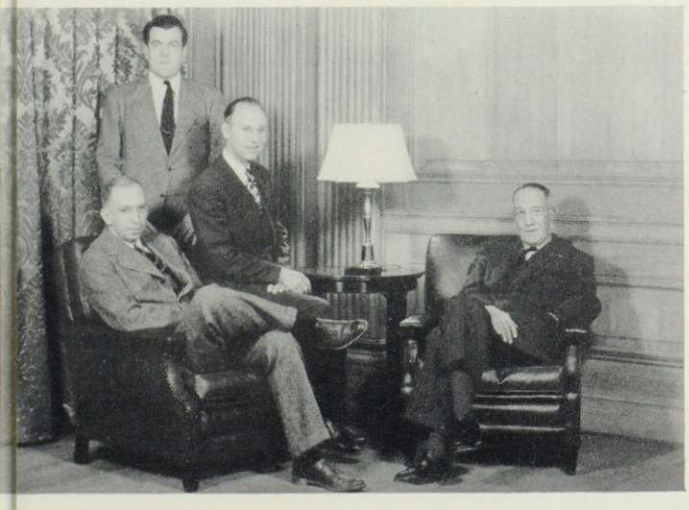
Political Science—that branch of the social sciences dealing with the organization and government of States—an excellent introductory course is offered—a study of the American federal government—state and local rule, basic theories—other systems of government. Mr. Bogart—"the advantages and disadvantages of federalism"—weekly discussion sections are led by Mr. Thurber—emphasis on current affairs.

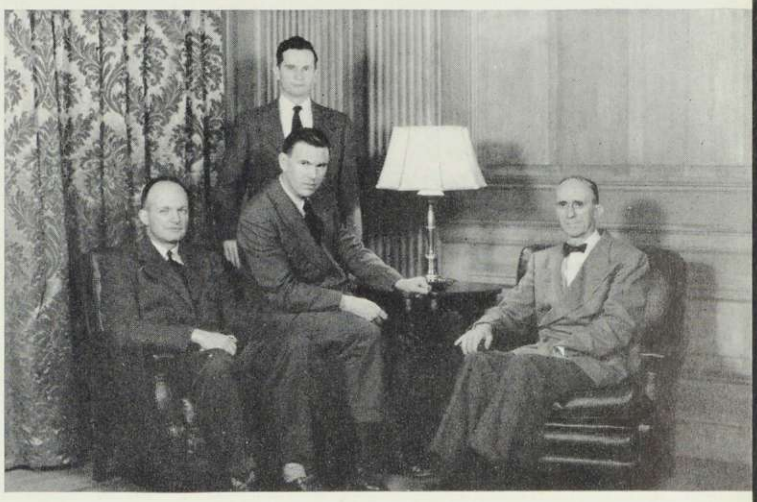
The political science department is headed by Mr. Bogart, A.B., M.A., assisted by Mr. Hoag, A.B., M.A., Ph.D., and Mr. Thurber, A.B. Mr. Heinrichs, B.Sc., M.A., teaches international politics—a long research paper required on the foreign policy of some nation—the international implications of democracy, fascism, communism. Those majoring in "poli. sci." often hope to make government service a lifetime career—Civil Service exams—diplomatic work. Many find it beneficial to correlate a political science major with languages or science or economics—many pre-law students. Courses include a study of the foreign policy of the United States—criticism and evaluation of general and regional policies—current problems; comparative government; political theory—ideals and concepts; United States Constitutional law.

Midd students are advised to take at least two semesters of work in the political science field—the individual must have a basic understanding of the institutions which are governing him, in order that he may perform more intelligently his duties as a citizen.

Political Science

Thurber
Bogart, chairman; Hoag, Heinrichs





Valentine
Clark, Wilson, Howard, chairman

Psychology

The department is headed by Professor Howard—"Psych" (pronounced "sike") majors are preparing for work in institutional psychology—personnel work—testing—clinical psychology—vocational guidance. Pre-med majors find it advisable to take as many psychology courses as possible. The psychology department has recently instituted a guidance service—administered by Mr. Wilson—tests interests and abilities to aid the student in choosing a major and deciding upon a possible career—the tests are available to anyone interested in taking them. A new course, psychology of religion—taught by Mr. Clark; social psych with Mr. Valentine—a popular course; Professor Howard's course in testing—tests are given to children in the public schools and in the state school for feeble minded at Brandon, Vermont.

Listed requirements for teaching in the various states—education courses describe the role of the teacher—educational psychology—learning, intelligence—history of education—psychology of learning and teaching methods—practice teaching at Middlebury High School—taking complete charge of certain classes. Social studies for teaching—a program administered by the education department—a major field which combines economics, history and education courses.

Conferences designed for people of college age and work projects have created new areas of interest for many—students are desirous of entering theological schools for training in specific fields of religious study—Christian ministry, religious education, Christian missions. It is interesting to know that the founders of Middlebury had been interested in establishing the college to prepare men for religious work. Today, classes in religious studies here at Midd include—history of religions —Hinduism, Buddhism, Judaism, Christianity, and how they have influenced human behavior—psychology of religion—religion and personality —the Gospel—the Old and New Testaments. Other members of the faculty have shown an interest in the possibility of including a course in religion in their departments.

Chaplain Johnson, A.B., B.D., assisted by Mr. Clark, B.A., A.M., Ed.M., Ph.D., of the psychology department, teaches all the religion courses. Besides being a teacher of religious subjects, Chaplain Johnson is a counselor to the college community—familiar to all of us in daily chapel. The number of chaplains in universities and colleges is constantly increasing.

Religion

Johnson

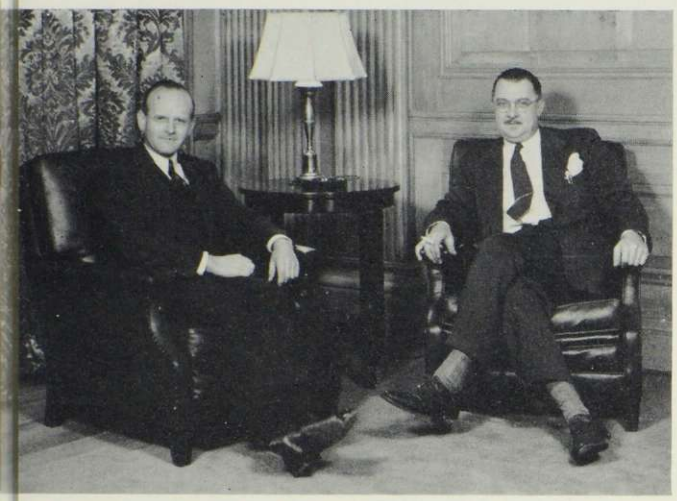
Fayer

Russian

Courses in Russian were added to the Middlebury curriculum in 1943. In its short existence, the department has become well known—excellent courses. For Russian majors, diplomatic service and radio work are among career possibilities.

Mr. Fayer, A.B., M.A., teaches all the courses—elementary Russian — emphasis on learning to speak the language—Russian-published text books especially for use by the American student—the use of that strange-looking alphabet—breakfast in Russian at the Fayer's. Russian literature and culture—Russia under the rule of the Soviet Union —Tolstoy and Dostoevsky—their works and influence. All literature and culture courses in order that students majoring in other fields may profit by them — significant economic, political and sociological conditions always discussed and correlated with the literature. Russian majors do a portion of the reading in that language—seminar courses conducted entirely in Russian.

Mr. Fayer is also director of the Russian Summer School which was organized by him in 1945. Approximately eighty graduate students working for M.A. or Ph.D. degrees—the school has grown and expanded rapidly.



Wiederhold, Sholes, chairman

Sociology

Sociology—the science of the origin and evolution and society and of the forms, institutions and functions of human groups—classes in "soc" (pronounced sock), are very popular.

The sociology department is headed by Mr. Sholes, A.B., A.M.; Mr. Wiederhold, M.A., Ph.D., assists. The study of marriage and the family—being stressed here at Midd as at many other colleges—the history of the family—writing an autobiography can be interesting! Marriage seminar—discussion of general problems—individual reaction to them—the class visits the birth control clinic in New York City. Courses are very enjoyable—principles of sociology—social anthropology—"sleep, but don't snore!"—deals with the development of our institutions, arts and sciences from the ancients and primitives. Race and population—a study of the peoples who have developed American culture—the meaning of prejudice; criminology—delinquency and crime and how they affect social relationships—field trip to Winsor prison—"the perfect criminal in one semester!"; the theory of social work—for those who plan to enter some field of social work—group discussions—oral reports; a special seminar is offered for all senior majors; sociology of rural and urban life—rural and city social relationships—the problem of the city worker married to his job instead of his wife!

Midd's Spanish department offers a variety of interesting courses. The Spanish faculty includes Mr. Guarnaccia, Mrs. Johnson, Lecturer Alvarez-Morales and Miss Poldo. Elementary and intermediate grammar courses—fundamentals of pronunciation and grammar, vocabulary building—conversation classes give the student intensive oral training. The *Reader's Digest* in Spanish—Thursday afternoon tea at the Morales'—even Cuban cigarettes! The more advanced classes are most interesting—Mr. Morales lectures—survey of Spanish literature—extensive reading—written reports; Spanish and Spanish American civilization, readings of contemporary writers—prose, poetry, drama of Spain and South America; commercial Spanish; advanced grammar study for those who plan to teach.

"La Casa Espanola" this last year has been at Hillside Cottage, where thirteen women majoring in Spanish have had oral practice in speaking the language morning, noon and night—strains of "Malaguena" from the piano—Spanish jokes!

The Italian department was established in 1925—small but excellent. Mr. Guarnaccia teaches all the courses offered—first and second year Italian—grammar, pronunciation, dictation, conversation; survey of Italian literature. Italian majors are required to attend one summer session of the Italian school.

Both Spanish and Italian are useful culturally—and in the business world.

Spanish and Italian

Guarnaccia, chairman; Morales, Martin, Poldo
Missing: Johnson

Freshman

Where to now

The Freshmen come, they see, they (the women) conquer. "It's all so NEW!" Freshman Week at Middlebury—something to remember. The Mountain Club picnic—first impressions reap first dates. Those first dates—movies at the Campus—dancing in Hepburn rec. The men acting very debonair — the women very blasé — the smartest ones acting natural. The Blue Key smoker for the men—the inside dope. Prep school letters packed tenderly away in mothballs. The strange feeling of being a very little frog in a very big puddle. Midd-Night for the women. Freshmen in white—Seniors in black—Sophomores in sweaters and skirts—Juniors in blue jeans and shirts. All very gay. Skits—a preview of what is to come. But it seems that the upperclassmen find a lot more to laugh at than the Freshmen do—but it's funny just the same. Food—fudgicles—chocolate on the newly refinished gym floor. "Who's on the clean-up committee?" Then there were the trips to the libe—not many people have been to the coin room since. Oh, yes, those handbook pictures—the omnipotence of it all—especially at blind date times. The Blue Key Dance — men cutting in — women cutting in — did anybody dance? The first day of classes—the shock of the sudden plunge into work. The usual indignancy about the first extensive assignments. Rusty minds being limbered — painfully. Freshmen walking around in a daze. Freshmen buying at the bookstore—pencils, paper, ink, notebooks. Freshmen being bulldozed by eager fraternity men—dinners, meetings. Fraternity rushing—soon followed by

Frosh meet Skyline

Tea at Prexy's

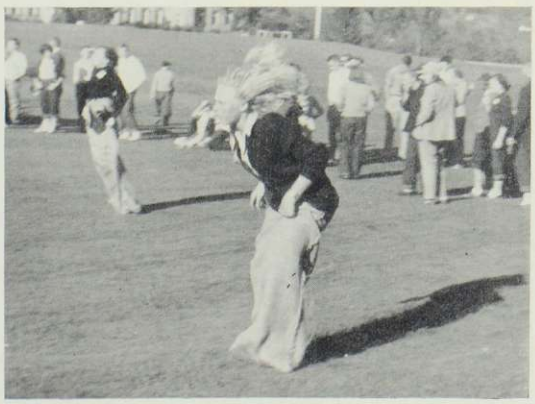
"A thing of beauty . . ."

Orientation

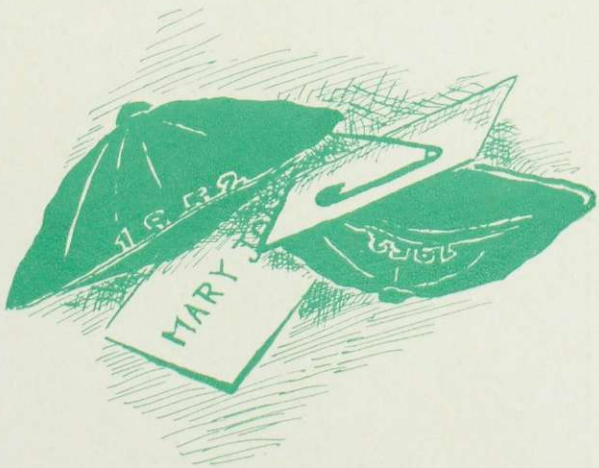
They who conquer

sorority rushing. Everybody rushing. Freshmen being exposed to C.C. — wilting under Prof. Leighton's masterful sarcasm. The first chapel service. The Freshmen solemn and awed. The faculty bored and restless. The first Mountain Club hikes—Skyline tryouts winded. The clubs, the meetings, the dues—frantic letters home for money. Pop comes through—so there are food, dance, fun, and study—the thorn in the rose—the bitter among the sweet. Books—new books, second-hand books a la Mortar Board. The bookstore selling out. Lectures, notebooks, notes, assignments, Pre-A's. Hell Week for the women. Glamour girls transformed into shaggy dogs, rabbits, mice—something like Cinderella. The white-ribboned Sophomores in hysterics — Revenge. The men, all the men, disgusted. "They're good sports"—so no revenge. College life—Freshmen work—Freshmen loaf. They play cards; they kibitz. They love their professors; they hate their professors—they pass; they flunk. They attend chapel; they don't attend chapel. They date; they are dated. U.V.M. Weekend. Beanies put away—battered and torn. Last name tag days swiftly approaching. The last dash before Christmas vacation. Boarding the Rutland Rocket—almost sorry to leave—looking forward to what is scheduled for after vacation. At last—the feeling of oneness —of being part of the college—of Midd.

Enthusiastic freshmen



Hard work!



Class of '52

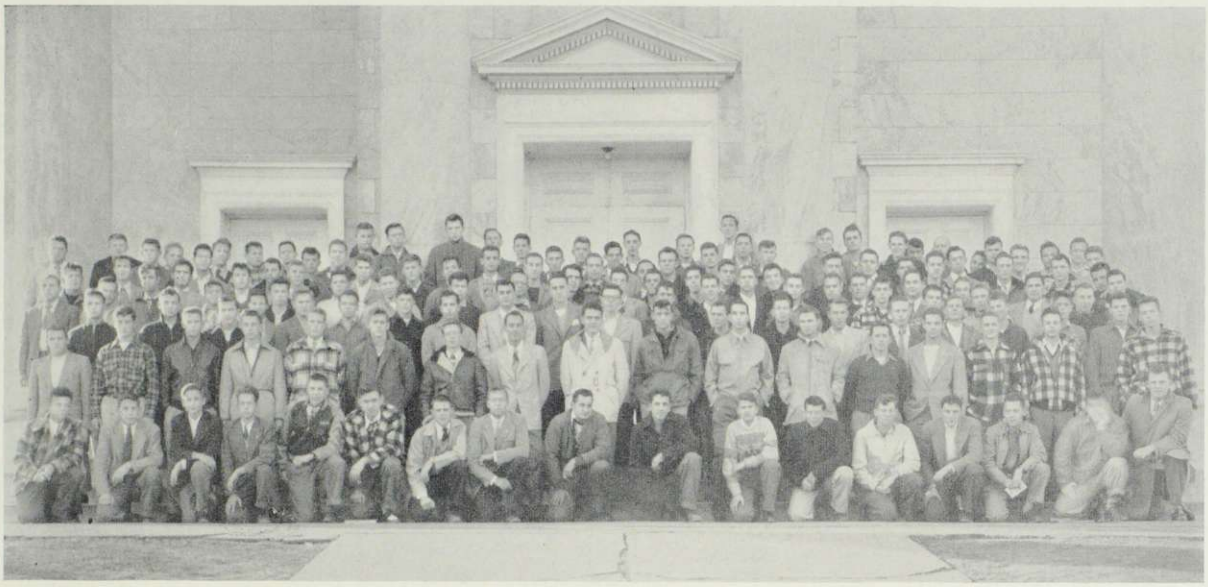
Second Row: Tatania Russell, social chairman; Mary Muessel, treasurer; Nancy Becker, advisory committee

First Row: Martha Turner, secretary; Amelia Rogers, president; Carol Holmes, vice-president

The excitement of the first year at college—at Middlebury—months of dreaming—weeks and weeks of planning—what clothes to wear—what courses to take—how to act. Hints—"A Word to the Whys"—"To College With A Purpose"—letters from the big sister. And then suddenly—it's time to pack. To say goodbye—the last look at the High School—home—the gang—and then the trip up north. Arrival at Midd. A roommate for the first time. A restrained hello—but pretty soon there's plenty of chatter. Unpacking. Getting the room in order—discussing plans—the future—Middlebury.

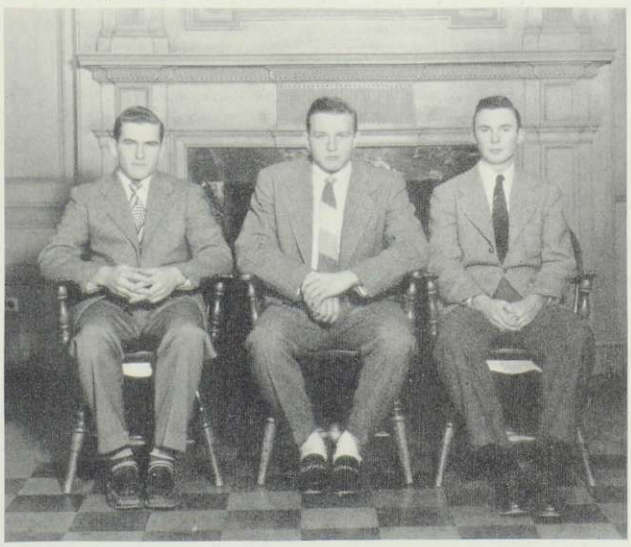
Freshman week activities — Freshman — the focal point of the campus. Everybody is friendly to Freshmen. Freshmen are friendly to everybody. Soon get to know the Snack Bar. Name tags fairly scream for attention—good, too—you get to know people that way. The long talks with the big sister—for so long merely a signature on a letter—now a real person. Good to know someone with the inside info. Then classes—"high school was never like this—it's not that the work is so hard—but there's so much of it." Class elections—Sorority rushing—open houses, parties, pledging. The first formals—the mad scramble for the ironing board and mirror. The anticipation of the famous Winter Carnival.

In the beginning—maybe a little homesick—but once the activities and studies begin, that feeling goes away. W.A.A. Intramurals—Skyline Tryouts, *Campus Tryouts*—the busy year continues—the first Middlebury Spring—how beautiful can one campus get? Then finals—and the first year at Midd is but a memory.



The Freshman year—just as new and different to the men as to the women. New traditions to become familiar with—the ringing of the bell in Old Chapel Tower—the nightly Blue Key raids—"You may take it on the chin for a while, fella—but be a good sport about it—it pays off." The class of '52—a diversified group—some pre-law, some pre-med, some pre-not-much-of-anything. Lots of new things—the first formal and the borrowed tux. The first Pine Room inaugural. The first big weekend—maybe an import. The awareness of the cemetery—"Who lost the raccoon coat?" Freshman Week. Meeting the wheels on campus. Sports—Freshmen as enthusiastic as only Freshmen can be. Their football team undefeated. A break at Christmas—home—vacation—and back to study. Sometimes, not too often. Not often enough as evidenced by the February finals. Ranks depleted—dear faces missing—some forever. Fraternity rushing. Weeks of meals on the cuff. The final decision. The complicated quota system. Result—135 men pledged. Initiation for some of them—a continual period of pledgedom for more. Why? Maybe Mr. Scobie could throw some light on the situation? Carnival—wicked fraternity men leading them astray—but not very far off the straight and narrow path. Food, fun, fellowship. Back to the books—this time in earnest. The Draft blowing down the neck. Uncomfortable to say the least. "Gotta get on the stick—gotta make the marks this term". Spring—and baseball. Track. Intramurals. Next year's Varsity material. Freshman year—one of growth—of change—many memories—many things to look forward to.

Left to right: William Barber, secretary; Roderick Griffis, president; William Kirby, vice-president
Missing: John White, treasurer



Freshmen

Second Row: Marvin, Stearns
First Row: Clarke, Baker, Arrington

Women's Assembly

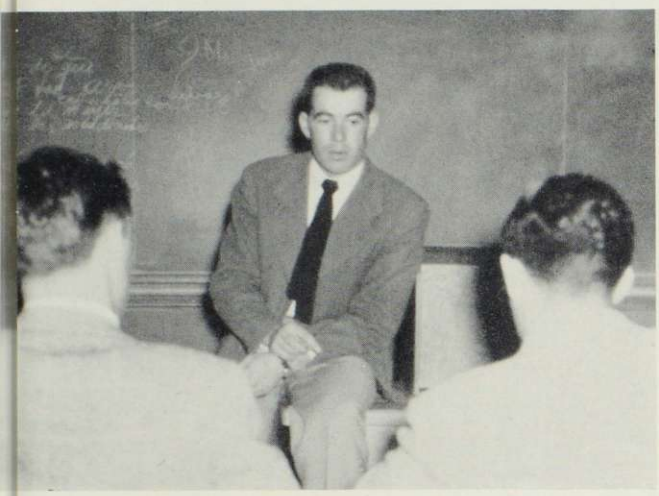
Women's Assembly — under Janie's guiding gavel. Meetings once a month to assume the legislative duties of the Women's College—promoting cooperation among the students, improving old rules, creating new ones—sometimes broadening social restrictions. The times change—so must the regulations of a college. The policy of the Assembly—to keep the rules up-to-date in order that they will always be a benefit and not a hindrance to the individual in her relation to the entire student body. Violations of rules must be observed and judged.

Taken into consideration at Middlebury—the individual will always have some inhibitions, but she too should have a conscience to check them. An opportunity to use her conscience—to show she is a responsible person. Self-governing accomplishments have been made this year. The Freshmen unlimited evenings out second semester, smoking left to the students' own discretion at athletic events, extended driving permission for Senior women. Changes do not necessarily mean a wild and merry life at Midd—they mean an accomplishment in the direction of individual responsibility.

Officers for 1948-49: president, Jane Baker; vice-president, Margaret Stearns; chief justice, Mildred Clarke; treasurer, Elaine Arrington; secretary, Marilyn Marvin.

Janie presides

Men's Assembly



Put it to a vote

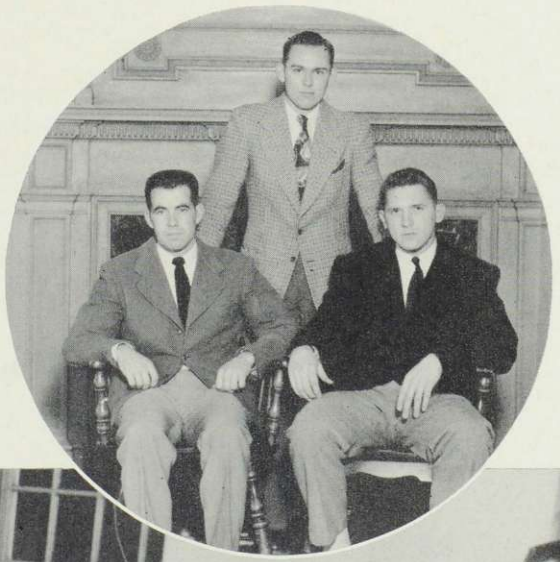
Composed of representatives from dormitories, fraternity houses, and off campus men—the legislative body for the Men's College. Don Henderson and his Assembly have made substantial changes this year—improving elections of class officers in response to complaints charging fraternity control over elections—committee led by Bob Simpson. Previously officers were elected at class meetings in which attendance was poor. As it stands now, elections will be held in chapel—ballots equal to the number of men in each class. The Assembly will choose sixteen men as candidates for office—other nominations made by petition.

Freshmen class elections of officers deferred to November, giving freshmen who live off campus a better chance to get acquainted.

Encouraging intramural sports, recommendation to the college that the mail boxes be moved to a more convenient spot—project postponed because there are more urgent changes needed on campus. Another year of advancement and betterment for the college and students.

Officers for 1948-49: president, Donald Henderson; secretary, Myron Hunt; treasurer, Donald Sherburne.

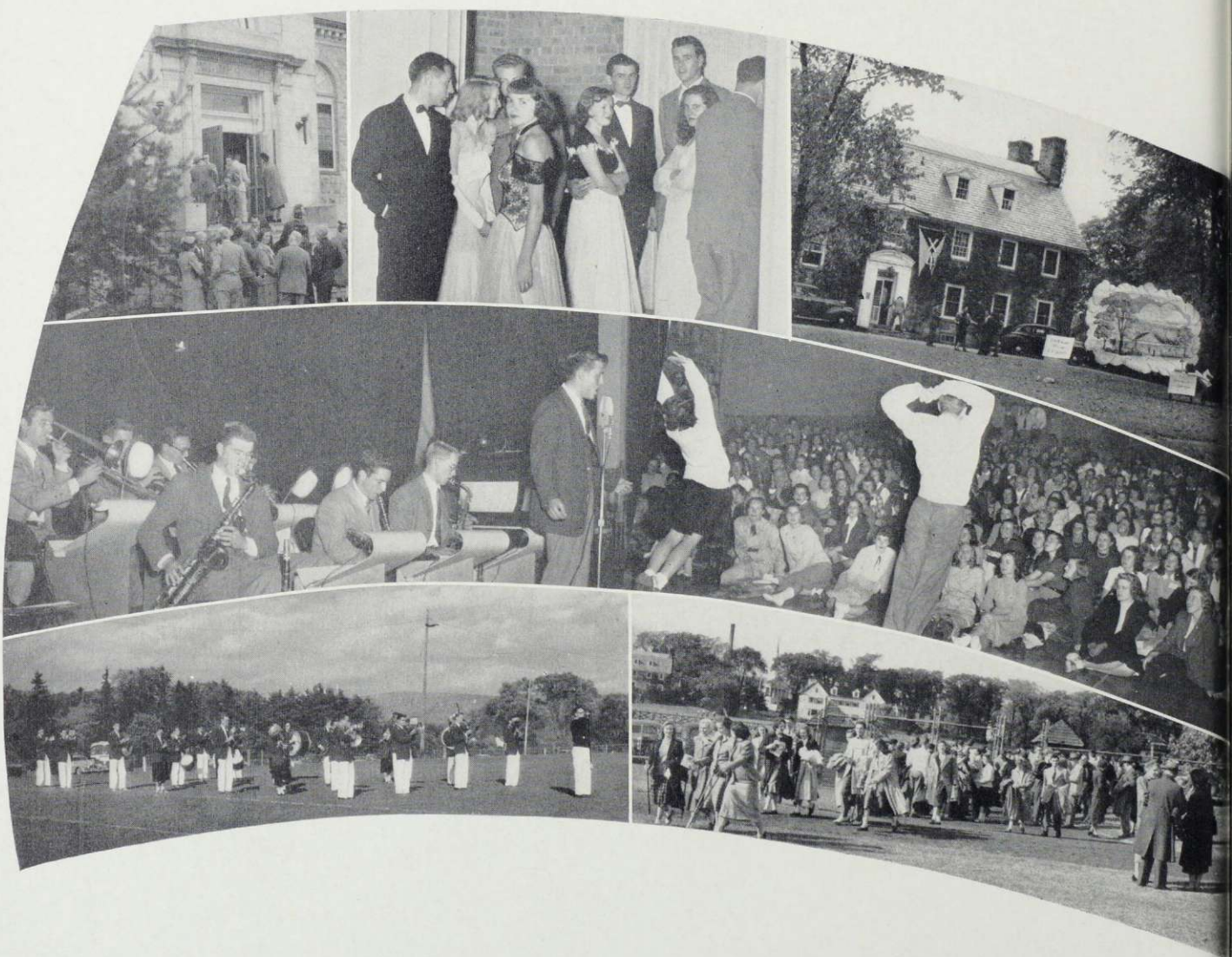
Second Row: Sherburne
First Row: Henderson, Hunt



Homecoming Weekend

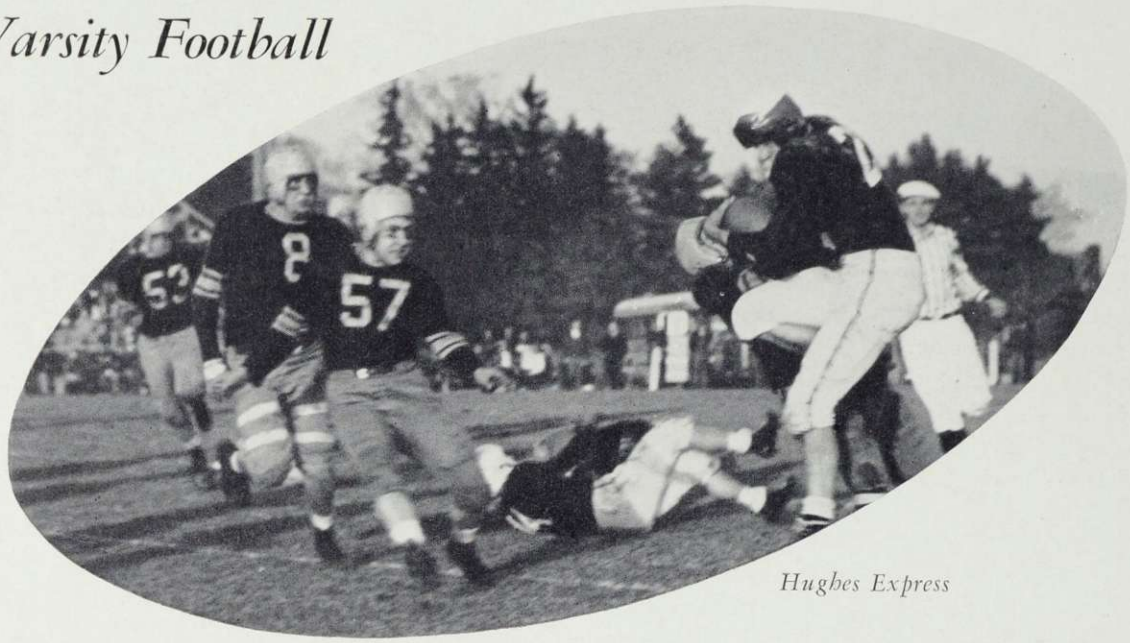
Classes come, classes go—but sooner or later the old grads return—Homecoming. *The Return of the Native.* They arrive in cars, in busses, on the 3:03 train from New York and all points south—the hours of traveling are worth it—Middlebury is the same as it always was. The students still go to classes, they still waste time, they still cram needlessly (?). Everything is the same—but with a modern twist. Familiar faces—unfamiliar faces—but they all say "Hi!". They all smile—they're all Middlebury. We see them in the Snack Bar—in Chapel—on campus. Some we don't recognize—but others—B.M.O.C. last year—we remember their names in the football line-up, in *Campus* articles. Haven't seen them around for a while—but suddenly, "I saw Joe last weekend" or "Will Joe be up for Homecoming?" "Dunno, but I sure hope so—the House doesn't seem the same without him."

Homecoming—1948 edition—October eighth—rain. Damper put on the pre-game rally and bonfire—"but the gang's all here!" October ninth—cold—football in the air—plaid scarves—Navy surplus jackets—chrysanthemums. The big game—cheers. The cheerleaders trying to bring about some semblance of order. They fail—but everybody yells—a different cheer. We trounce Hamilton 13-0. The Panthers running them dizzy. Cause for party—party at the fraternity houses—decorations—(So you don't like apples?). Handshakes—"Glad to see you back!" Voices cracked—but friendly.



Saturday night. The Commodore's Ball—in the high school gym—music by the Panthers. The gym transformed by crepe paper—soft lights—the backboards and nets carefully disguised. The first formal of the year. Everything runs smoothly. Sunday morning. The first close-up view of the new field house. Still under construction—but mammoth—a tangible proof that Midd is growing—expanding. A reality made possible for the most part by the alums. Walk back up the hill. Havoc in the Snack Bar—The Coffee Shop crowded. Everybody eats, everybody runs. They leave—but they'll be back next year—for Homecoming.

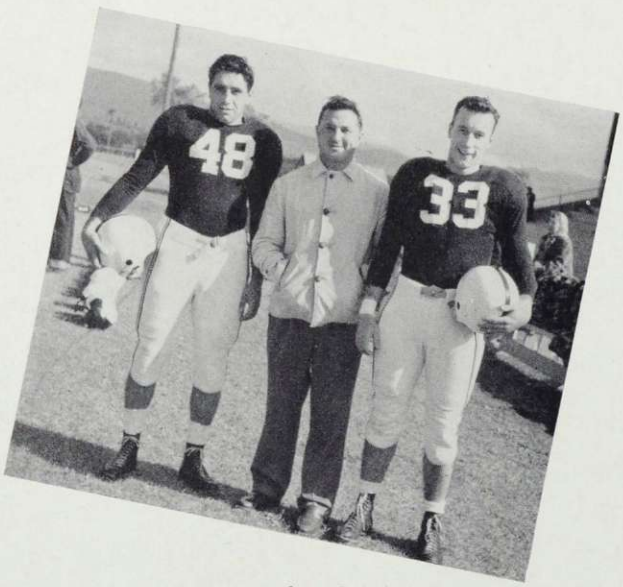
Varsity Football



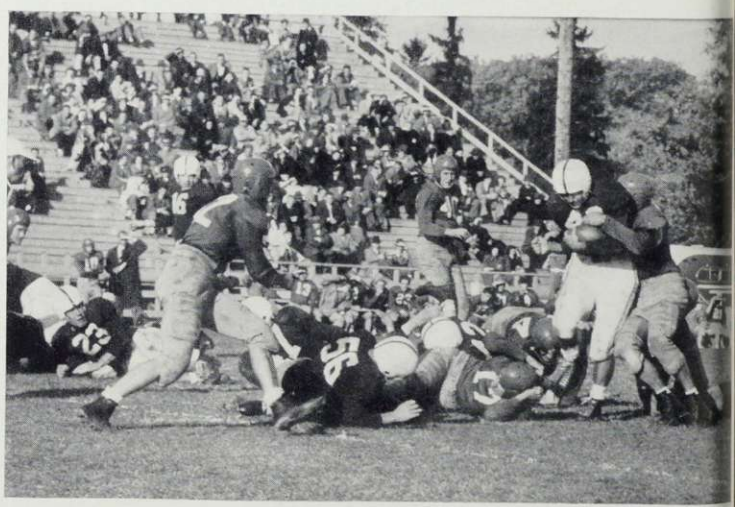
Hughes Express

Johnny's over—he made it. Minute later, the season ends; seven wins and one loss. Great record —Vermont State Championship for the third straight year, a powerhouse in small college football. How'd it happen? Who did it? September time—football camp, and those fifty assorted tanned faces. Some in condition; some not so. Listen!—there's Duke; determined, high spirited and heavily armed with plays. Hours of drill; calisthenics and scrimmages. Results—single-wing unbalanced formation, and the 'horses' to man the attack. Heads up, legs apart, toes dug in —Coaches Ciccolella and Sheehan shape up the line. Hours of conference, big decisions, well laid strategy, replaced injuries, and countless line-up changes. Finally—the surprise of the year; the two-platoon system. The press man's heyday.

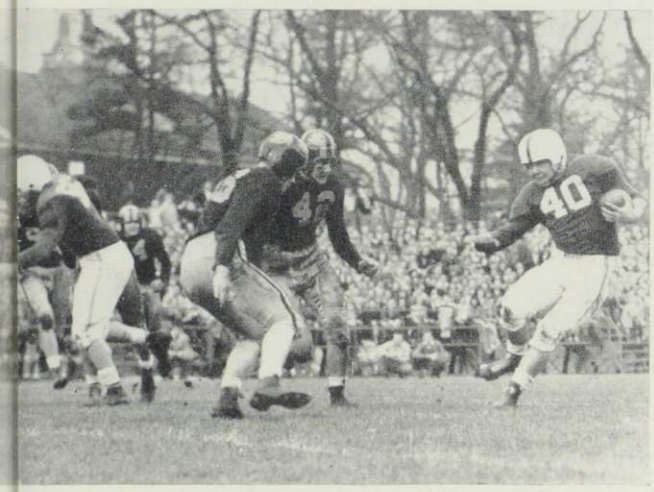
Then the actual test—Co-captains Thompson and Corbisiero lead the way. Slow first half; then the 'new' wears off. Corbisiero to Meeker. More passes. Mulcahy to Lovey. Wide holes and timely blocks—mistakes and yards lost. Farrel over for one, two, three times. Six points for Hughes. MIDDLEBURY 31 - HOBART 13.



Coach and Captains



No hole!



Trapped

Oh no!!

To the wilds of Maine; sea food in Portland. Rough going; sign of injuries. Number Twenty again; eighty yards on the second-half kick-off. To the air—Farrel to Meeker. On the ground—the scrappy line, and Forbes' terrific punting. Mulcahy sets up another; Johnny drives over. MIDDLEBURY 20 - BATES 7.

Homecoming. Overconfidence settles over the team; alumni and students eagerly await the romp. The Continentals prove stubborn; employing a floating line and tricky screen pass. Taking advantage of the breaks, the Panthers hold on. Johnny displays his usual power; Meeker and Farrel play heads-up ball. The line—a solid wall. Close shave. MIDDLEBURY 13 - HAMILTON 0.

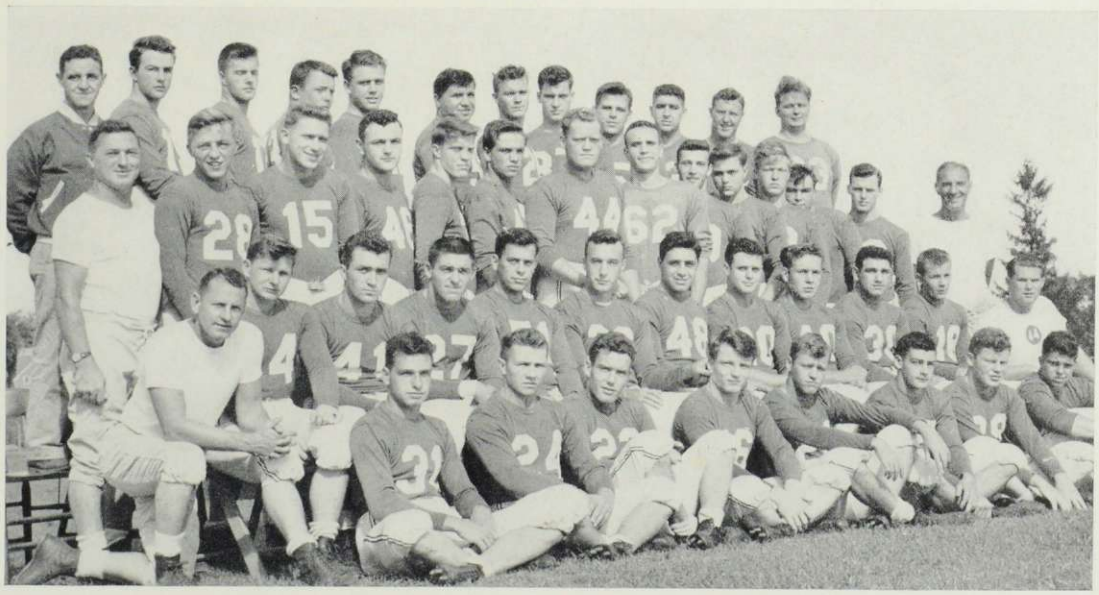
Practice in earnest; mistakes ironed out—alumni should have stayed over. Underdog Middmen primed for Coast Guard; the crowd is skeptical. The uprising; the backs have a field-day,

Fourth Row: Pitre, trainer; Latimer, O'Neil, Wallwork, Lindeman, Tanes, Thomas, Whittemore, Haven, Tine, Connors, Johnson

Third Row: Nelson, coach; Barsanti, Hunt, O'Connor, Nightingale, Loveys, Hamre, Cook, Meeker, Wasson, Stewart, MacLean, Ciccolella, coach

Second Row: Sheehan, coach; Barry, Drennan, Mulcahy, Shahan, Thompson, Corbisiero, Farrell, Forbes, Masters, Straney, Prescott, manager

First Row: Burleight, Emerson, Caswell, Ellis, Shea, Hughes, Wright, Nordenschild



O'Neil converts

behind an impenetratable line. Mulcahy sideline. Passes to Loveys and Meeker. Barquin's seventy-yard jaunt. MIDDLEBURY 32 - COAST GUARD 0.

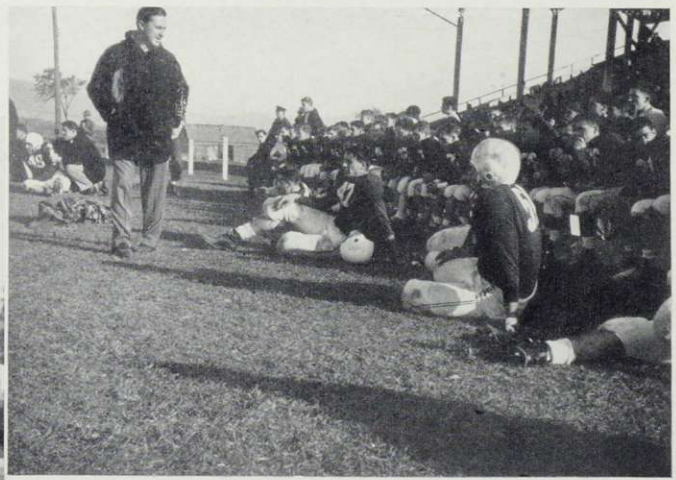
Entirely unpredicted; the upset of the season. Unbeaten, unpressed Trinity comes to town; cocky and overconfident. The Midd line stands like a marble wall; the gold jerseys make good targets. Johnny over twice for a first half lead. Trinity bounces back to lead—and threaten all hopes. The Panthers hang on to capitalize on well earned breaks. Two quick tallies. MIDDLEBURY 24 - TRINITY 13.

State series opener; an injury ridden and weak Norwich. Still riding the crest, the Panther strikes —two-platoon system paves the way; the reserves follow up. Duke plays every man; the 'rinky-dinks' shine. Preview of future talent. Hughes, Emerson and O'Neil share in halting the Cadets. MIDDLEBURY 40 - NORWICH 0.

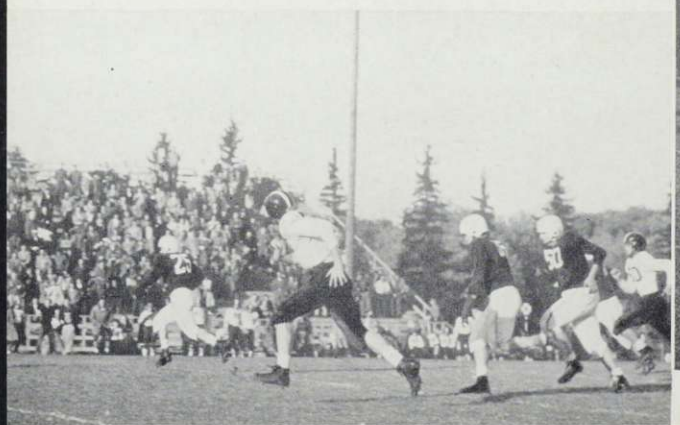
Week of light practice; our old enemy over-confidence. Looking for number seven; defending our clean slate. The Garnet; sober with strategy, and utilizing the T-formation. Middlebury backs fail to hit their stride; the line just doesn't have it. Bad breaks; good breaks—a short lead. Union passes hit their mark; Strauss excels — the tide turns. Two long drives; two touchdowns. A final Panther thrust. Time runs out. Defeat—our first. MIDDLEBURY 7 - UNION 14.

To Burlington en masse; the game to win—U.V.M., our only threat to a third straight title. Co-captain Thompson and the line spell victory; two-platoon punch wears down a stubborn Catamount. Barquin equalizes with a sixty-yard romp. Legendary Johnny Corbisiero's last game; his greatest—scoring the winning touchdown, and plunging for the point. A team victory—the finale to an outstanding season. MIDDLEBURY 13 - VERMONT 12.

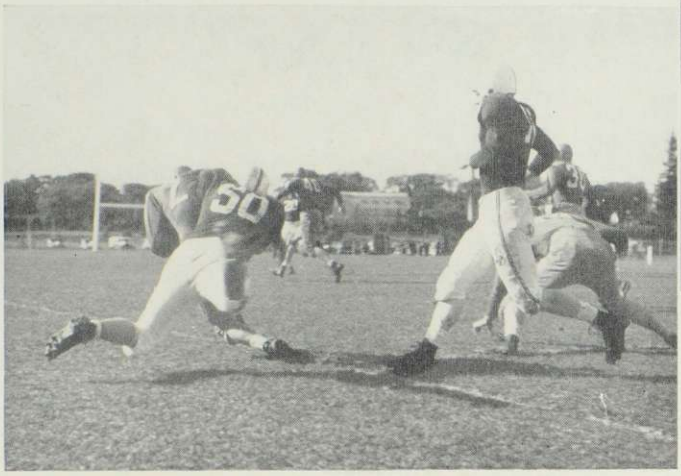
Duke dictates



And there he goes



Half-time



The kill

Freshman Football

Strong on offense; passing attack clicks—undefeated season. The Panther Cubs. The yearlings come through, and show signs of promise of filling the varsity vacancies. If their marks are up. Practice starts; the whole class turns out. Coaches Guarnaccia and Thurber look puzzled—everyone is a back or end; no one plays line. What spirit; where to begin. Calisthenics, plays to run, positions to learn, dummy scrimmages—then the contact work. Bruises, charley-horses, wrenched backs, twisted knees; cuts and more dirt. Single-wing formation; the varsity system. Opening game not far away—first cut, final cut; and then the game uniforms. Favorite numbers, sweaters are tight; ankles taped. Kimball Union Academy invades; Middlebury digs in. Slow start; improve with time. The line is determined, holes open up; the backs get daring, the passes click. They score. We score. We convert; we win—7-6. Gaining momentum, the boys get confident. Underdog against St. Mikes. Inspired ball. Minutes to go; Middlebury behind. Stalker and Hollister; the horses. Passes. We tie it up. We lead. The game is ours, 20-13. Trip to Norwich; battle royal. Deadlocked. Kicks and runbacks, blocks and tackles, passes and fumbles—the breaks. A pass. The Cadets are tripped, 7-0. The final game. The slate at stake; will it be four straight. The boys are up; Vermont is trounced, 20-0—off on the right foot.

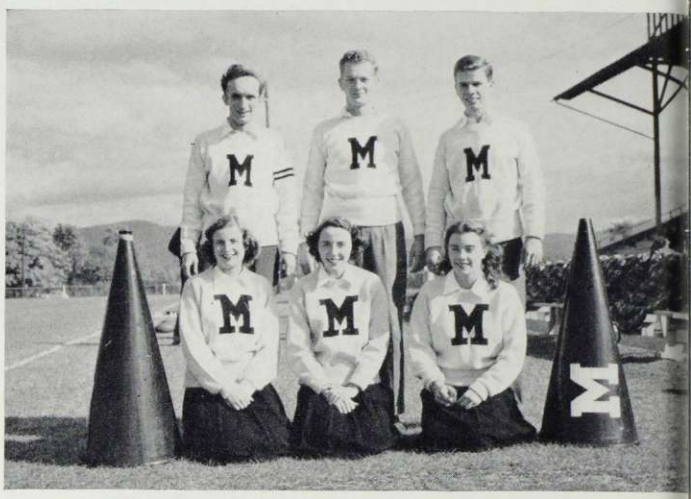
Closing in

"Fight!"

Someone's away out in front—must be Newman. No! That's the one he finished second in. Around the triangle or across the golf course; plodding feet and strained faces. Practice claims the race. Victories over Trinity, Amherst, and Champlain; edged on points by Vermont, Williams, and Union. Weary legs, and shortened wind —plus broken records. Middlebury's greatest long distance runner, Captain Jim Newman, has thrice broken the college record for the 4.2 mile course. Holder of best times at Vermont and Wesleyan, too—it's all in the stride. Crowded starts; staggered finishes. On, on, and on—Cross-country; the endurance test.

Cross Country

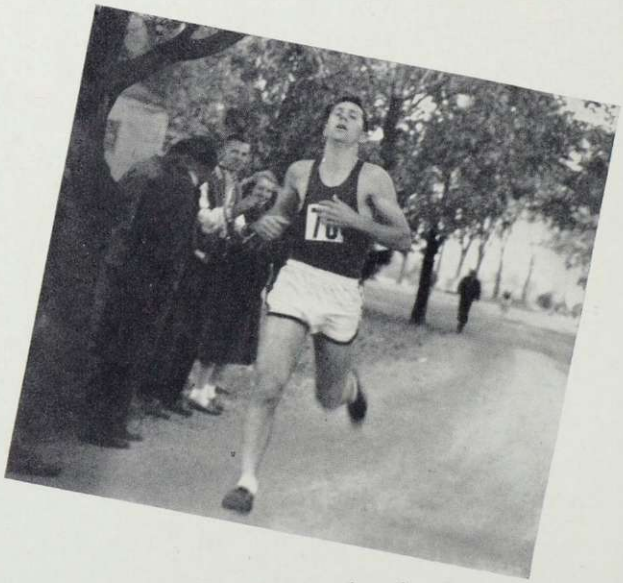
Second Row: Brown, coach; Hemphill, Drohat, Newman, Bates, Cushman
First Row: Croco, Axinn, Maysilles, Perryman, Clarke



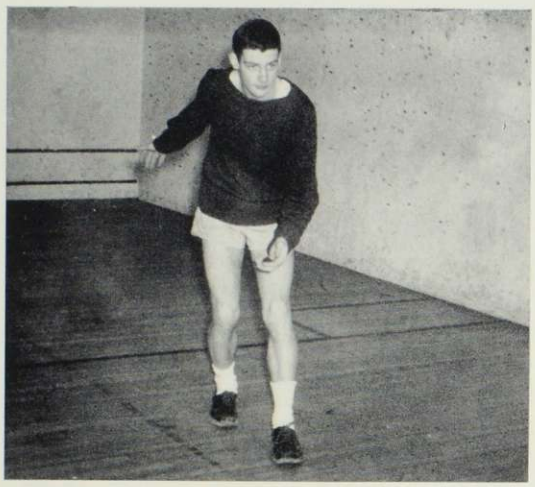
Second Row: Zack, Wright, Harris
First Row: Crawford, Higley, White

Cheerleaders

Spirit — energy — sometimes even fortitude. Practice and skill together are elements to lead the college spirit. The cheerleaders—the link between the team and the stands—to lead the students in cheering for an almost completely victorious football team. Although the rain came down, we all remember the cheerleaders during the U.V.M. game—we all were wet and cold but our enthusiasm made us unaware of anything but the game, and the cheerleaders led the crowd welcoming victory. Their perseverance exemplifies the "Old Midd Spirit." Only six this year, but they made themselves heard, both during the games and at the rallies. When we remember football, we will not only remember the team and the games, but the spirit led by the cheerleaders.



Newman comes through



Gabby Hughes — handball champ

Gridiron champs — DKE

A clean slate, a new chance, out to dethrone the Chi Psis. Fall intramurals get under way; Red Kelly and Intramural Manager Jim Nugent start the ball rolling. Enthusiastic practices and impatient hours in lab—schedules are drawn up. Much interest; much action.

Golf course opens; individual and team entries take to the links. Good weather, classes cut; high scores and low scores. Chi Psis off on the right foot—capture team entry, with Don Bates taking individual honors.

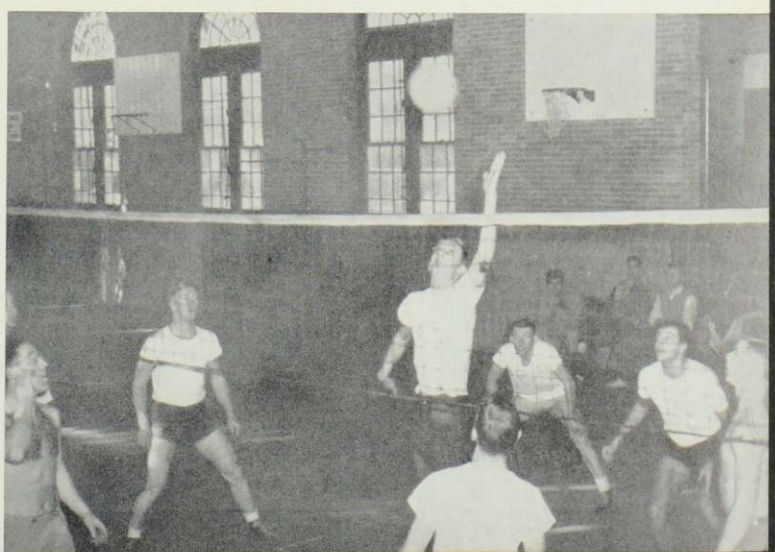
Handball; thirty-five individual entries. The courts are busy, the competition is stiff, and the results are close. D.U.'s Gabby Hughes holds his own; beating Bud Burkewitz in three straight games—Sam Masters and Ferdy Vetare finish third and fourth.

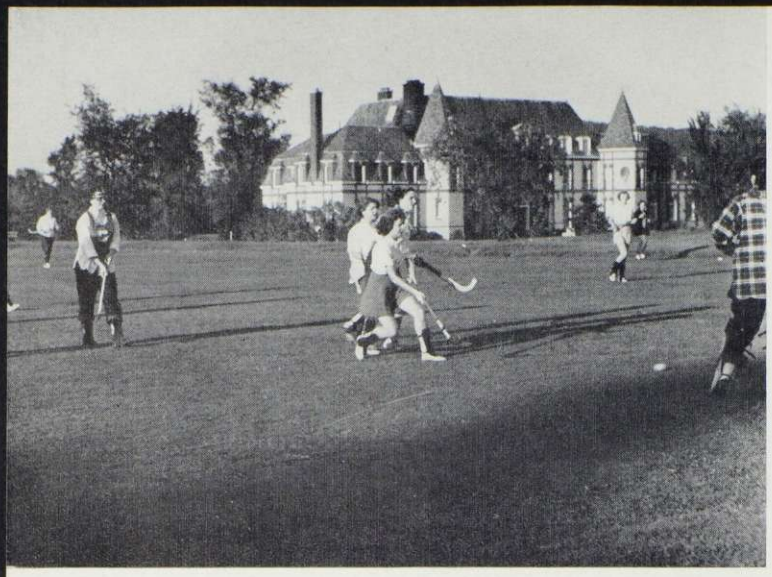
The focal point, the big event, the 'knock down drag 'em out' battles—the touch football games. Front lawn practices before and after meals. Razzle-dazzle displays, trick formations and signals, and those wandering sideline crowds—yes; even a two-platoon system. Theta Chi speed versus Deke power plays; Sig Ep playmakers test the KDR defense. Fourth quarter deception in the moonlight. Passes to tall men; end runs by the sneaker clad scatbacks. Close games, wide open games—the unpredicted upsets. The Dekes defend their cup; the Dekes retain their cup—champs for the second straight year. Chi Psis' Jim Ross and Dekes' Gene Conroy voted most valuable players; end and center, respectively. Others on the All-Star first team: D.U. John Whitton, end; Dekes Dick Shea and Sam Donnellon, Chi Psi Phil Turnbull, and D.U. Frank McNamee—all backs.

Cold weather; indoors again — and the Chi Psis defend their volleyball crown. Blooping serves, high lobs, and spiking at the net—the tall man's delight. Off days, taps into the net, and four times on a side—points lost. Sig Eps surprise the league; tie the talented Chi Psis. Seven wins and one loss apiece. Theta Chi and KDR in a photofinish for third position. The play-offs. Sig Eps emerge the victors—16-14 and 15-13.

Men's Intramurals

"Waiting for the kill"





A field day

Women's Intramurals

Hockey—the big sport of the fall in the Women's College. Flying sticks and shin guards. Rushing from class to the field. Practice in rain and snow. And then it begins—each class has two teams, each team plays each other in its "league"—the Freshmen come out on top. Both Freshmen first and second teams best—winners of the tournament. November six a big day in the female athletic world at Midd—the Play Day. Midd victories over visiting teams—Freshmen over Skidmore 3 to 1, Seniors over Russell Sage 4 to 3, and the Sophomores over St. Lawrence 3 to 2. Eighty players attend the supper afterwards in Forest Rec Room. After the season the All-Midd team is chosen—the best players from all teams to fill every place on a hockey team: Willie Williams, Bobbie McLaren, Chris White, Saranne Crawford, Sho Edgar, Mary Ann Webb, Carol Holmes, Ann Prescott, Betty Schimmat, and Sara Holcomb. All-Midd to be congratulated.

Archery, tennis, and riding classes in the fall too, but not as W.A.A. sports. Tennis classes much more of a success in the fall than the previous spring as there is less rain. Thoughts of having the tournaments in the fall—after participants have had practice all summer.

Basketball rolls around with the coming of the cold weather (which turned out to be about the only few cold days in the year). Miss Diebold polishes up her whistle—Miss Rosevear gets out her record books and clock. The practices begin. "A" and "B" teams are picked. As usual the Freshmen have many more teams. "A" teams are evenly matched, but the Frosh come out on top. Captains Al Hildreth, Barb Lukens, Smokey Walsh, and Cindy Buehr lead their teams in one of Midd's most active years of basketball. The Play Days at Russell Sage, Skidmore, U.V.M., and Green Mountain Junior College are a benefit for learning new techniques and practicing with different players. Now volleyball is played in the spring.

Crucial moment

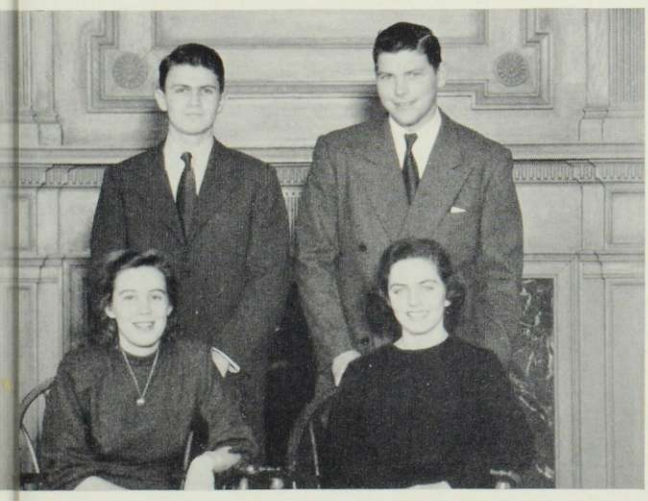
A fast game

Not always stalking through the woods or walking hip high in the water, but there are plans for such activities in the very near future. A newly organized group—The Rod and Gun Club is just getting under way. Big ambitions—joining the National Rifle Association—forming a rifle team for competition. Hopes of using the range in town for practice shooting and the gym for fly casting practice in the spring. Plans for instructive lectures and movies—one has been given already on game hunting in Alaska. Group hunting and fishing expeditions—back to Nature stuff. That chance to meet with fellow sportsmen and swap tales on "the one that got away". The new club's activities may be mostly tentative now—but big plans for the future.

Officers for 1948 and 1949: president, James Kitchell; vice-president, Godfrey Morgan; secretary, Titiana Virrick; treasurer, Lois Rapp.

Rod and Gun Club

Second Row: Morgan, Kitchell
First Row: Rapp, Virrick



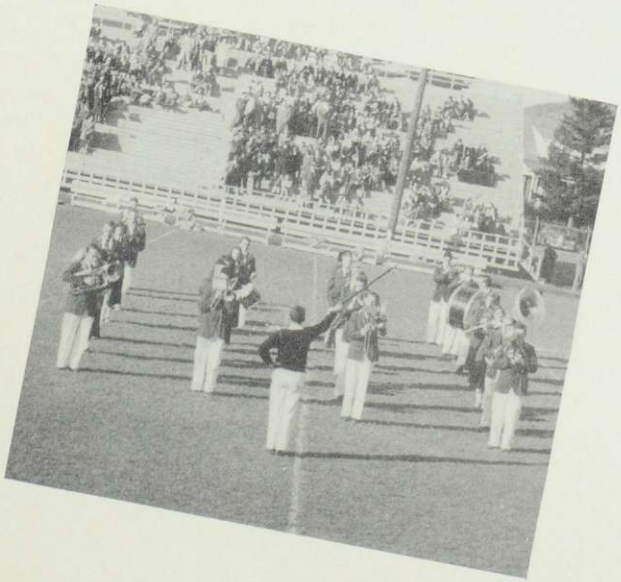
The band marches

College Band

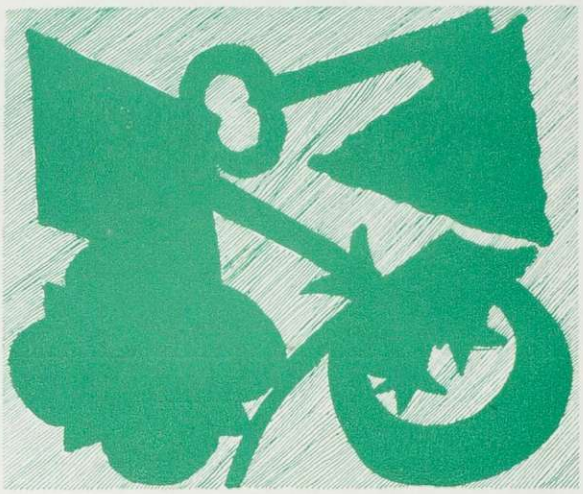
Improvement through the years and through the season. Practice twice a week—practice on the Chat field in rain and shine. Mr. Lowe, from Rutland, advisor—"Specs" Shafer, leader, adds enthusiasm to the group.

Football games—playing Midd songs and the opponent's songs, forming the letter "M". Rallies before the game—leading the snake line. Off to Union to cheer the team on. Playing on Memorial Day. New uniforms—light blue and dark blue. The band—an addition to football spirit, a vital part of the Fall which will make a lasting impression to every Middlebury student.

"Victory, oh Victory"



Panhellenic Council



Two representatives from each sorority meeting together at frequent intervals. Setting the standards for each sorority in relation with the others, according to the local and national Panhellenic organization. Making a unification of ideas and spirit between the sororities and members to keep a friendly, noncompetitive feeling. Junior and Senior representatives meeting on Wednesday afternoons under the leadership of Jimmy Curry, Judy Plummer, and advice of Miss Williams. Spring brings the appointments of sophomores from each sorority to fill the Seniors' places—next fall the already initiated Council resumes work. Especially active during rushing. Back to first term rushing which has proved more satisfactory locally and nationally than the former second term rushing plan.

Promoting constructive work in sororities—the Council itself is the foster "parent" of a young Chinese girl, keeping her in school and providing her with clothes. Amusing letters to the Council from her, show her advancement in the English language. Scholarship Cup given to the sorority with the highest average for the term—tri Delt finally took the cup away from Sigma Kappa, retainers for three terms in a row. Individual Scholarship Cup — awarded to a sorority or neutral woman in the sophomore class—to Babs Bostelmann, a neutral, for the spring of 1948.

With the help of national supervision, the Council runs smoothly—aids sororities individually and as a whole.

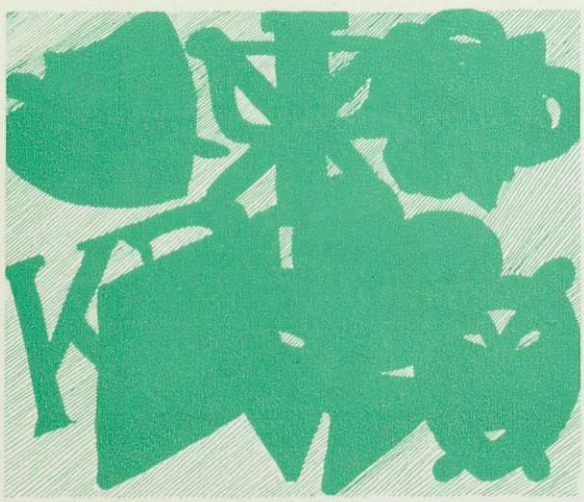
Second Row: Mackenzie, Wulp, Stearns, Marvin, Thwaits
First Row: VanSplinter, Plummer, Curry, Clarke, Holmberg
Missing: P. Wood, B. Wood, Fohring, Kraft

Second Row: Turnbull, Taylor, Stokes, Philcrantz, Valentine, Hagen
First Row: Hull, Fuller, Boucher, Miller, Cassimatis
Missing: Newman, Thompson, Baker, Wright, Riley

Interfraternity Council

Two delegates meeting every week under the leadership of Bob Boucher, Phil Hull, and Bill Miller. To keep relations between the fraternities on campus good and according to national standards, to acquaint freshmen with fraternities and their policies, to supervise the rushing program. Amendments made to the rushing rules to make the entire system more democratic. Mu Phi—the council's attempt to organize a ninth fraternity, feeling the eight fraternities already existing are overcrowded. Proved unsuccessful, because of a misunderstanding between the Council and the trustees. Plans for another ninth fraternity next year supported by President Stratton, Mr. French and the Prudential Committee of the Board of Trustees. Wright House to house the new fraternity—advantageously situated and should be an attraction.

Awarding Intramural Trophies in chapel by Mr. Brown this year emphasized intramural sports. Homecoming trophy originated for the best Homecoming decorations — awarded to Alpha Sigma Psi on their reproduction of the *Campus*. Interfraternity Bazaar to raise money for trophies and for Council expenses. Bowdoin Plan adopted —to enable foreign students to live at the fraternity houses at the expense of the fraternity and attend classes at the expense of the college.



From interfraternity games to formal dances —the fraternities cover practically every aspect of life at Midd. Touch football, volleyball, basketball, hockey, softball—competition in good spirit. An opportunity for comfortable living and lasting friendships. Pin dropping, serenading, pledging, late night parties—there are many memories—some serious and some verging on the hysterical.

The Sig Ep "Circus"—Jack Valentine and Bob Harris do a successful rendition of a very original *Macbeth*. Theta Chi—Brother Eddy's trip down the mountain was rather uncomfortable. Homecoming weekend—the frontporch turned into the Chapel. K.D.R.—the Christmas party—Professor Cady's watch stopped and Dickens' *Christmas Carol* went on and on, but never was finished. D.U.—the sparkling boys of informality went all out at their "Barroom Brawl". The brothers on the threshold of the metropolis—the Alpha Slugs —boast of an octet who make the Whiffenpoofs look sick. Chi Psi—never forget that picnic on Lake Champlain! The A.T.O. castle and its "Barrymore", Mr. Jakeman. The party at Breadloaf Summer School one of the biggest successes of the party year. "D.K.E. Goes Marching Onward" and around the tree after the meetings on Monday night in spring. Jolly Jolivette makes a good pilot and Willy a good cave man.

Arguments, laughter, misunderstandings, understanding—all making the four years of college more memorable—making friendships never to be forgotten.

Slug Inn

Renowned octet

A Σ Ψ

Fifth Row: Savvas, Paterson, Meacham, James, Windsor, Glassford, Ginty, Hunt, Mapes, Wayman, Dale, Barna, Stewart, Coursey

Fourth Row: Lincoln, Miller, Hunter, Knight, Prinn, Cohen, Craz, Cassimatis, Mariner, Judson, Bowser, Bishop, Emerson

Third Row: Mayhew, Rowman, Perry, Namm, Melbach, Allen, MacDonald, June, Bates, Hoffmire, Dye, Hisey, Larson, Anderson, Bolos

Second Row: Yang, Dyett, Suresky, Stevens, MacMurtry, Pollack, Stillman, Walmsley, Hamolsky, Ross, Washburn, Cheney, McCornack

First Row: Barrett, Brown, Whiteside, Gussow, Sacher, Moreau, Butler

The White Tower

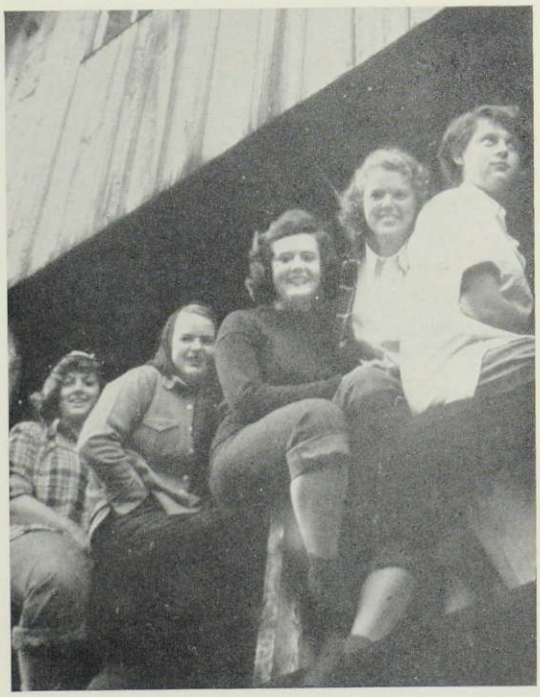
Six handed bridge

A T Ω

Fourth Row: Lowman, Fowler, MacNamara, Farrar, Penniman, Capolupo, Holt, deLearie, Churchill
Third Row: Gillam, Leavitt, Metcalf, Darge, Hull, Clarkson, Schreiber, Boeglin, Howard
Second Row: Whitney, Gale, Hartshorn, Parker, Archibald, Taylor, Upson, Freeman, Sowles, Sand
First Row: Quirk, Lane, Jakeman, Glowa, Bowker, Chandler, Draper

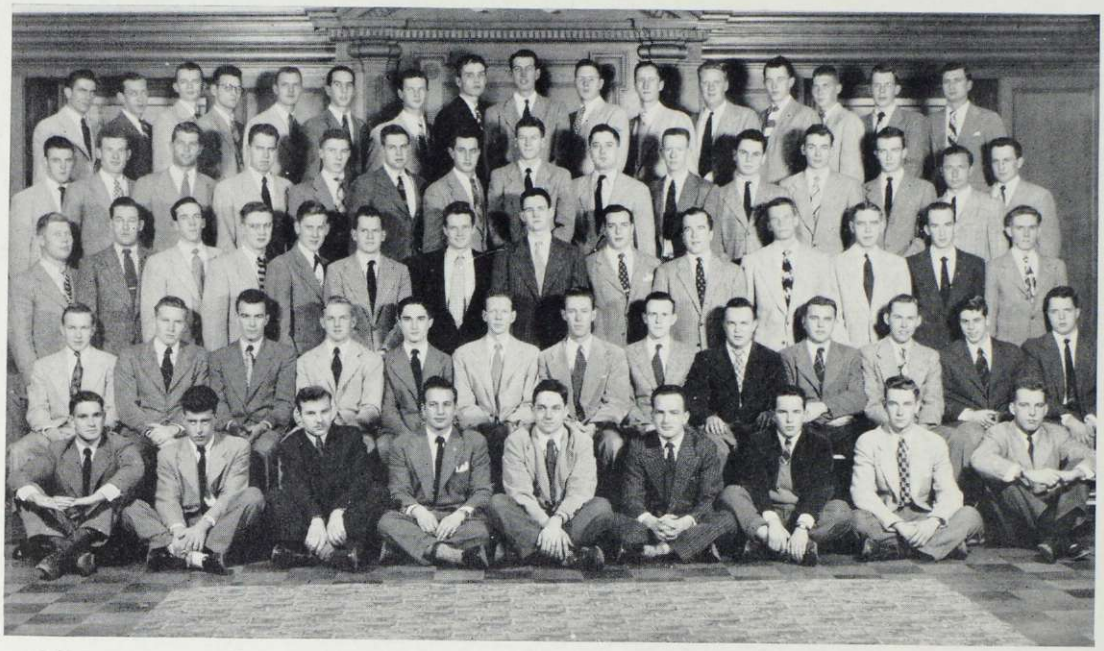
Fourth Row: Dixon, McIntire, Perry, Schweiker, Deyerberg, Graham, Penn, Pike, Ward, Folke, Warren
Third Row: Bogart, McAllaster, Barker, Stoddard, Tafelmaier, Weymouth, Rask, Rice, McPeake, Heinze, Scanlon, Hudders
Second Row: Pattison, Ulmer, Miller, Kenerson, Dean, Curry, Ughetta, Terpening, Kraft, Hill, Carroll
First Row: Donnelly, Crawford, Andersen, Ray, Snyder, Herrman, Schupp

A good time was had . . .



Α Ξ Δ

One, two, three — push



Fifth Row: Kania, Richardson, Ross, Irons, Jackson, Daley, Stokes, Cook, Hubbard, Valpy, Pagenstecher, Welsh, Davis, McKinley, Stubbs, Blue

Fourth Row: Reille, Sherman, Burkewitz, Adkins, Bowen, Grant, Eddy, Page, Martin, Perryman, Block, Sperry, Mooney, Rumbold, Cleary

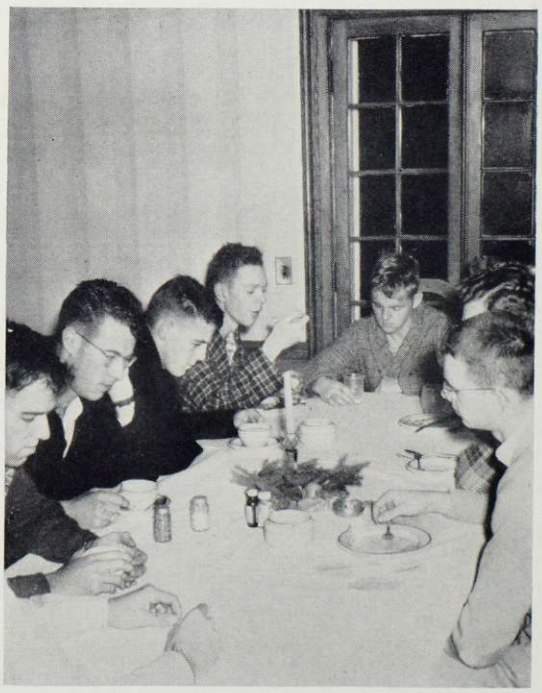
Third Row: Welch, Freese, Hoffman, Wallace, Christiansen, Zimmerman, Nihan, O'Brien, Thomas, Bennitt, Barrett, Carlson, Turnbull, Ford

Second Row: DeLaney, Wallace, Facini, Porter, Martin, Price, Drohat, Cushman, Benedict, Mochi, Sherburne, Nordenschild, Wade

First Row: Jacobs, Crowell, Tallgren, Kaplan, Belden, Confrey, Gleason, Mutti, Higgins

X Ψ

Too early to smile



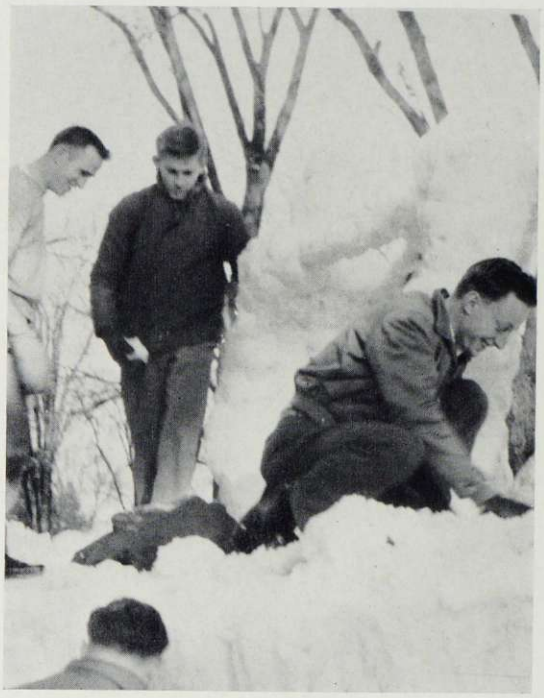
The Chipsi Lodge

Goodnight, Ladies

After a Dogteam dinner

Fourth Row: Cassel, Hyde, Howard, Bieber, Hench, Stearns, Thomsen, Curry, Carlton, Horsford, Chaney, Ellis
Third Row: Becker, Field, Willaredt, Mitchell, Harrison, Pauley, Ray, Child, Rogers, Maintain, Martin, Overlock, McLaren
Second Row: Ringo, Hardy, Crawford, M. Cole, Keller, Clarke, Mehl, Kelly, Higley, Ferris
First Row: Flett, Schimmat, P. Cole, Reger, Webster, McMillen, Logan
Missing: Prescott, Nye

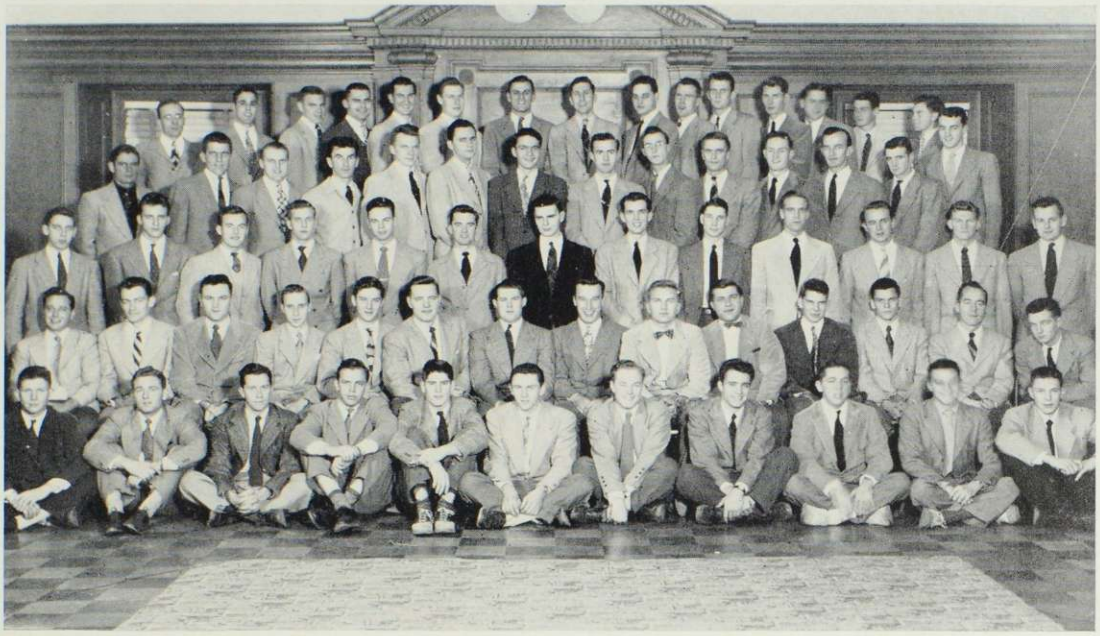
DKE Dreamhouse



Carnival preparations

ΔKE

Fifth Row: Dibble, Troy, Coates, Zaumseil, Hente, Scott, Casey, Buttrick, Hamre, Tracy, Bartlett, Varney
Fourth Row: Tine, Desmond, Turner, Barton, Brew, Griffiths, Barsanti, MacTiernan, Anderson, Whittemore, Hamilton, Connors, Wright, Conomikes
Third Row: McIlwain, Wasson, O'Neil, Masters, Imbrogno, Curran, Sullivan, Maurer, Shea, Becker, Ryan, Puckett
Second Row: Johnson, Jolivette, Duff, Whittier, Trimmer, Hope, Wright, Scudder, Sexias, Guglin, Simpson, Galvin
First Row: Gore, Dix, Mulroy, Wallwork, Toia, Twitchell, Crump, Romano, Hemphill



Fifth Row: Axinn, Lamere, Nourse, Zeiller, Terry, Roy, Newman, Poole, Bergwall, Clarke, Whitton, Marshall, Hunt, Hughes, Armstrong

Fourth Row: Parker, Nugant, Bigelow, Selivonchikt, Hammerberg, Allen, Hemphill, Furber, Twombly, D. Whittinghill, Storrs, Richardson, Smith, Handy

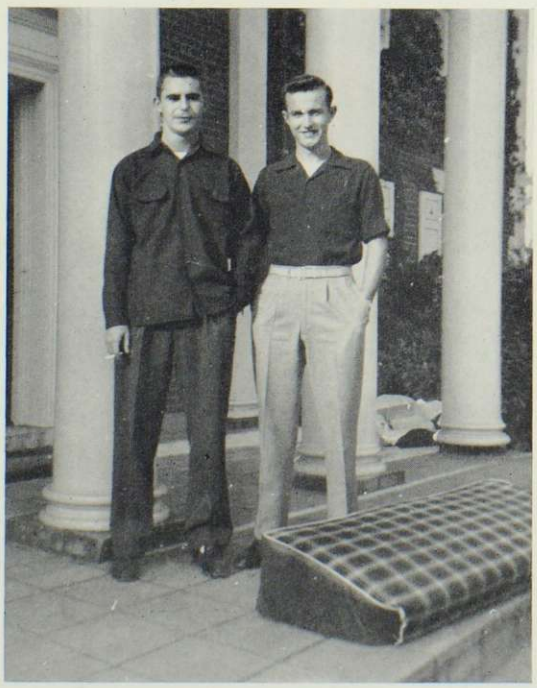
Third Row: Gibson, Forbush, Painter, Straney, Kinnard, Shumway, Spatz, Kamens, Marlette, R. Whittinghill, Gowing, Larned, Roemer

Second Row: Vadnais, Walsh, O'Connor, Metcalfe, Stalker, Faber, Prescott, Thompson, Perry, Tanes, Houghton, Stotz, Fitzgerald, MacGregor

First Row: Kroeck, McNamee, Ness, Donnelly, Huey, Trask, Hollister, Bryan, Baker, Bock

Missing: Bates, Lauer

A new sofa?



ΔΥ

The DU Club

Fourth Row: Wright, Hungerford, Pratt, Wiley, Loughran, Nichols, McKeehan, Lewis, Reid, A. Mullen, Britton, O'Brien
Third Row: Tewksbury, Cummiskey, Shahan, Greene, Parker, Peck, Flauss, Parsons, Kastenbein, Olds, Schmitz, Gosling, Bates, Smith
Second Row: Bean, Worley, George, Carleton, M. Mullen, Brown, Baker, Davis, Ritter, Oetjen, Beers
First Row: Entwistle, B. Parker, Wood, Cloutier, Mudge, Cavanaugh

K Δ

KD Barbershop

Leg art

El Rancho Grande

KDR Caballeros

K Δ P

Fourth Row: D. P. Baker, Geolle, Buzby, Murray, Lehman, D. H. Baker, Kitchell, Casavant, Norris, Gouert
Third Row: Stimson, Price, Ladd, Fairbanks, McKenzie, Gleason, Wilson, Rapp, Beenhouwer, Rowell, Fraioli
Second Row: Roddy, R. B. Hunt, Whiteside, Clayton, Alexander, Usher, MacNeill, Bruns, R. G. Hunt, Crann, McQuillan
First Row: Reifel, Carle, Broutsas, Wyman, Lane, Tuxbury, Cathcart
Missing: Perry, D'Aquila, Markham, Zukowski, Riley, Morrissey

The Kappa Kids

K K Γ

A nest of Kappas

Fourth Row: Eckman, Reinbrecht, Mering, Marvin, Quinn, Wheeler, Holmes, Meyers, Wesselmann, Werner, Deckelman, Sullivan

Third Row: Buchanan, Webster, Walker, Upson, Haskins, Moreau, Dellinger, Barbuti, Hayden, Packard, Thwaits, Hisey, Upham

Second Row: Jones, Queren, Williams, Rapp, Belisle, Davis, Arrington, Blanchard, Allen, Smith, Knapp, Earling

First Row: Rogers, Odiorne, Turner, Baldwin, Yeats, Webb, Belden, Storer

Missing: Oetjen

Third Row: Cousins, Lee, Wulp, Thomas, Taylor
Second Row: Mauritzen, Sharkey, Eldridge, Brooks, Marquis, Frank, Riley, Yates
First Row: Plummer, Fisher, Hallett, Rose, Liptak, Woodman, Orrall, Ashworth, Stokes
Missing: Parry

Phi Mu steps

Φ M

The Clan convenes

Fourth Row: Osborn, Ahner, McGowan, Murphy, Iliff, Krum, Lukens, Vogt, Brindley, W. Anthony, V. Anthony, Hight

Third Row: Valentine, Highley, Hosford, Cairns, Huey, Sellman, Erb, Fairchild, West, Norton, Whitham, Hildreth, Fohring

Second Row: Holmberg, M. Drysdale, Delamater, McNair, M. Hosford, McFarland, Holt, Pell, Murdock, Scroggie, Stryker, Adkins

First Row: A. Drysdale, Watters, Thayer, Hodgson, Russell, Allen, Kay, Sackett

Missing: Brehm, Guglin

Π Β Φ

Pi Phi angels

Dunmore smiles

Winkie poses

Sig Kap chatter

Σ K

Third Row: Evarts, Wood, Annable, Kirsch, Mortimer, Gilligan, Brailey, Thomann, Balcom, B. L. Glenn, B. M. Glenn, Gale

Second Row: Kelly, Stutz, Keeler, Dillingham, Koelsch, Smith, MacRae, Scott, Hunter, Burr, DuVall, Rupp, Elmore, Wing

First Row: Karl, Abbott, Hansen, Teague, Lodge, Durland, Fankhauser, Parker, Taussig, VanSplinter, Daggett, Eddy

Main Street Mansion

Sig Ep Circus

Σ Φ E

Fifth Row: D. White, Lindeman, Broutsas, Lake, Kirby, Simon, Ratte, Melchior, Butzer, Smith, Christie, Leahy, R. Bond, C. Bond

Fourth Row: MacLean, Cushman, Figgatt, Hammond, Trusedale, Macnair, V. Luke, J. Luke, Mutti, Moody, Hutchinson, Jackson, Dustin

Third Row: Ellis, Barry, Kenney, Pope, Attwill, Dragone, J. White, Loveys, Boone, Sierra, Chapin, Meeker, Corcoran, Law, Fifield

Second Row: Valentine, Martel, B. Bone, Williams, Goldthwaite, Harris, Boucher, Frost, Guillan, Elbers, Barquin, Caswell

First Row: Elwell, Paulson, Wallace, Ablondi, Root, Draghi, Boublik, Henderson, Britton, Woodbury, Erickson

Fifth Row: Wright, Martin, Eager, Becker, Lustberg, Budd, McCulloch, Olson, Colcord, Tanner, T. Boss, Meyers, Shafer
Fourth Row: Slade, Caswell, B. Smith, Dennerlein, Inskip, Gross, Coleburn, Zack, Donaldson, Cochrane, Rannenberg
Third Row: Hedden, Whitfield, McGee, Ladd, Remmler, Gilmore, Kaplon, Fenn, Woodward, Elliott, Davis, Haviland
Second Row: Deming, Drown, N. Smith, Leclair, A. Smith, Ellison, Hagan, Fuller, Metcalfe, Larson, Price, Chadwick, Williams, Bickford
First Row: Eddy, Francisco, Tasse, Andrews, Campbell, R. Boss, Guetens, Harris, Gallup, Godfrey
Missing: Erickson, Parker, Hull, Barlow, Wrozina, Niederauer

Slave driving

ΘX

Have you seen the game room?

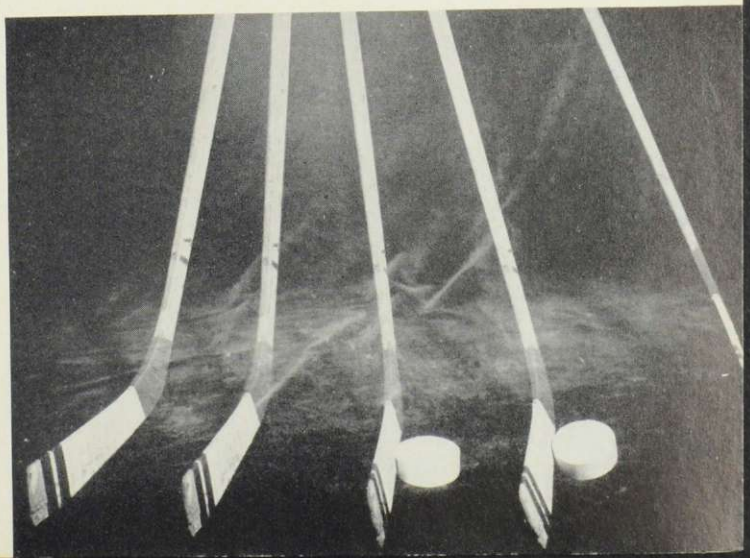
Fall and activity—tan faces; easy clothes. The rush of getting settled. Course cards to be filled out. "But they told me the course was a snap!" Drop cards to be filled out. Schedules fixed. "What? Six eight o'clocks? Never!!" schedules rearranged. Rooms. Bills. Conferences. Groups in front of chapel. Groups in the Snack Bar. Groups everywhere—everyone talking, laughing, shouting at the same time. Noisy place. A few days of rest—then classes. The "I'm so tired from doing nothing" feeling. Still warm—we walk around in sweaters—jackets. Sit out on the steps

of Munroe before classes. But soon it got colder —time for overcoats—collars turned up. Dark-white buckskin shoes—collegiate. No sooner do we get to know the new faces—old ones popping up again—for Homecoming. Fall—a time for discussions—anything from the worm on the walk to prexy's policies. Deep. The midnight parties—in Gifford—beer, food, talk. In Hepburn—a steaming cup of Nescafe, laundry case crackers—and lots more talk.

WINTER

WINTER

This year—no snow—or at least—none to speak of. We missed the great drifts of snow—the crunching underfoot. The campus—bleak, almost dreary sometimes. Some days cold—Stadium boots and ski pants. Snow up on the mountain at last? Juniors and Seniors off to Breadloaf—cutting classes while the powder lasts. Study? Yes! February finals. Then a fool's paradise till the next round of pre-A's. Carnival. Back to normal again. Study at the libe. The moon, the frosted winter moon tacked up in the corner of the sky, neon-like. Trips to the Snack Bar. Laughs—coffee—study. The Winter pattern of busy classes and busy activities continues.



Class of '51

Second Row: Jeanne Flauss, treasurer; Jane Walker, social chairman

First Row: Margaret Curry, president; Ellen Hight, secretary

Missing: Helen Guernsey, vice-president; Eleanor Flandreau, advisory committee

Now the first year at Midd—seems only like a hazy memory — Freshman week — rain, rain, and more rain—but not enough to dampen hopeful spirits. Football games, fraternity parties, Pre-A's, sorority rushing, Carnival, Step Singing. Days flying by. Suddenly a screaching bolt. June —the end of Freshman year.

The fall of '48—back together again. This time taking the back seat to the Freshmen women. The really new new look comes to Midd—but not on the Sophomores. "Why, last year this skirt was much too long—look at it now." Sophomore Slump. Attempt to escape—but no go. Everybody goes through it sometime or other. Hurt feelings, wounded pride—but the scars heal rapidly when there are some veterans on the scene. Completely cured—just in time for an "Evening in Paris." Sorority rushing—first semester this year—hectic. No sooner back but party-party plans are made.

Christmas vacation—already looking forward to Carnival—the second one. Wondering what it would be like minus the snow—soon found out. Musicales, movies—a lot of fun. Different—but fun. Winter depression. Everybody feels it—study, Pre-A's, grind. The feeling of Spring in the air—just around the corner. Tennis courts crowded—sunbathing back of Pearsons. Junior Weekend Variety Show—many sophomore stars. Step Singing in the spring twilight—quickly becoming a favorite tradition. Paradise—a jolt—finals looming up again. But this is the fourth try —by now the Sophs are accomplished in the art. A few days more—just to sit back and enjoy Midd—pack and then home—to return next fall as upperclassmen!

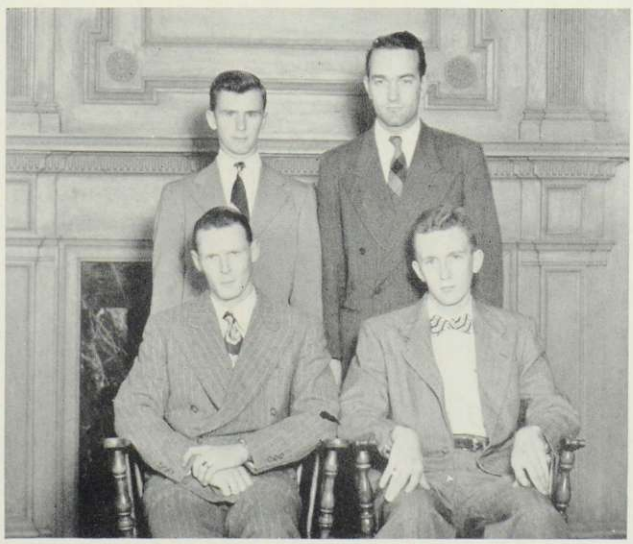
Last spring—Junior Weekend. The scene of one victory and one defeat. The victory in Step Singing. First prize—success! A large amount of credit to Dave Smith—class song leader and composer of music and lyrics to the original songs. And then there's the other side of the picture. The annual tug-of-war—but this time the men of '51 didn't do too well—in fact they didn't do well at all. The hardier souls of the class—dragged through the mud and muck of Porter Pond. One cheerful note—although the '51 boys got wet twice, the fellows of '50 got their share once. After the show—the shower drains in Painter and Starr—quantities of mud, sweat—but no tears. Finals and Home. Back in September. Freshman year—just a taste of college life. Sophomore year—the beginning of better things yet to come. The year to really get into activities. Temporary Skyline, *Campus* Newsstaff, Varsity teams. The Sophomores well represented in football. Fraternity rushing again—but this time from the other side of the fence. They really see what makes a House tick—and click.

Then on Thanksgiving Eve—the Soph Hop—"Evening in Paris." The Panthers—glowing corsages—you know—they light up in the dark. The first class formal—a success—financially *and* socially. The Sophs actually brought some golden ducats into the treasury.

Study—but this year it goes a lot easier—It's all in knowing how! February grades better this year. Pop's pleased! The mid-winter lull—and then the usual round of Spring activities. Spring fever—the realization that half of the college years are almost over.

Second Row: William Butler, treasurer; Eber Taylor, secretary

First Row: George Usher, president; John Moreau, vice-president

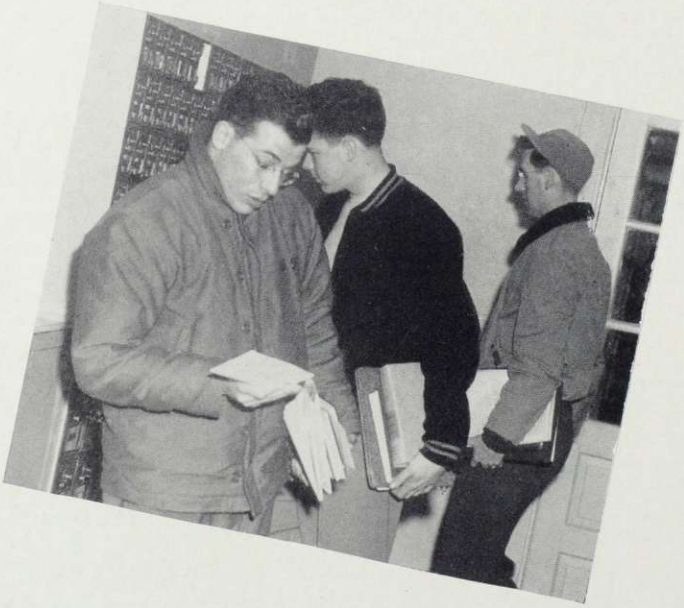


Sophomores

around the S. U.

Where the elite meet

What did we do without it? In two short years —transformed from a luxury into a necessity. S.U. Day—October 4, 1947—Never to be forgotten—the beautiful book store—well equipped. No more waiting in the rain in front of recitation hall. Fluorescent lighting—we've never seen the likes of it. The shiny linoleum tile in the hall. The cigarette machines—point the way to the Cazbah—The Snack Bar—Red leather seats—chrome trim—The Snack Bar itself—attended by harassed looking fellows. Madhouse at Chapel time. Mondays, Wednesdays, Fridays, filled with Freshmen and Sophomores—Tuesdays, Thursdays, Saturdays filled with Juniors and Seniors—the clan congregates—Big Discussions—World Problems settled all over the "borrowed" cigarettes, and cups o' coffee—black—cosmopolitan. Date for Saturday night? "Why do you think I'm over here all the time?" Lines in front of the counter. "Would you order five coffees and a jumbo sized tomato juice while you're at it?" Dogs—the four legged kind—everywhere—sometimes even a fight. Lion-Dan-Smiles—but where *is* George? They sit—leering at the doughnuts. "Have a piece"—O.K.—so the arm is taken along with the doughnut! We don't mind—we are kind to animals. Time to push off to class—10:30's are the most inconvenient things. The Snack Bar just begins to get interesting—some go—some can't bear to have empty tables at last—but they aren't empty for long—the after Chapel crowd arrives en masse. More coffee—more cigarettes—maybe just talk.



Mail call

More time to kill—walk up to the South Lounge —read a magazine—sit. The comfortable chairs that sink when you sit down—the bridge game. Never more than four players. They softly chide their partners' errors—well-modulated tones. Miss Baker's room—the usual question, "What's that?" The North Lounge—smaller—cozier. The piano —songs—"Tea for Two" bop version—"How High the Moon."

The Student Union—nucleus of all campus activity—sign on the wall—"No Food or Drink on Second Floor, Please". Seen in the offices—coffee cups—popsicle sticks—frappe cups. The inner sanctum of the Mountain Club. The Blue Shirts. Mad Carnival Committee meetings—snow report —there is none. They take money—they return money—a vicious circle.

Snack Bar conventions

Bookstore business

The *Campus* office—typewriters—noisy. A roar of laughter—this issue should be good. Tuesdays—last minute rush. Comparative quiet. Telephones. Business staff tryouts—somebody there to shoot the breeze.

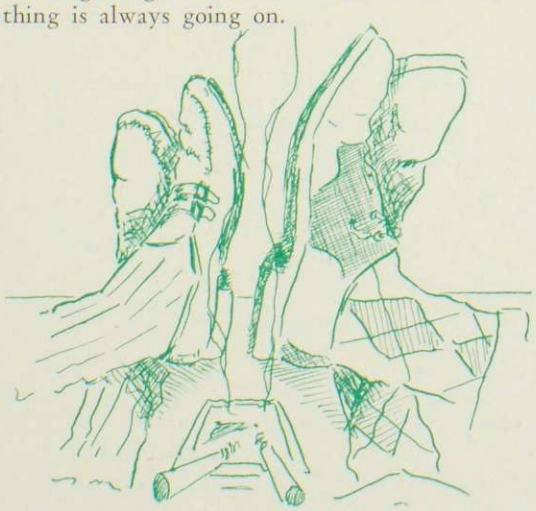
Miss Baker's quarters—a place of solace for the weary. Questions answered — problems solved. Miss Baker—friendly—a buddy to all.

Last—but not least—the Kaleid office—too small—too many people. Grim looks—deadline time—"Who *is* playing that piano?" Many pictures—lots of laughs—the original cover design—used to be on the door but they made us take it down. We thought it was pretty good, too.

A memorable day—a Juke Box in the Snack Bar!! Beautiful—huge—plays 100 records—melodies by the masters—Goodman, Miller, the Dorseys. But thirty minutes later they took it away—low blow—felt by all.

Life getting dull? Ankle on over to S.U. Something is always going on.

Carl, Miss Baker and Gordie



Late breakfast

Winter Carnival

Carnival—1949—Early in the year Phil Hoffmire and Peg Drysdale, supported by numerous committees, made plans which would make this Carnival the "biggest and best ever!" The usual events scheduled — slalom, downhill, jumping, coronation. "Of course there will be snow—there always is." But this year—different—very different—no snow. But with Peg and Phil—"the powers behind the throne", Carnival was a tremendous success. Everyone agrees that the weather made no difference. But for a while—confusion. Made plans afoot. Imports start arriving. Carnival starts with a bang. The play, "John Loves Mary" —a hit. An excellent choice for Carnival weekend. The coronation — Don Henderson and Pat Perkins, the king and queen. No ice—so the ceremony is held in Chapel. Spontaneous, but well-performed.

Friday morning—movies at the Campus—pictures of snow anyway. The Musicale in Chapel —the Octette, the Glee Club, the Choir sing; Barb Ferris, Dr. Berger, Dave Smith play. Something new in Carnival—but well received. Friday afternoon—the skiing event. The I.S.U. Meet called off. Instead—an open jumping meet. Thrills —and some spills. The element of inter-college competition missing—but the crowd more than satisfied. Friday night—the Ball. Yale Collegians supply the music—the Whiffenpoofs supply the

Musicale

Winter Wonderland

Many protests

Nancy twirls

Informality plus

Down the takeoff

songs. "We could listen to those boys all night." The gym—a Winter Wonderland—trees and everything! White ties and tails. The skirts very full, very bright, very swish. Mr. Gove around with that camera; frightening people with that flash bulb. Corsages—on the shoulder, on the wrist, sometimes on the floor. After the dance—everyone is leaving. Much honking of horns. Repeated good-nights. The slamming of car doors. Roaring motors. Quietness descends upon the gym. But elsewhere—gaiety still.

The Ice Show Saturday night. The ice—wet, rough, soft. But the routines executed professionally. The stars—Nancy Berquist, Barb Nash, Bill Smith—gave the Cinderella story a new twist. Then on to Klondike. The Rush as good as every year—still the highlight of the weekend. Crowds—ski sweaters. Lots of singing, laughing. Boisterous—but happy.

Those fraternity parties. Saturday buffet suppers and Sunday brunches. All houses putting up good fronts—they hope. Boys, girls, chaperones—all packed into overcrowded rooms. Three or four people trying to use the same chair. Four or five trying to stand on the same spot. Fifty trying to use the same ash tray.

Sunday noon—most of the imports leave. Peace and a strange calm on the campus. A few aching heads. Many doubts. Did she (he) have a good time? Or was she (he) just being polite?? And then to Chapel—almost too much. The fun is over; time to get back to the old grind.

Second Row: Edgar, Lukens
First Row: Rapp, Davis

Women's Athletic Association

W.A.A.—supervising organization of all athletics. All team players who are playing for credit are members. Two hundred twenty-one members this year. Not a young organization, W.A.A. founded in May of 1912 and prompted the building of the field in April, 1919.

Point system: points given for playing on teams and winning tournaments. An accumulation of one thousand points is honored with the award of a navy blue W.A.A. jacket. Last year's recipients: Mary Fisher, Pat Perkins, Willie Williams, and Phil Hatch. May 11, 1948—the Letter Banquet to give out awards.

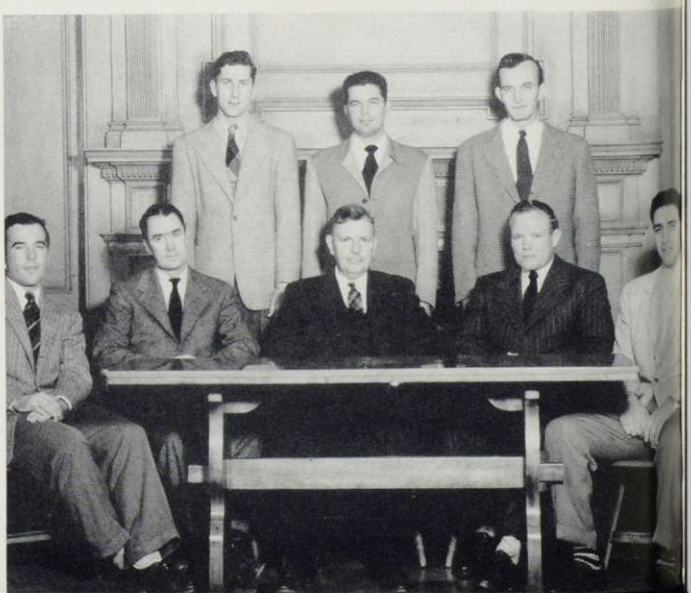
The cabin—the pride of W.A.A.—is spacious and convenient, makes a popular weekend spot. Any group may use the cabin with permission from the cabin manager.

Officers for 1948 and 1949: president, Priscilla Davis; vice-president, Lois Rapp; secretary, Barbara Lukens; treasurer, Gene Edgar; cabin manager, Pat Perkins; hockey manager, Phil Hatch; basketball manager, Ginnie Hardy.

Administrators of men's athletics; the Supreme Court of Sports—the Men's Athletic Council. Meetings on the first Tuesday of each month; faculty and student representation. The President; Professor Reginald L. Cook—mediator and judge. The colleagues; Professors Arthur M. Brown, Richard L. Brown, Perley C. Perkins, William A. Phillips and Phelps N. Swett—the faculty viewpoint and regulation. The student body and athletes check and balance—captains of major sports, captains of minor sports in season, plus the President of the Undergraduate Assembly. Attendance of managers and groups directly concerned with the problems in question; opinions, but no voting power. Determination of Middlebury's general athletic policies, and promotion of all interclass, intramural, and intercollegiate sports. Clearing board for approvals of all elected managers and captains; final okay on eligibility and presentation of major and minor sports letters and numerals. Appropriations. Control of all athletic funds and expenditures. Jurisdiction limited by the Men's Athletic Constitution—the traditional iron hand of sports; under present revision to meet with the expanding college and scope of competition.

Men's Athletic Council

Second Row: Newman, Maurer, Richardson
First Row: Bennitt, Mr. Perkins, Mr. Swett, McNamara, Corbisiero
Missing: Reid, Barquin, Thompson, Henderson, Mr. Cook, Mr. Brown



Ski Patrol

The necessity to a smooth running of the Snow Bowl as a ski center. An out-of-control schusser or bad snow conditions can result in an accident —and there's where the volunteers come in— Midd's angels of mercy on hickories.

The new Snow Bowl—treacherous slopes—the crutch supply in the infirmary depleted—a necessity for a safety patrol duty during the winter months realized and the Ski Patrol organized. Volunteers must be qualified college skiers—forty hours of first aid instruction—bandaging each other's heads, manipulating splints in the Student Union Building may become the real thing on the slope.

Ski Patrol duties: filling potholes, helping beginners get the "tow technique", stopping the speed of schussers—keeping tows, slopes, and skiers in good condition. Sometimes psychology is the medicine—helpful advice and appropriate sympathy take the place of bandages and tourniquets to the injured skier. These are the skiers who are willing to devote their spare time to make skiing safer and more enjoyable.

Service with a smile

Third Row: Guillan, Allen, Wright, Goldberg
Second Row: Maysilles, Porter, Hoffmire, Francisco, Stimson
First Row: Smith, Murphy, Blue, Sloan, Storer

Men's Ski Team

Valentine speeds

Henderson flies

Expectations — but no precipitation. The Panther Skiers; Henderson, Kailey, Valentine, Jacobs, and Newbergerer. Coached by Bobo Sheehan. Primed for another stellar season; dealt a severe blow by Ole Man Winter. Preparations in November, roadwork and conditioning, top flight material—and hours of listening to 'Snow Corners'. Four days actual practice before their journey west.

National Inter-Collegiate Ski Meet—Aspen, Colorado. Defending title holders in the four event championship. Highlighted by blizzards, abbreviated courses, and Olympic competition. Proof of their ability to finish as a team—victors by 2.25 points over a strong Western State team. Off to a slow start, as Captain Henderson places eighth in the downhill. Narrowing the gap—Kailey, Henderson, and Jacobs finish second, third, and fourth in the slalom. Crosby Perry-Smith wins the jump; Middlebury placing third, fourth, sixth, and seventh. Second place as a team in the four mile cross country sprint nets the cup for another year.

Left to right: Kailey, Henderson, Sheehan, Valentine, Jacobs, Newberger

Dartmouth Winter Carnival—Hanover, New Hampshire. Middlebury thoroughly scalped by the avenging Dartmouth Indians—snowed by 29.4 points for a weak second. Outnumbered, outskied, but never outfought, as Kailey skies out his downhill run with a dislocated shoulder. Henderson seventh in the slalom and cross country; Jacobs fourth in the downhill. Second as a team in the jump, with Valentine, Jacobs, and Henderson placing eighth, ninth, and eleventh.

McGill Winter Carnival—Montreal, Quebec. Still no snow or practice at Middlebury; still trailing the Hanover Green—this time a distant third, with New Hampshire sliding into second position. Bad breaks in the downhill; the team places second. Second again in the slalom, as Henderson finishes third. New Hampshire sweeps the cross country; Dartmouth sweeps the jump—Middlebury swept somewhere behind.

Middlebury Winter Carnival—the I.S.U. Meet cancelled. Henderson tenth in Class A; Kailey fourth in Class B. Hellman jumps a record 185 feet in the Breadloaf Invitation Jumping Meet.

Women's Ski Team

Skiing—more than a sport, a state of mind into which the Ski Teams fall the hardest. Comes the snow and Joe Jones and his Women's Ski Team are off to the mountains—Stowe, Mad River, Manchester, sometimes even Breadloaf. Not all pleasure—practice is serious. Grueling yet lucrative.

Last year's record speaks for itself—an A-1 showing at the Women's Eastern Slalom and Downhill events in New Hampshire, victory at the McGill Carnival, a walk-away win at our own carnival, third consecutive victory at the Snow Valley all-collegiate meet and at the Eastern Slope Ski Club Invitation Giant Slalom races at North Conway.

Left to right: Macklaier, Packard, Sutherland, Storer, Smith

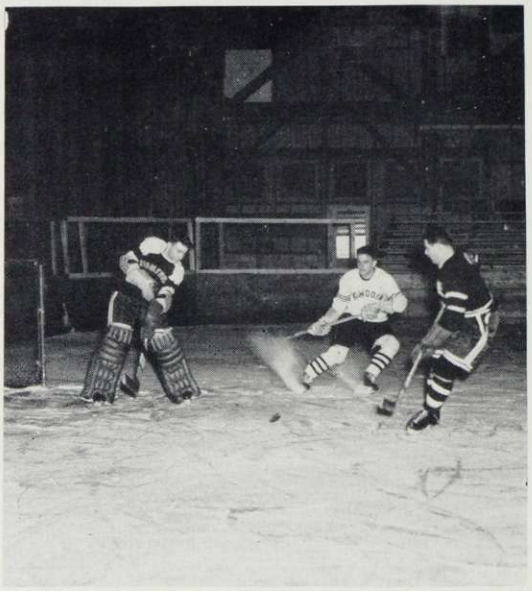
Captain Betty

Mr. Dependable

This year—practically no snow—practically no practice. "Warm-up" meet at Hanover High School ended with Midd on top. And then one of the biggest tests—the McGill Winter Carnival. Midd on top! Ahead of McGill, Toronto, and St. Lawrence to give our skiing lassies good reason to consider themselves North American champions. Captain Betty Sutherland—star of the Carnival—winner of the downhill and second in slalom—is probably the best collegiate skier in the country. Joan Macklair second only to Betty in the combined score at the McGill Carnival. Margy Packard and Gret Storer ably assist in bringing victory. With a whizz and a schuss the team proves itself one of the best in years.

Set for downhill

Watch for the rebound



Thwarting the attack

Ice Hockey

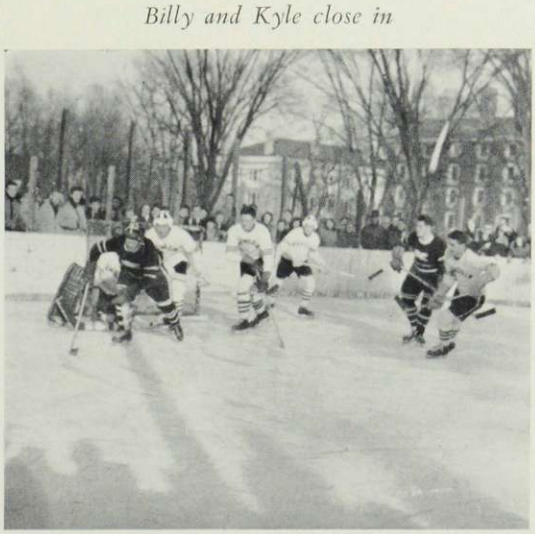
No ice, no practice—just games, and dreams of the new indoor rink. Coach Nelson and Captain MacNamara lead the pucksters through a lukewarm (weather) season. Large home game backing, and the usual roadtrip adventures spike a six and four record. Paul Thompson, Forbes, and MacNamara spark the offense; Dave Thompson and Prescott prove mainstays on defense. Unbeaten in the 'Potato League'. Bowdoin edged in the opener, 4-3; Guetens paves the way for a great season in the nets. Playing strong second period hockey, the Middmen sweep the Maine trip; downing Colby and Bowdoin, each by 6-2 margins. On the darker side—the southern swing proved fatal. Army and Williams take the measure by 2-5 and 0-4 tallies. Penalties and lack of conditioning shake up the lines. Playing their best hockey of the season, the team again meets stronger opposition—losses to St. Lawrence, 5-10, and Clinton, 5-6. A colorful finish; a clean sweep of the State Series—defeating St. Mikes, 7-3, Vermont, 9-3, and Norwich, 7-2. Still the best dressed team in New England.

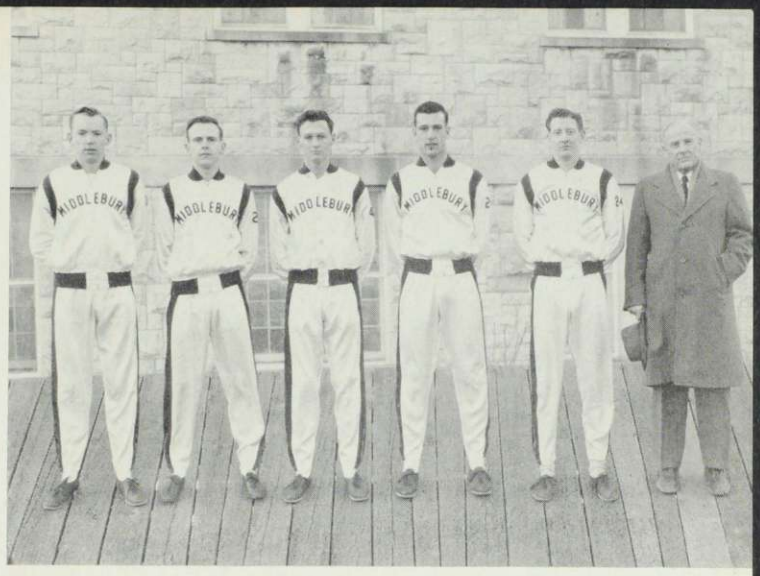
Second Row: Nelson, coach; Farrell, Wilson, Terry, P. Thompson, Whittinghill, Corbisiero, Bennett, Okarski, Pitre, trainer
First Row: Christiansen, Painter, Grocott, D. Thompson, McNamara, Prescott, Forbes, Wyman, Guetens

Neophytes to college ice—the talented and much talked of frosh hockey team. A small squad, lacking in depth, but possessing a handful of outstanding skaters and stick-handlers. Practice sessions! What are they? Opening game against the St. Mikes freshmen—the home crowd debut. Faneuf in the nets; flanked at defense by Laurer and Rathburn. Gibson, Cronin, and Bock star on the forward line. Tempers flare, sticks and elbows everywhere—and a few penalties. Plenty of net action. Score, 7-2, with the boys on top. Marks come out—Faneuf and Gibson take their sabbaticals early. Team weakened for Champlain. Gleason, the new goaler. Drop two; 3-6 at home, and 5-8 away. Good hockey, with a never-say-die spirit—welcome material for next year's varsity.

Triple threat

Billy and Kyle close in





Left to right: Gore, Cushman, Dragone, Meeker, Paterson, Brown, coach

Board Track Relay

Men of distinction—the smallest athletic team, the shortest season, with the longest trips. The Board Track Relay Team. Even the poorest record. Plagued by graduation and scholastic probation; though never short on spirit, enthusiasm, and the college try. The team—schooled by Coach Arthur M. Brown—boasted only two veteran sprinters: Captain Al Dragone and Irv Meeker. Newcomers to the squad: Rufe Cushman, Bob Gore, and Scotty Paterson. Completing the team: Dix Hemphill—pole vault entrant in the Knights of Columbus Games in Boston. An indoor team; primed with outdoor practice. Conditioned to cool Vermont air and the small McCullough track—seemingly lost and unprepared for the smoke filled arenas. Life at a small college!

The Knights of Columbus Games in Boston on January 22nd—fifth, in a field of five. Behind University of Massachusetts, Springfield College, Worcester Polytech, and Providence University. January 29th at Madison Square Garden—the Millrose Games. Williams College, Amherst College, Wesleyan College, and Middlebury in that order. Exams over—on the road again. The B.A.A. Games in Boston Gardens on February 5th. Third, in a field of four. Behind Springfield and Worcester again; ahead of Colby College. Home again; new term—pointing towards spring track.

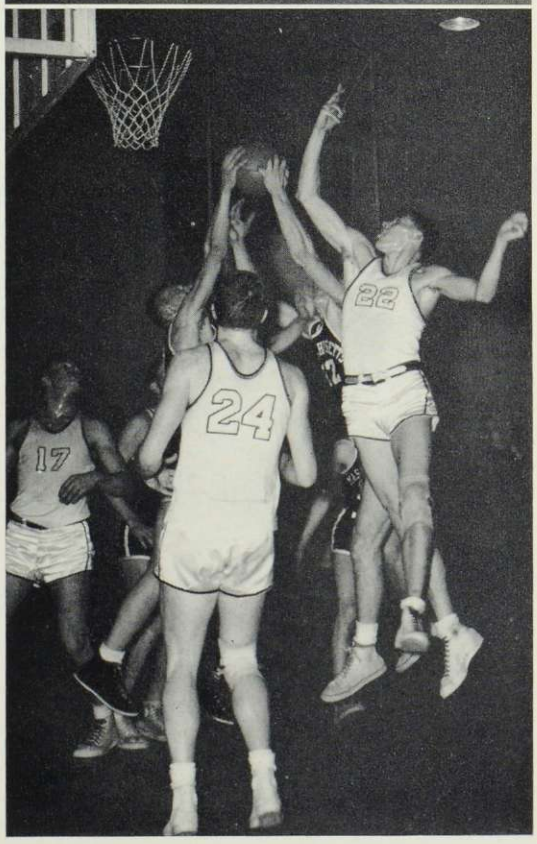
Board of strategy

Varsity and Freshmen Basketball

Well done—in spite of an undue amount of handicaps and bad breaks. Coach Ciccolella and Captain Maurer guide the basketeers through a rocky, but successful, season. Three months of practice, trips, and games. Three months of injuries, lay-offs, and probation troubles — never knowing where the next practice will be held. Speed and height strengthen the squad; Burdett, Loveys, Works, Maurer and Nightengale provide the scoring punch. Gadaire and Shea excel in team play and defensive ball. The season: six wins, eight losses. Middlebury 41, Champlain 31; Maurer scores sixteen, as Burdett proves master of the backboard. Middlebury 58, Hamilton 52; Loveys, Works, and Henty compile forty-one points. Middlebury 56, Champlain 61; improved opposition wins in overtime, Loveys sidelined with hand injury. Middlebury 54, Norwich 50; Christmas present for the home crowd, State Series opener. Middlebury 55, St. Mikes 52; the game of the year. Works sews it up, as Loveys and Maurer account for forty points, injured Shea and Gadaire spark the defense. Middlebury 42, Vermont 65; Nightengale scores fifteen, as the team fails to click. Middlebury 40, St. Lawrence 70; Nightengale high man, injuries take their toll. Middlebury 42, Massachusetts State 67; exams proved too much. Middlebury 48, Norwich 53; a split with the Cadets. Middlebury 59, Massachusetts State 55; Nightengale, Loveys, and Maurer avenge an earlier defeat. Middlebury 73, Union 66; Loveys adds twenty-four in overcoming an early 25-3 deficit. Middlebury 30, Trinity 51; football mem-

Standing: Pitre, trainer; Ciccolella, coach; Masters, Nightingale, Henty, Burdett, Ginty, Loveys, Tracy, Zaumseil, Sacher
Kneeling: Shay, Gadaire, Maurer, Sierra, Mooney, Trombley

Ralph adds two



Backboard scramble

"Jump ball"

ories. Middlebury 42, St. Mikes 55; effects of Carnival weekend. Middlebury 50, Vermont 63; expected, but not without a fight. Ever improving; the new gym should make up the difference in moulding an outstanding team.

The frosh quintet — smooth working and tricky. Record of five wins and five losses. Coach Kelley moulds the team; constant search for combinations and future varsity material. Practice makes perfect—but where? Marlette proved the big scoring threat. Casey, Scott, and Giffen added to the forward line punch—scrappy as well as pretty good with the eyesight. Bergwall, Webb, and Bates; outstanding play in the guard slots. The Panther Cubs clawed the Local College Allstars twice; losing a third by two points. A split with Vermont; each taking their own home contests. Two wins over Norwich and two losses to St. Mikes—rounding out the season with a Carnival-time drubbing by the Varsity. Potentialities; next year's question mark.

Gimme!

Almost, but not quite

Women's Intramurals

Basketball continues into the spring — while some sun bathe, others shoot baskets. Each "A" team plays each other "A" team once; each "B" team plays each other once. Off to U.V.M. for the Play Day on a Saturday—everyone has a good time, plays a good game, and U.V.M. again proves a good host. No intercollegiate games, but intramural activities are a good substitute. Near the middle of April—the badminton tournament is well under way. Of fifty entries, Carol Heinze and Joan Faucher make Freshman finals. Miss Diebold's enthusiasm and ability rejuvenate the game of badminton at Middlebury and arouse an interest in the ladder tournaments.

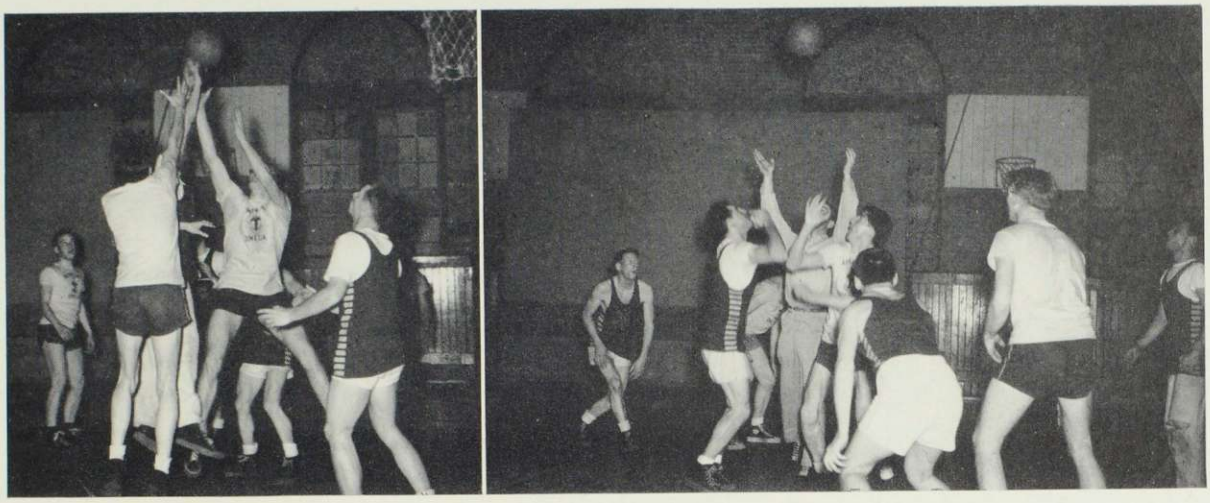
Impromptu softball to release the enthusiasts who don't mind the rain. Class softball games are not as fruitful as badminton, due to the spring downpour—in fact, only two games take place. The women seem to prefer the other outdoor sports to softball.

And tennis. Of the thirty-nine entries, Pat Perkins and Cam Buzby are the favorites although the rain kept them from proving their merit. May, 1948—and the revolution—lacrosse hits Middlebury—not only in the Men's College, but in the Women's. Miss Diebold instructing and Miss Rosevear spreading the interest. Skidmore arrives to help the Midd fledglings improve their technique. We wondered at the girls from Pennsylvania as they progressed so rapidly, and then found out they have been playing together for years! The taste of lacrosse is left and should remain to revive the new sport every spring.

In spite of the lack of swimming facilities, everyone finds an old, muddy swimming hole—there is laughter and warmth at Cranberry Beach as the spring comes to an end. But, of course, this spring you didn't have to go swimming to get wet. There are indications that the spring sports at Midd are varied and enthusiastic—often are peppered with true skill.

The toss . . .

. . . before the throw



ATO versus KDR

Down the back stretch, as the Intramural Trophy races swing into high gear. Never a dull moment—rink and gym crowded with sports' enthusiasts. Thrills and spills of the varsity events, in their less polished form. Sparring ground for old and young, good and bad, neutrals and fraternity men. Coach Red Kelley and Intramural Manager Ray Nihan handle a busy schedule—the majority of the men's campus trade Snack Bar quarterbacking for the spirit of competition.

Eight frat teams and a strong neutral squad square off on the court to settle the coveted basketball crown. Colorful team jerseys lend a playoff atmosphere—low scores, penalties, and floor burns predominate. The Ross brothers led Chi Psi through two easy victories—over ATO, 32-22, and Alpha Slugs, 45-32. Theta Chi finds little trouble in downing the hapless Slugs, 36-17. McCulloch proves the big threat. Sig Eps upset the highly touted DU's, 37-34—Barquin and Barnett spark the attack. Whitton sinks fifteen points for DU; 35-25 overtime victory over the crew from KDR. Neutrals rub it in. Coppinger high man, as Ranchers fall again, 29-19. Overconfidence; the sportsman's downfall—Jim Ross and Nordenschild combine to sink the DU Club in the closing minutes, 29-24. Troy leads the Dekes over ATO, 25-15. KDR spells determination—Beenhouwer scores nine points in defeating the Sig Eps, 26-18. The DU's end the Theta Chi undefeated streak by a 46-41 score. Neutrals nip the Slugs, 32-29—remain tied with the Chipsies; both with a clean slate.

Broken sticks, bent ankles, personalized uniforms—all on a sea of slush and mud. The 1949 version of the Intramural Hockey Association. The defending champions of Delta U. lead off with an easy victory, 8-2, over the Neutrals—Rog Handy knocks in three. Sig Eps trounce a weak Theta Chi, 11-2; KDR whitewashes Chi Psi, 5-0. The highsticking Dekes gain two—6-2 over the Slugs, and 3-0 over the ATO's. Ole Man Winter throws in the towel—the game looks better on ice.

Men's Intramurals

Squaring off

Mountain Club

Fun after the climb

The Mountain Club—Middlebury wrapped up in one organization. Big, active, important—practically everyone is a member. Tradition, social life, work, fresh air, exemplifying college life and spirit. The Freshmen are introduced to the Mountain Club at the Freshman Outing. Speeches, laughs, games, refreshments, enthusiasm. Bruce Curtis proclaimed best rabbit in the hutch—Bronnie Hickcox an item on the scavenger hunt list. Square dances. First hikes to mountain altitudes—sleeping bags, dungarees, extra sweaters. Two hundred mountaineers up Moosalamoo—Red Hickcox ascends in the lead sounding the moose calls. On the top, Phil Porter and his guitar-singing. Temporary Skyline made the sandwiches. Down the mountain and the brief swim. Home again, contented, tired. Then the hike up Mt. Mansfield—Mr. Whitlock and Mr. Putnam in the lead. The cabin is small and some hikers spend the night in the dew and rain—but breakfast revives all.

Plans for ski transportation unsuccessful—new and better ideas still being worked on. "There must be a way!"

Winter Carnival—co-chairmen chosen—Peg Drysdale and Phil Hoffmire. Committees chosen and the Carnival takes shape on paper and in the minds of the workers. Poster contest. Combination ticket selling—every one *must* buy a ticket. "Suppose it doesn't snow?" Plans A, B, and C for different weather. Election of Carnival king and queen nominations: Peg Drysdale, Midge Mehl, Doc Neal, Helen Kline, Buzz Meyers, Pat Perkins, Kyle Prescott, Bronnie Hickcox, Pete Cassimatis, Don Henderson, Phil Hoffmire. Pat and Don chosen for the royalty. Finally, hopes gone, a Carnival with nothing but jumping and the ice show for outdoor events is planned. A disappointment which turned out to be a lot of fun. Last minute telephone calls, transporting famous jumpers, shoveling snow on the jump makes for a successful open jumping meet. Indoor events quickly scheduled—musical, basketball. All these last minute changes made the Carnival a success—all these changes were the results of hard work and planning of the Mountain Club.

Early April and Sugaring-off. Syrup, doughnuts, dill pickles, "Nancy (Vogt) with the smiling face." Spring Carnival at the Breadloaf

Was the view worth it?

Swing your partner

Lunch at the top

A lion hunt

Summer School barn. Dry land slalom races, square dances, hiking, golden-brown pancakes, singing. Never the same as Winter Carnival, but always a success.

Along with stimulated minds—healthy bodies and a happy frame of mind. The Mountain Club finds pleasure in its work and helps keep a well rounded life at Middlebury.

Officers for 1948-49: president, Bronson Hickcox; treasurer, William Kroeck; recorder, Dorcas Neal; commissary, Doris Gould; Carnival co-chairmen, Margaret Drysdale and Philip Hoffmire; membership and equipment, Margaret Teachout and Donald Belden; publicity, Joan Metzger and Norman Joslin; trips, trails, cabins, Lawrence Smith.

Third Row: Harley, Belden, Price, Cohen, Shumway, Smith
Second Row: J. Smith, Ritter, Hawkes, Teachout, Carlton, Metzger, Lester
First Row: Porter, Hoffmire, Drysdale, Hickcox, Kroeck, Joslin

"Listen, my children . . ."

Women's Forum

Social welfare—important everywhere. In Middlebury—centers around the Women's Forum. This group, directed by Doc Neal, offers its services to the community and to the college. One of the largest clubs on campus. Membership drive in the fall. Everybody joins. Everybody wants to join. No high pressure salesmanship needed.

Extensive social work. Management of the Middlebury Community House. Forum members assist the director, Miss Dean. Hostess work. Entertainment for the children who are always welcome—their home away from home. Stories, games, music lessons. The Thursday afternoon Story Hour—fun for the college crowd and for the Middlebury children.

Thrift Shop activities. Dorm agents collect clothes—"Anything for Thrift Shop?" Committees clean clothes—mend clothes—sell clothes every Saturday afternoon in the Thrift Shop. The proceeds help needy townspeople—providing them with clothing, food, medicine.

Dancing classes—coaxing little boys to try the waltz—"Nah, I wanna play baseball." Well, they try anyway. Who knows—with the Forum's help, this lad my turn out to be another Fred Astaire!

Brownies and Girl Scouts—not too far removed from the member's recollections — merit badge instruction, nature study, hikes. The big party at Christmas for the children of Ripton. Held in the Ripton Town Hall. Skits—decorations—a big tree—presents for everybody. The Christmas spirit in working reality. Forum Calendars; useful

Second Row: Elliott, Scroggie, Krum, Rask, Crawford, Dean
First Row: Hyde, Holt, Overlock, Meyer, Reger, Higley
Missing: Neal, Brehm, Teachout

Do or Di

Two-stepping

and attractive. Good pictures of Midd. And you're almost certain to find a snap of yourself if you look hard enough. Money from the sales helps to run the summer play school.

The newest activity—and one of the most important. The Children's Culture Carnival. Professional talent performs. Puppet shows, musical programs, plays. Paves the way for appreciation of the finer things later on.

No previous training in this line—so worry, worry, worry. Work, work, work. Last minute headaches—gay high school youths crash the affair. Finally the show is presented. Enjoyed by all. The Puppet Show went over with a bang. Enthusiastic applause echoed by the children of the town, the adults of the town, and the Forum workers.

The spirit of the Women's Forum—the energy of the organization exemplified by its president, Doc Neal. By her whole-hearted support of every activity, by her genuine interest in the welfare of others, she has led the group to newer and greater heights.

Officers for 1948-49: president, Dorcas Neal; vice-president, Anne Meyer; secretary, Ethel Overlock; treasurer, Diane Brehm.

Community House hostess

College Players

Second Row: Burris, Skelton, Weil
First Row: Raine, Frost, McGuire

The scene is the Playhouse. Too few seats for too many people. The house is a sellout as per usual. Much first night chatter—the programme—many names. Makes you realize what a terrific amount of work goes into one production. The mad scramble for the last cigarette in the lobby. The harassed usherettes—seems that the numbers on the tickets and the numbers on the rows don't jive as they should. "Hey, Joe—That's my seat!" A laugh. "Check". Joe moves. Coats piled up on lap. Why must girls wear fur coats? The audience settles back—to absorb the atmosphere—and there is plenty of atmosphere at the Playhouse—the musty, warm odor that spells the theater—the greasepaint. The electricity of a first night performance. The odors of shaving lotion, perfume.

Then the lights dim. The curtain rises. The play is on. The big night. Nervousness and calm reassurance backstage. Quick stage and prop changes—a few lines are missed. The prompter in a tizzy—but slips unnoticed by those out front. Intermission. The crowded lobby. Cigarette smoke (again?). Ashes on the floor. Gaiety—what else? The play is a hit—the lights dim again as a warning. Crowd shuffles back—the same trouble finding the right seats. The play continues—the audience held spellbound. Then applause. The final curtain call—more applause. The audience is happy—the cast is happy—and relieved. Broad grins as the audience tramps back up the hill.

Weeks of hard work before the curtain goes up. Copies of the play on reserve at the libe. Tryouts—the lucky, the talented, are recalled. More tryouts. The cast is chosen—always a good one. "Pygmalion"—Emmy McLaughlin, Janie Livsey, George Boublic, Al Jakeman. "Outward Bound"—Warren Frost, Ginsy Calhoun, Lee Caniff, Renton Bond. Carnival time and "John Loves Mary"—Jim Straney, Jackie Willaredt. "Noah"

Backstage handymen

"Pygmalion"

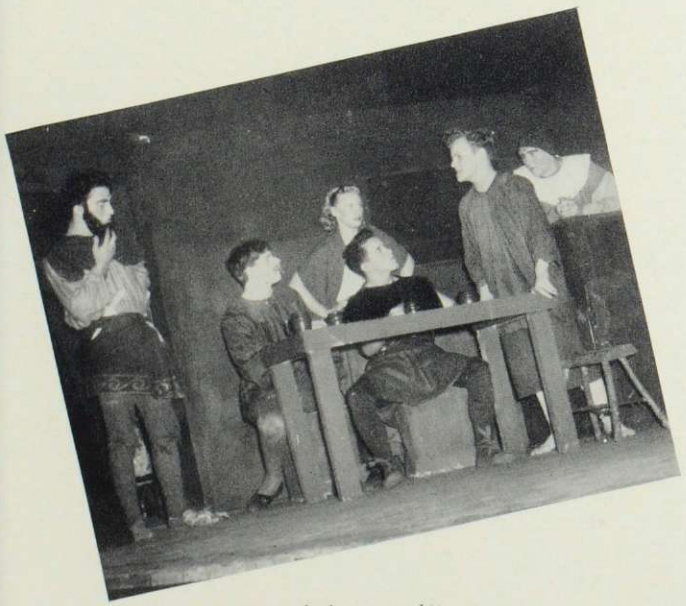
"John Loves Mary"

—Ernie Lawson, Bobbie Burris. Nightly rehearsals at the Playhouse—the coffee there is good too. Work of the stage crews in the background. Make-up. Lighting plans made. Costumes made, borrowed or rented. Props accumulated somehow. The construction crew creates—dress rehearsals and last minute musts. The big night—all the time and effort rewarded.

Then the week after the week before—more appropriately labeled "clean-up time". Much work. Much fun. Refreshments too! Middlebury always seems to find a reason for food. Discussions—"What are we going to do next?"—No rest for the weary.

Organization of the Players. A group within a group. The Wig and Pen—a nucleus of thirty members direct the entire group. The Players open to all. The inevitable point system—Wig and Pen requires 150 for membership. Not to be forgotten —the one-act plays—"Suppressed Desires", "Antigone", "Giant Stairs", "Sparkin' ". There is a lot to be done at the Playhouse on Weybridge Street—hard work—but satisfying.

Officers for 1948-49: president, Warren Frost; vice-president-secretary, Mary-Ellen Raine; historian, Barbara Burris; point chairman, Barbara McGuire; social co-chairman, Thomas Skelton and Dorothy Weil.



"Search for Death"

Graceful . . .

Modern Dance

Tuesday night in the gym — what is that tintinnabulation that you hear? "The beat, beat, beat of the tom-tom". Modern dancers perform —new techniques—new choreography. Modern Dance Club—and then there's the Modern Dance Group — the inner circle — small in number — forms the governing body of the club. Their faculty advisor, Mrs. W. Storrs Lee, inspires—always has new ideas. Playday with the University of Vermont — other inter-college meets. Modern Dancers compare techniques, fundamentals of dance. The big event of the year—the spring production on March 24th and 25th—presented at the Playhouse. Tryouts — then the grueling practices. Sore muscles, splinters in the toes— reminiscent of flit class. The search for costumes— different, startling, brilliantly colored, graceful. But then the soreness disappears. The dances perfected. The big night—a huge success. The semi-annual production is a work of art. A pre-classic suite, adaptation of pre-classic dance forms. Solo work. Music—all of it written especially for the dance. The major part of the program—a satire on a newspaper. The departments interpreted— "The Society Column", "Foreign Affairs", "Headlines". Everybody in the club participates. The original choreography by members — well received. A riotous comedy combined with delicate artistry.

They demonstrate elements of dance—show how choreography is created. They explain the true meaning of the words: rhythm, form, design. Modern Dance—one of the more cultural groups at Midd. Membership is open to all. Sure, it's work —but when you get engrossed in a thing, it ceases to be work, it becomes pleasure — a source of enjoyment. After a Tuesday night session — dancers go back up the hill—cold outside, but they are warm—feeling that they have created a thing of beauty. And it is beauty. Then back to the dorm — eagerly awaiting next Tuesday night!

Officers for 1948-49: president, Janet McIntosh; vice-president, Joan Kent; secretary, Marilyn Brindley.

Second Row: Brindley
First Row: Kent, McIntosh

. . . and rhythmic

Midd men sing

Men's Glee Club

One of the newest organizations on campus—and *the* newest musical group. Started in the fall by Phil Hoffmire and his cohorts; fellows who like to sing and who wanted to start a Glee Club for the fun of it. Begun with no serious intent—the club has grown rapidly. Good interest shown by the men's campus. Now over forty-two men participate. They sing high. They sing low. They sing everywhere—good too!! Repertoire—all the old favorite songs—some specialty numbers.

Rehearsals every Wednesday—directed by Mr. Bedford who is assisted by Mr. Whitlock—one of the originators of the male chorus idea. You can't join if you are tone deaf; same tryout system as employed in Choir selections. The Glee Club is a lot of fun, primarily because the members sing because they like to sing. More than bathtub tenors—they have the potentialities for becoming an exceptionally fine chorus. Something Midd has always needed. Not interested in becoming a traveling group, they stay close to home. Debut in Chapel during Carnival Weekend.

Familiar strains—"Moonlight in Vermont"—special property of Middlebury. Any dance a success with the Black Panthers. Their music—danceable, hummable—in other words, likable. Sour notes? Never!! Well, almost never. Afternoon rehearsals in Gifford libe—you can hear the bop all the way down to Munroe Hall. Al Jakeman leading the tuneful ten. Not only popular with Middlebury — they make numerous safaris to campuses (campi?) throughout New England. Including the University of the wearers of the green. Vocalist—Lou Imbrogno—his version of "Little White Lies"—our own Frankie. The women applaud. The men applaud. Everybody applauds. The numerous scat vocalists in the band. Ten men—ten songbirds. "Little Orphan Annie"—a Midd classic—thanks to the Panthers. The brass section — noisy but nice. The winds—smooth, mellow. The rhythm—sometimes soft—sometimes loud—always good. Selected membership—based on the tryout system. What can they play? Anything—Everything! They possess a large library of scores—built up over a period of years. "Ivy"—dreamy. And then there's always "Good Night Ladies".

Black Panthers

Midd men play

Sweet strings

advanced group. An excellent opportunity for musical improvement and inspiration. Membership derived by the tryout system.

Discords in practices result in polished performances under the direction of Associate Professor of Music, Alan Carter. The flute, oboe, viola, cello, two violins, and two string basses are played together twice a week, Tuesday and Friday, to prepare for three successful chapel programs which are well received by the student audience. Mr. Farnsworth, member of the Vermont Symphony Orchestra, lends his talent to make the Senior Chamber Music Group more of a success.

What music do they play? Versatile—from Bach to the Modern. The group strives to come close to perfection—their performances demonstrate this goal, the work put into attaining it, and the ability of the players.

College Orchestra

The Orchestra—newly divided into two groups —the Senior Chamber Music Group, consisting of the more advanced players, and the Junior Chamber group, for those who are interested in music and hope one day to be promoted to the

The symphony rehearses

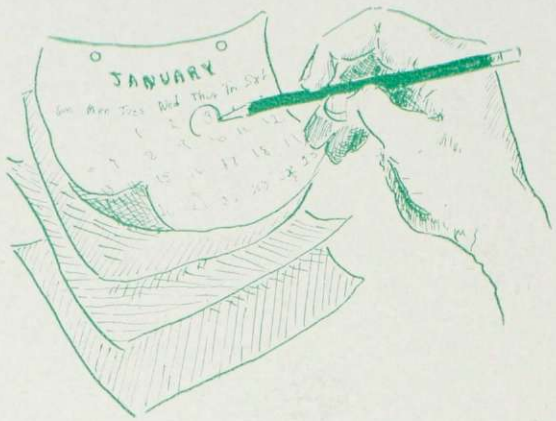
College Choir

Morning hymn, vesper anthem, the last Amen. Choir, synonym for good music. Robed figures fill the choir pews every morning at ten, every Sunday at five. A vital part of Chapel ceremonies —and they really sing some beautiful services, even when they cheer themselves hoarse the day before for the football team. Mr. Bedford directs —a smile—the choir rises—the organ introduction. Many hours of group rehearsal. The sopranos, the tenors, the altos, the tenors, the baritones, the tenors, the bass section, the tenors. The final result—a matchless performance. The Spring Concert. "St. Matthew's Passion". Made pluperfect by the weeks of practice—first performance in Vermont. Exquisite blending of voices. Inspiration for those who love to sing—enjoyment for those who just sit back and listen.

If you visit the practices, you may wonder how the Freshmen get such fine results. Practices entail work, practice, repetition. In the end—success. The members love to sing and try for something close to perfection.

Christmas candlelight service—the climax of hours of work. Men in dark suits, women in white dresses filing down the aisles—more women than men. Candles, organ, voices, the Chorus opens with a number of short selections—"Christmas Day", "Christmas Song", "Moon Shines Bright", "Tree Magi de Gentibus", "Virgin Unspotted", "Shepherd's Carol", and "Bethlehem". Everyone amazed at the quality resulting from hours of hard work and good voices. Freshman Chorus contributes to make the Vespers a memorable one. The Easter Sunday concert — "St. Matthew's Passion"—again a notable success.

Freshmen Chorus



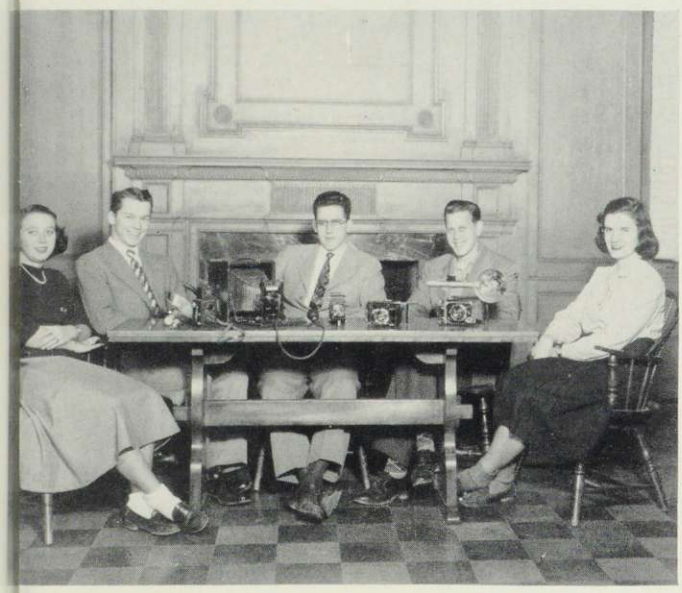
Student Life

Extra-curricular activities—an important part of Middlebury College life. Many activities represented on campus. Look at the Daily Notices some day. Meetings, meetings, meetings. Opportunity for everyone to participate. A smoothly working plan—the result of the work expended by the Student Life Committee. Unique. One of its kind—composed of both faculty members and students. Small in size; thus able to come to basic solutions. All sides of a particular question are presented. Debate. Pro's and con's. Result—clarification and integration of all organized non-athletic student activities.

Monthly meetings to discuss questions of importance to every undergraduate student. Two prime functions. The biggest responsibility—preparation of the social calendar, removing conflicts and repetition. Social events correlated. A difficult job given to the Calendar Committee—composed of the social director of the college and the heads of organizations. Ultimate end—to space and distribute social events so that we don't have to go to the Town Hall ten Saturday nights in a row. They consider suggestions and criticisms from the student body—"Let's have the formals at the beginning of the month. Fellows have cash then!" The other big responsibility—chartering of approved student organizations—approval of new or revised constitutions when they are submitted. A club must have a purpose for existing—organization of the group must be stated in its constitution.

The members of the Committee don't get much recognition for the important work they do.

Second Row: J. Baker, M. Stearns, D. Henderson, Mrs. Perine
First Row: R. Boucher, Dean Williams, President Stratton, Miss Baker, Dean Lee



Left to right: Hansen, Remmler, Slade, Haseltine, Griffin

Photography Club

"Push, pull, click, click"—the Camera Club. Photography at every opportunity—"camera walks" every Sunday looking for good subjects. If there's rain, you'll find the photographers taking indoor shots. Models sometimes used for portraits. Mr. Healy discusses composition problems. Print exhibit in May—print contests.

Informal meetings—constructive criticism by the members. Dues entitles you to use the dark room. The club supplies the facilities and the members supply their own equipment and talent. Requirement for membership is only an interest in throwing away the old box camera and trying new methods and techniques. Purpose—to share and teach the ideas of photography. The idea of making the club a corporation—so that better equipment could be purchased.

Officers for 1948: president, William Slade; secretary-treasurer, Therese Racette; educational advisor, Richard Haseltine.

Officers for 1949: president, Stephanie Griffin; vice-president, Richard Smith; secretary-treasurer, Doris Gould.

Dubbed the best tube and beaker brigade. The chem building—Home! Class, then hours of lab—filtering, precipitating—precipitating the filter, filtering the precipitate—all in a daze work. Then back to the lab at night—for a bus driver's holiday. The Alchemists—when they start giving us beefsteak in pills—we'll know who to blame. The Chem Show—Bill "Lavoisier" Zack, master-of-ceremonies. Songs, dances, and witty sayings, with a lot of chemistry thrown in. Demonstration of liquid air transforms a banana into a hammer—pieces of rubber into nails. Is that what they used to build the Snack Bar? The intellectual aspect of the show—diversified scientific talents of the members come into view. Visiting lecturers spur them on to greater heights. Movies shown—pictorial evidence of recent trends in the field of chemistry. The group is affiliated with the American Chemical Society. Membership—open to all chem majors—and other students who are genuinely interested are welcomed. Not limited to men—women in blue jeans very much in evidence—add glamour to the scene.

Officers for 1948-49: president, Ruth Grotz; vice-president, Franklyn Gublitz; secretary-treasurer, JoAnne Elliot.

Alchemists Club

Beaker Brigade

Culbertson on World Government

Purpose—to stimulate an interest in current problems, to familiarize the Middlebury students with world events brought to attention, to bring about a better understanding of the problems facing the United States—and the manner in which these problems can best be solved. The realization—democracy can work but everyone has to take the time and effort to know all sides of a particular issue.

The International Relations Club promotes such investigation into current problems. Stimulating meetings held twice a month. Guided by Mr. Hoag of the Political Science department. Topics assigned to members—talks on a particular phase of the topic—questions, answers—panels, heated debates. Speeches—talk—many and varied opinions aired in general discussion. Some ideas good, some better to be kept silent. Theme of the discussions—"The East Versus the West" or, more apropos, "The United States Versus Russia" —Palestine, Berlin, India have been discussed.

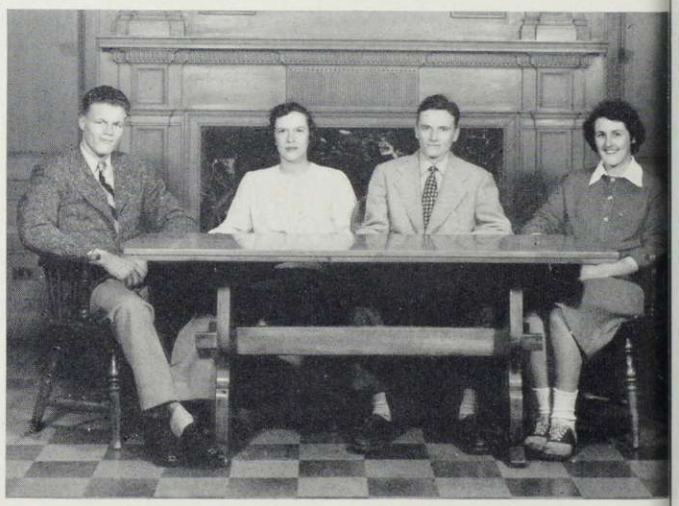
Outside debates — important function of the organization—combines work and fun in good proportion. Middlebury and the University of Vermont—co-hosts for a round table discussion in Burlington. A mock United Nations meeting at St. Lawrence—Midd represents France. The close contacts developed with other colleges serve as a guide and impetus for local meetings. A profit derived from the experiences of others helps the group on campus to avoid similar pitfalls.

The I.R.C. belongs to the Carnegie Foundation —a service organization available to all colleges. Members are sent booklets, pamphlets, and are given helpful advice.

Emphasizes the democratic spirit—the very core of the I.R.C. The spirit which enables members to choose topics of personal interest—to give his own opinions and draw his own conclusions. The development of this democratic spirit—a basic principle of the I.R.C. in the past will continue to be in the future.

Officers for 1948 and 1949: president, Frank Colcord; vice-president-treasurer, Dixon Hemphill; secretary, Rachel Stryker.

Left to right: Hemphill, Stryker, Colcord, Cole



International Relations Club

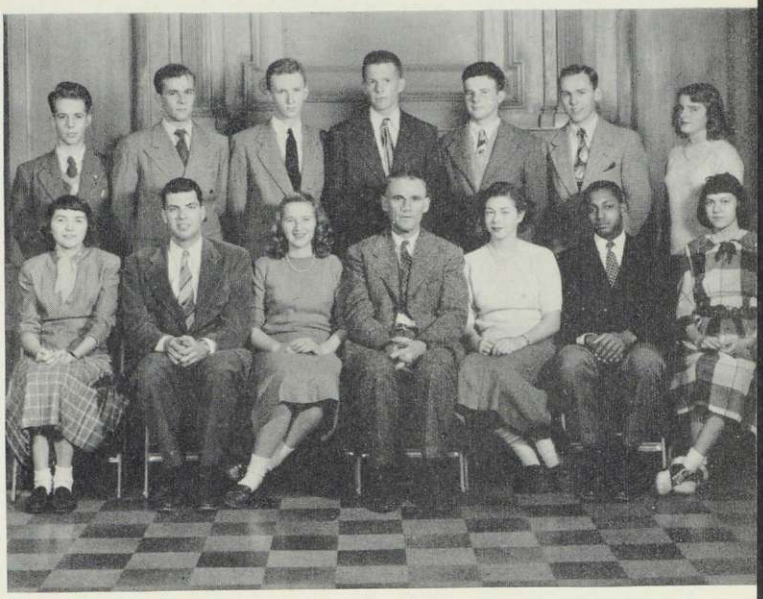
Debating Club

The advantages of a college debater—thinking and speaking clearly and distinctly—evaluating facts—intercollegiate contacts—and the exchange of ideas and viewpoints. A college debater must demonstrate an intense desire to prove his case—that's how victories are won!

Middlebury College Debate Coach can look back with pride at the achievements of his debaters. Teams have constantly held their own—they have met and usually conquered the best in intercollegiate competition. During the past nineteen years—he has guided the best that Midd has to offer. Men's squads—104 victories, 65 losses. Women's squads—54 victories, 34 defeats. This year—his squads have won two victories each—women's team a victim of one defeat. Participating colleges—Amherst, Boston University, Colgate, Harvard, M.I.T., R.P.I., Salem State Teachers College, and Syracuse.

The veterans of debating: Phil Hull and Charlie James, both Seniors—and Debbie Nye, a Junior. Assisted by Van Parker, John Moreau, Jim Straney, Shoana Edgar, and Barbara Whitney—all Sophomores. Practice debates at U.V.M. and Dartmouth give the tryouts needed experience.

The spring activities this year—the televised debate with Swarthmore. Held in Philadelphia. Also the confab in Middlebury with Cambridge.

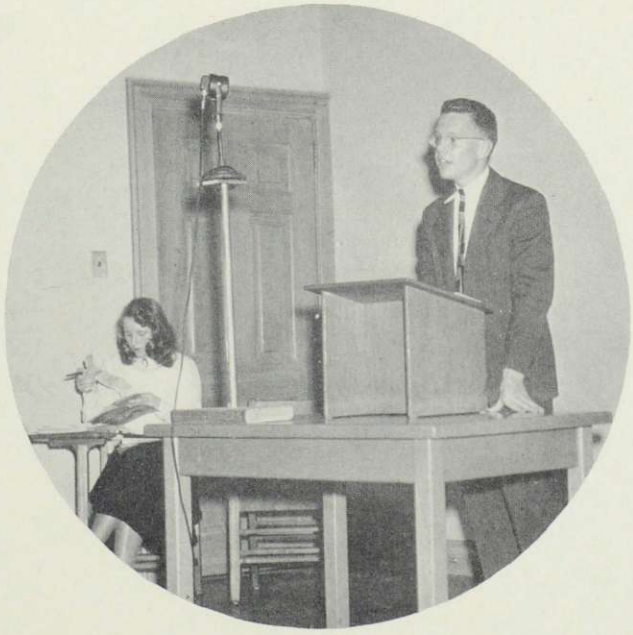


Second Row: Bowker, Straney, Moreau, Parker, Howard, Sherburne, Peck

First Row: Upham, Hull, Edgar, Mr. Perkins, Nye, James, Knapp

The chance to discuss—maybe even argue—with experienced debaters from England. The debate on City Managership. One of the best. Sponsored by the Lions Club in Rutland. A Midd Victory—an Amherst defeat. Also faced in the spring—Drew and McGill. The debaters study hard—and yet find time to work hard at their favorite activity. Climaxing a most successful season—the annual Lawrence Prize Debate with U.V.M.

Getting set for rebuttal



"Friends, Romans, Countrymen . . ."

Pathways

A stimulant religiously, intellectually and socially—about the only time when half the college is together. Talking, laughing on the steps while the bells ring—senior sitting on the rails. A hush—not always too quiet—while the organ is played. A prayer, a hymn—Chaplain Johnson, student speakers, guest speakers, awards. Mortar Board, Blue Key, Waubanakee tapping. Intramural and W.A.A. awards. Sometimes a quiet excitement, sometimes less quiet "reverence"—and times even newspapers crackle. An impromptu tradition perhaps greater than all others—a dog who finds the most inappropriate time to mount the steps and stretch out on top in quiet splendor, feeling all eyes upon him. Not always the same dog—Lion may approach from the side stairs, Tippy from the stage and Dan from the center. And another tradition which cannot go on forever—Dave Smith, who attracts more required and unrequired attendance than anyone else with his nimble fingers on ivory keys. Criticism, praise—whichever, it is Chapel—remembered in post-college years as, perhaps, the essence of Middlebury.

Chapel

Interfaith Club

Representatives from the three largest faiths on campus: Protestant, Jewish, and Catholic. A meeting of different faiths in order to discuss openly any religious question. Spring of 1948—marriage discussions, problems of inter-marriage.

Not particularly active this year, Interfaith made one big drive. Collections in the dormitories on campus for money for families and children in Ripton. Interfaith particularly took an interest in the Mormon visitors this winter. A knowledge of the doctrines and background of a church will help you understand its following. Encouragement and tolerance for the convictions of others.

Second Row: Farrell, Rauner
First Row: Mullen, Joslin, Dunn

Second Row: Joslin, Gerlitz, Buttrick, Bishop, Beach
First Row: Kemp, Nelson, Sand, Dunn, Flandreau

Meetings every Friday night. Members both students and faculty. Ministers, missionaries, faculty as guest speakers, opening with Mr. Prentice. Mr. Max Webster speaks on a program for putting displaced persons in Vermont; Mr. Whitlock speaks on "The Effect of Christianity on the Individual," and Miss Duncan of the Vermont Church Council in March on the Summer School project of work. Work in Ripton—religious education given to the children during the week. March 11—picnic at the W.A.A. cabin. Planning a program of movies.

The purpose: to have an organization in which the members may feel free to discuss their own ideas and may assimilate the convictions of others. The policies may have Protestant tendencies because the Newman Club fulfills Catholic needs and Interfaith fulfills the combination of all religions represented in college.

Officers for 1948 and 1949: president, Morton Sand; vice-president, Betty Nelson; secretary, Virginia Dunn; treasurer, George Terner; others, Eleanor Flandreau, Robert Butterick, Roger Beach, Barbara Bishop, Lois Kemp, Louise Gerlitz, Norman Joslin.

Christian Association

Newman Club

Father Hackett, as Chaplain, and Bud Rannenberg, as president, led the Newman Club through an extremely active year. Catholicism not required for membership—meetings open to all. For the benefit of Catholic students—how to live better Catholic lives, a correlation between your everyday life and the Church.

Guest speakers once a month discuss topics of concern to the students—marriage, education, morals. A dance in the spring. Affiliation with the National Federation of Newman Clubs. John O'Conner attends the April New England Convention. Contributions and subscriptions to the National Newman Club magazine keep the members informed of the organization as a whole. Attendance at the meetings and participation in discussions keep the Catholic student aware of his Church and of its doctrines. Awareness will lead to a more informed and enlightened life in relation to the Church.

Officers for 1948 and 1949: president, Karl Rannenberg; vice-president, William Confrey; secretary, Faye George; treasurer, John O'Conner.

Second Row: O'Connor, Confrey
First Row: George, Rannenberg

Second Row: Hayden, Hendrickson
First Row: Holt, Stryker

French Club

"Experience is the best teacher"—proved by the French Club—Le Cercle Francais—meetings conducted entirely in French. Established in Middlebury for over thirty-five years—set the example for French college organizations all over the country.

A large group—over ninety members enrolled—all enthusiastic! Monthly meetings with the faculty of the French department. In the luxurious atmosphere of the Chat's Grand Salon. Entertained by other members—sometimes by the professors. Each meeting different—very unique.

Purpose—to learn about the customs of France—the culture of France—to become familiar with the social and conversational uses of the language. An informative as well as entertaining activity.

Big social program—variety of functions—always planning something. In the fall—the Bacon Bat—In the spring—the French Club Ball, formal of course. The Parisian atmosphere. The Grand Salon transformed into a glittering ballroom. The rest of the year—plays, skits, variety shows, movies. They have plenty of talent—and they always put it to good use.

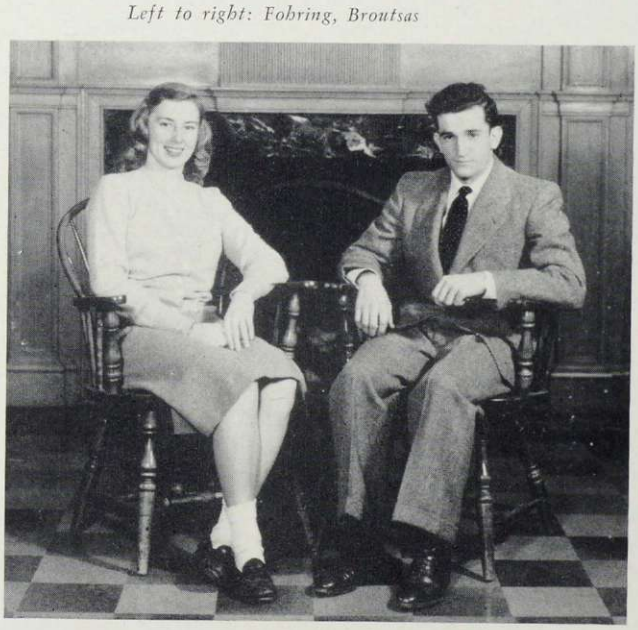
Officers for 1948-49: president, Rachel Stryker; vice-president, Ann Holt; secretary-treasurer, Edith Hendrickson; social chairman, Marjorie Hayden.

German Club

Der Deutsche Verein trift sich einmal im Monat, um Deutsch zu sprechen, etwas über deutsche Kultur zu lernen und um deutsche Lieder zu singen. Weihnachten singt die Gruppe deutsche Weinachtslieder vor den verschiedenen Häusern des College. Die letzte versammlung im Jahre hat die Form eines gemeinsamen Ausfluges in die Umgebung von Middlebury. Eine "Kleine Gruppe" trifft sich ausser den gewöhnlichen Versammlungen in Privathausern, um Fortgeschrittenen Gelegenheit zu Sprechen und lesen von literarischen Werken zu geben.

Officers for 1948-49: president, Constantine Broutsas; secretary-treasurer, Margaret Fohring.

Left to right: Fohring, Broutsas



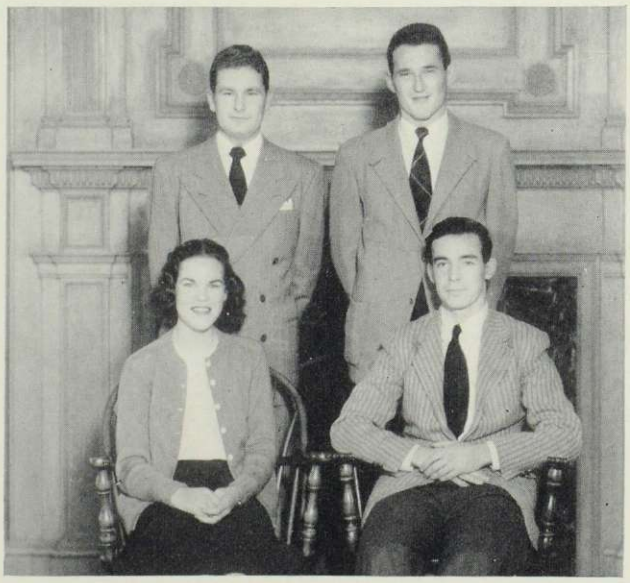
The Russian Club—the cultural and social counterpart to the courses offered by the Russian department. Membership—a pleasant and relaxing way to round out the Russian student's familiarity and experience with Russian life. Monthly meetings—Russian music and songs—Russian dances—lectures on the language and literature—movies—plays produced by the members. The programs varied; the entertainment always excellent. Mr. Fayer, the advisor. His guiding words welcome—informative. Not to be overlooked; Mrs. Fayer's culinary arts—the introduction to Russian food. Different from our standardized dishes—but very good! Biggest surprise—tea flavored with jam in the Russian manner—delicious; always accompanies the refreshments which bring the meetings to a close.

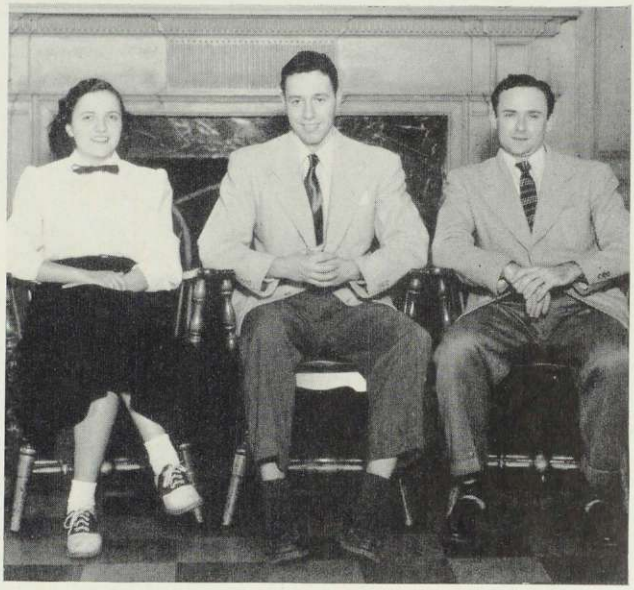
Christmas—the annual party—gay. Spring—the picnic—also gay. The club is open to all students taking Russian; elementary or advanced. Meetings offer the student the opportunity to supplement his classroom experience by actually *using* the language.

Officers for 1948-49: president, Charles Stewart; vice-president, Charles Riley; secretary, Barbara Schobinger; social chairman, Richard Champlin.

Russian Club

Second Row: Riley, Stewart
First Row: Hayden, Champlin



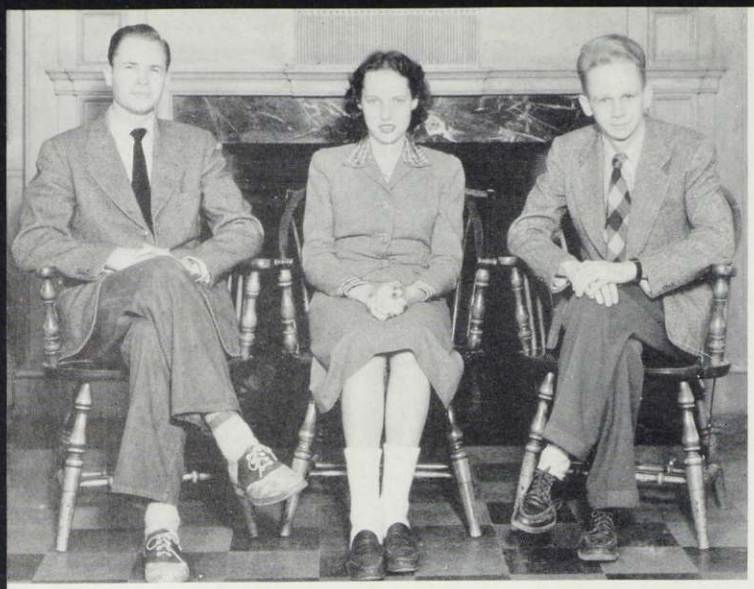


Left to right: Savary, Lustberg, Smith

Spanish Club

"El Circulo Espanol"—freely translated means the Spanish Club. Opportunity to get away from the pure learning aspect of the classroom—a more informal atmosphere found at the meetings. Activities—the Spanish plays, dances, songs. The beginner learns to think and to talk in Spanish. Meetings—attended by the advanced students. Conducted entirely in Spanish. Close co-operation with the Spanish department. They work as a group—listen to lectures on Spanish art, customs, life. Parties—laughs. Discussions. Students from "South of the Border" speak about Latin life in comparison with our own—and what a comparison! Wish we could take a siesta every afternoon. But then we do, don't we? They eat—but must ask for the food in Spanish. Freshmen members wither. "Oh, well, 'agua' is good for you—maybe next year we'll have learned the word for cheeseburger." Big event of the year—Miss Martin's dinner, Spanish styled, of course. Later in the evening, Latin music enjoyed. El Circulo is small, but they have their share of fun.

Officers for 1948-49: president, Robert Lustberg; secretary-treasurer, Hazel Savary; social chairman, Norman Smith.



Left to right: Sand, Cunniff, Shadick

Founded a few years ago by Middlebury students interested in political, social, and economic affairs; the Student Action Assembly—provider of the common meeting ground. Democrats, Republicans, Communists, and Socialists alike can air their personal views. Current problems of the world discussed. They feel that disinterest in anything is deadly—good hard thinking; the only pre-requisite for membership.

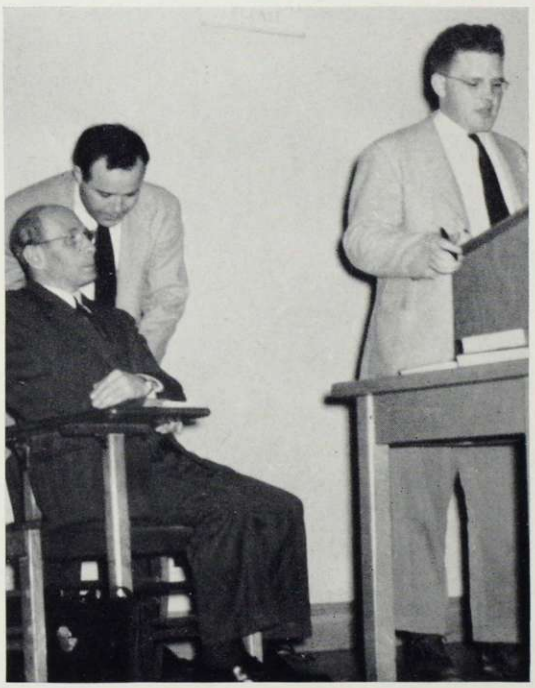
Besides the discussions—the drive for ever increasing political awareness has manifested itself in numerous other ways. The "Know Your Congressman" campaign—the unbiased report on the voting record of the 80th Congress—the huge placard displayed in the lobby of Monroe. All of us aware of all the time and effort necessary to prepare the account. And then there were the sometimes rather humorous notes written to us on the blackboards, "Write your Senator today!" The forum discussion of the national presidential and vice-presidential candidates—their party platforms—their worth as leaders of the country. The open debate on military training—definite opinions on a very close-to-home topic! The panel discussion on you-know-what: Russia.

S.A.A. works in conjunction with the college administration by sponsoring a number of speakers. Last year — Norman Thomas, the Socialist candidate for president — a memorable speech. World-wide Disarmament — informal discussion afterward gave students a chance to ask questions. This year—Dr. John S. Badeau, president of the American University at Cairo, Egypt. The very fine lecture on current affairs in the Middle East.

Publicity—a major item to be considered—handled by the organization. A lot of planning. Once in a while they sponsor speakers whose views are not necessarily in agreement with their own; to stimulate original thoughts and opinions. Democracy in the making. The purpose of the Student Action Assembly—to arouse individual interest and activity rather than to promote concerted, organized action. Membership open to all; interested students more than welcome.

S.A.A.—a local group; but also affiliated with the Student Committee for Educational Democracy, a national organization. Its aim—to eradicate the racial discrimination in colleges and universities. S.A.A. is a relatively small group, but their activities are of interest to the entire college.

Officers for 1948-49: acting president, Lesley Cunniff; secretary, Cynthia Mallory; treasurer, Robert Shadick.



Tillinghast vs. Apel

Student Action Assembly

Meetings to discuss the capricious policies—a plea for more contributions—receipt of poetry, short stories, essays, some good and some bad. A hard job eliminating some, a hard job choosing the articles to use. Rejection slips sent out with returned rejected articles after the issue. And again a plea for more contributions. Giotto, "Silver Sands", "The Search"—some people like them, some don't—some like a few. Naturalism? Romanticism? Realism? Impressionism? No matter what, a cross section of all, a representation of the writing of the future American authors, the writing of some students who have faced the world and some who have not. What are we thinking about? What is in the future, and what have we left behind? Little Hemmingways, maybe Steinbecks who will someday be individuals. Youth and the future at the cross roads waiting for the world—waiting to leave the firesides of Middlebury—

> Magnetic is the strength which draws
> One to the vastness, endlessly
> Far-stretching, of the living deep:—
>
> —Sheldon Flory

Jack Shahan and Kenny Higley take graduated Bob Anderson's place as Editor. The Rockwell Kent cover—Mr. Healy's contributions in art and literature, "The Philosophy of a Bird Hunter"—the subsidy by the college by the inclusion of the magazine's cost in each student's bill—all these attributes and more make for success. An attractive publication stimulates writing.

Staff for December of 1948: editor, Robert Anderson; art editor, Lorena Laing; literary editor, Sheldon Flory; assistant literary editor, Cornelia Higley; advisory editor, Robert Harris.

Second Row: Flory, Friedlander, Erickson
First Row: Higley, Andersen, Lang

MIDDLEBURY CAMPUS

TURNBULL, CONOMIKES, HEAD CAMPUS
CIRCULATION REACHES 1800

The Editorial staff

Perpetual motion, effervescent dialect, superficial disorder result in an amazingly unified paper. "The W.A.A. article is lousy—rewrite"—"If we put that in, we'll get sued for libel"—"If that tryout doesn't count the words in his article next time I'll clobber him"—even now and then someone left over from last year may say "crump." "Opinions of the Week," "Letters to the Editor," no more "Pin Points". "The Midd-Way" switches between Sam and Lindy. Scoops: the Campus tryouts who become reporters, the new KALEIDOSCOPE editors, the Carnival king and queen nominations, the new cheerleaders—each scoop brings more pride and excitement to the paper. Football on the front page. The Trinity game gets forty-eight point type—some say the issue looked like the *Daily News*, but others liked it. "You can't please everyone."

Sometimes bridge games, sometimes typewriters clicking—Anne's crusade (in the form of signs on the walls) against the use of "foreign" language. Miss Baker's patience and fortitude through it all. Lindy swears he hasn't plagiarized Swift—Phil tries to keep a little order.

The new system of dividing the editorial section in two staffs is a success—but always there is that same routine. Write-ups are due—telephone calls—the last minute hub-bub. Arduous hours of checking stories and writing heads, the frantic rush—the paper takes shape. Two staff members off to Burlington to look over the galleys. The Big Day—with delivery comes satisfaction of a job well done.

Beyond the cycle of activity of the Editorial Staff—the Business Staff, which sometimes becomes just as flustered. George Conomikes and his staff are the rudder of the paper, overcoming problems of advertising, subscription and delivery. The *Campus*—not only an organization to publish a paper, but an institution in which "all the brothers were valiant."

Staff for 1948 and 1949: editor-in-chief, T. Philson Turnbull; managing editor, Anne Meyer; business manager, George Conomikes; associate business manager, Frances Bostelmann; advertising manager, Eugenia Reinbrecht; sports editor, Bard Lindeman; photography, Leon Adkins.

The Business staff

First we were tryouts. We typed activity sheets. We haunted professors. We wrote club write-ups. Almost a whole year of it! Then in the spring —our names in the *Campus*—elated. We were the 1950 KALEIDOSCOPE staff! And in the fall—we typed activity sheets. We haunted professors. We wrote club write-ups. And we made plans—big plans. And tried to raise money. And tried to teach the tryouts what we knew. Wasn't hard—we didn't know much. But we learned—from experience—from last year's staff. Thanks in order.

We laughed—when things were going right. But we gnashed our molars most of the time. "What's a good caption for the Brownie picture?" —a groan. And "How can I possibly write 1000 words about Varsity Chess?"—another groan.

Those activity sheets. The never ending activity sheets. Some one comes up just before a Pre-A —"Hey, I forgot that I was a Star Gazer freshman year—would you mind making a note of it?" Some days we had a lot of notes! And pictures—lots of pictures. Fun to look at—and to help waste time. The office itself—Whatta mess! Scraps of paper—cigarette ashes—coats piled on the filing cabinet—Copper plates—blocks litter the floor—not a palace—but home for nine months.

Deadline time. Seven ghosts, seven cross people. Carnival time—March first approaching. Classes not attended, assignments not written—roommates not spoken to. The last final spurt. Sorting, filing, putting together—we cracked up. The worst over. Time to celebrate: sleep, go to classes for a change. We sat back and waited—galley proofs came back to be checked—and we checked —and double checked. Final O. K. The KALEID goes to press. Wait, wait, wait—worry, worry, worry. See it for the first time—thrill—hand copies out to everybody. First reactions—we keep our fingers crossed. "Hope they like it!" We worked hard—and we think we enjoyed it—would we do it over again? Well . . .

Second Row: Buehr, Terpening, Rapp
First Row: Wulp, Whittinghill, Roemer, Wood

Deadline dilemmas

Usually snow—this year rain, sleet, ice. Appearance of stadium boots, storm coats, hand-knit mittens—red noses (from the cold), numb feet. Activity resumed after the post football period. The basketball team begins to practice—the hockey team have their skates sharpened and are off to the lakes every cold day—the ski team polished those new bass boots and waxed their skiis. The students too are aware of the approaching season and follow suit.

Slippery walks—slides to class. Watching night hockey games to the bitter cold end—up to Stowe, Mad River, Manchester, and Breadloaf for a turn

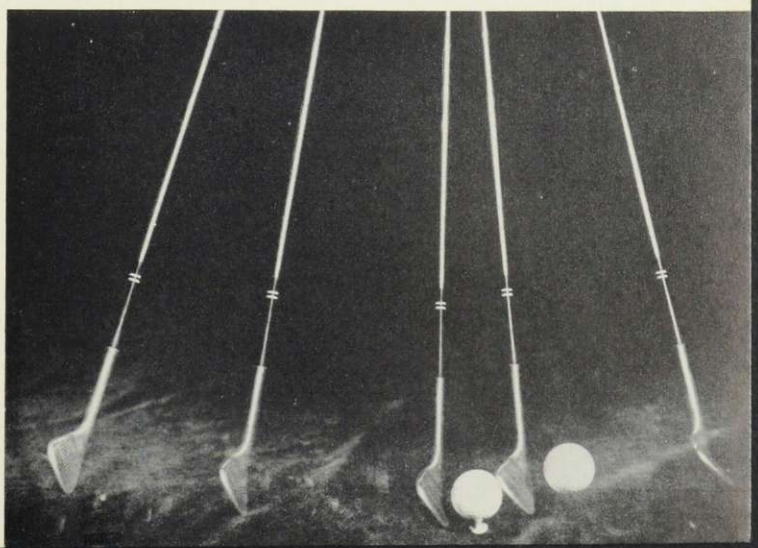
on the hickories. Winter stars in winter nights make last summer's memories almost extinct. Darkness at Sunday chapel time—darkness at dinner.

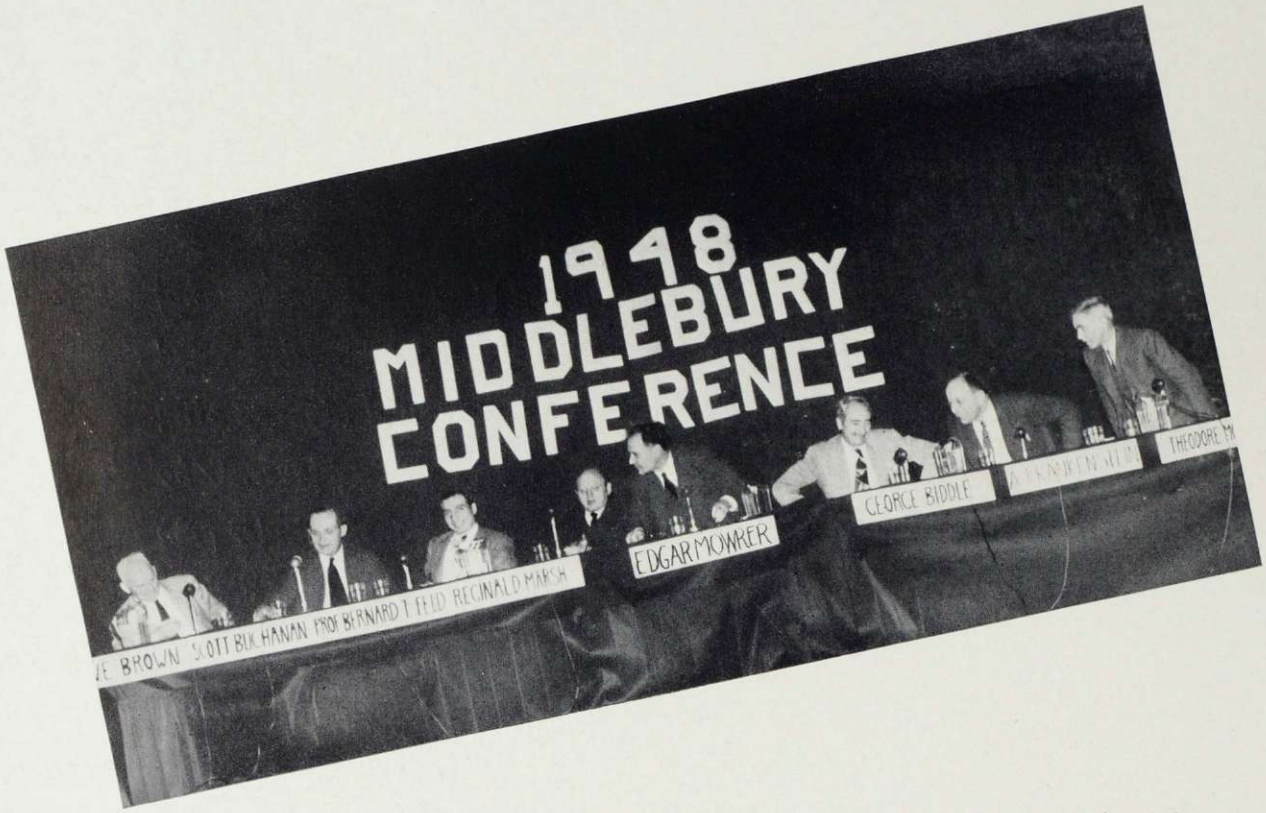
Carnival—the high spot of the year—where Middlebury is supreme. Not much snow—but fun and laughter—you can see your breath. Quiet days after Carnival—back to the books and more senior thoughts. Daylight at chapel time—Spring skiing—tan faces and scratched skiis from bare slopes. The snow melts and is gone—mud.

SPRING

SPRING

March weather still in New England. Traces of snow on the ground. A cold damp atmosphere. Rain, drizzle, and wet. Sometimes we think it will never stop—but suddenly it's spring —almost overnight. Green grass, green leaves. Spring fever. Who wants to study? The crack of the bat. The crunch of the cinder path —The slap of a canoe paddle in the lake. So it's out to Porter Field— to Dunmore. A few classes held on Chapel slope. Some understand-professors—some not so understanding. Then the familiar grind, grind, grind—mixed with a few laughs. Junior Weekend. The final spirit—finals. Commencement. Another year draws too quickly to a close.





Culture Conference

April 24th—the Middlebury Culture Conference. George Newcomb, Helen Hicks—months of preparation to evolve the seventh Conference. Meetings with faculty—decision of dates, topic, panels—letters of invitation—acceptances, rejections. And then the final day approaches.

Theme: Man's Quest for Freedom and Security. Opening address by President Stratton. Introductory address by Co-Chairman George Newcomb. First panel to discuss topics in the cultural field: Moderator, Edgar Mowrer, newspaper columnist. Speakers: William E. Brown, dean of the Vermont School of Medicine; Scott Buchanan, philosopher; Bernard T. Field, M.I.T. atomic scientist; Alfred Frankenstein, artist and musician; Reginald Marsh, artist and former war correspondent for *Life* magazine; Theodore Morrison, author and Harvard educator; and Arthur

Mowrer explains

Freeman and Frankenstein

Heated discussion

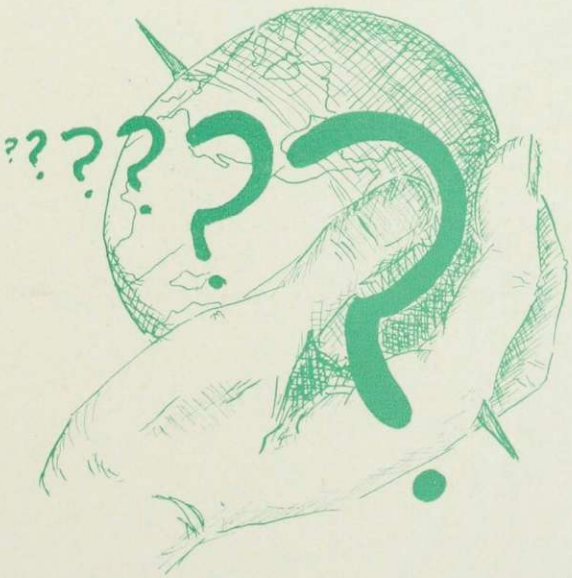
Questions for experts

Schlesinger, Jr., Pulitzer prize winner and historian. Second panel to discuss international affairs: Moderator, Paul Evans. Speakers: William Agar, chief of the United Nations Educational and Speakers Bureau; Courtney Brown, head of the Standard Oil Petroleum Economics Division; Edgar Mower, columnist; and Rabbi Victor Reichert, journalist and author. The third panel to give the American scene: Moderator, Edgar Mowrer. Speakers: Luigi Antonini, executive secretary of the Italian Division of the International Ladies Garment Workers Union; Tell Berna, general manager of the National Machine Tool Builders Association; Robert R. R. Brooks, dean of Williams College; William Tyson, labor department solicitor; Benjamin Namm, retailer and chairman of the Board of the New York State Institution of Applied Arts and Sciences; Chatt Patterson, chairman of the AVC; and Walter White, executive secretary of the National Association for the Advancement of Colored People. Summation address by Scott Buchanan and a few words from representative speakers from the preceding panels. The Conference to a conclusion.

The Conference not completely academic, not a series of lectures or debates—a combination of all plus a chance for student participation at an informal reception. Questions asked, arguments given, new ideas presented—all a stimulation to the student to the world outside of his own realm of life. A representation of the business, academic, religious, political, and artistic world. Conclusion? Perhaps only what the Conference means to the individual. David L. Thomson, Professor at McGill University, says it means "new friends, found among the other guests and the students and the faculty; new ideas, some leap in response to some seminal question from the floor; above all, that atmosphere which, thank God, haunts our colleges and universities and breathes assurance of the prevailing might of truth, the cleansing power of free discussion, and 'the palpable and obvious love of man for man'."

Officers for 1948: co-chairmen, Helen Hicks, George Newcomb; secretary, Joan Briggs; chairman of faculty committee, Professor Howard Munford.

Officers for 1949: co-chairmen, Jean Holmberg, Peter Cassimatis.



Second Row: Bennitt, Richards, Eustis
First Row: Pell, Allen, Pike

Sailing Club

Scraping, varnishing, sewing, signing up for rides to Dunmore, the rain—all may not seem so bright to the landlubbers, but to the sailor it's wonderful. The sometimes few sparkling days on the lake—the early spring tans—cutting classes—early May swims. The club combines the social with the sport and skill—and there is skill. Winning the New England Championships of the Intercollegiate Yacht Racing Association. Competition from Bowdoin, Colby, Dartmouth, Brown, M.I.T., Amherst, Tufts, and McGill—Midd usually comes out on top.

Transference from Lake Champlain to Lake Dunmore a success. The new feature of an installation banquet at Dog Team with Bob Roemer as toastmaster and Bob Parker as the principal speaker. The seventy-five members build their own boats and make their own sails. The College loan of five hundred dollars is used to provide the Weasels with boat equipment. The Commodore's Ball, the big social function, helps pay the debts. Big plans for the future; a private Sailing Club water front, ice rigs for ice sailing, doubling the members of the fleet.

Officers for 1948 and 1949: commodore, John Allen; vice-commodore, Lawrence Eustis; treasurer, Katherine Pell; social chairman, Natalie Richards; secretary, Barbara Pike.

Yacht ashore

Full sails ahead

Grounded Panthers

Junior Birdmen

Flying Panther Officers: Lin Meacham, president; Val Field, secretary; Bud Burkewitz, flight manager and head instructor; John MacMurtry, treasurer; Professors Wissler and Bowker, advisors.

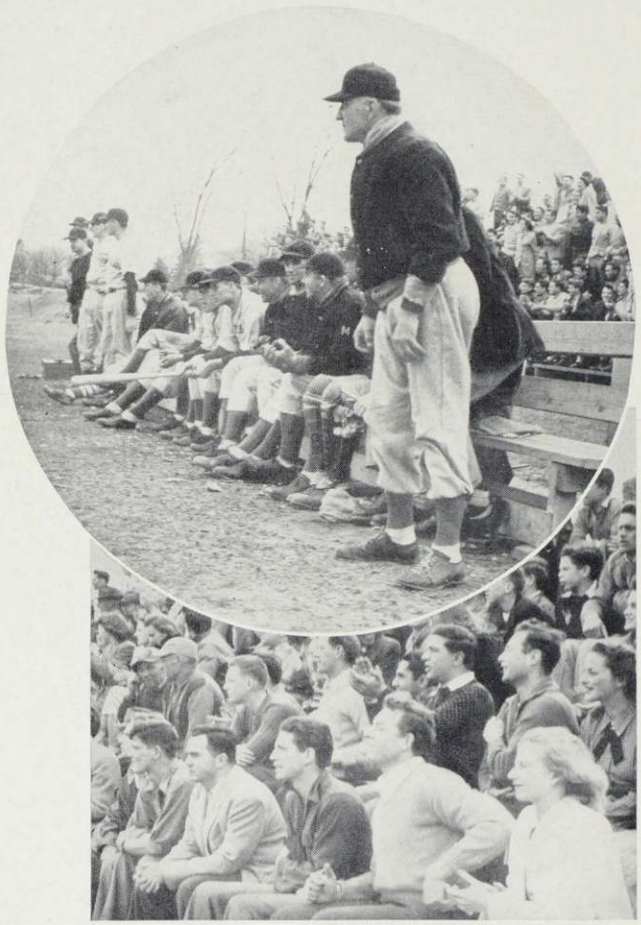
Flying Club

The Flying Club a success—consolidation of ideas into action—to enable students to learn to fly and to "check out". The meeting of the Northeastern Collegiate Flying Association at Yale determined Middlebury's flying club the best, least expensive, most efficient system for flying and pilot training. Three dollars an hour—enough time required to get a pilot's license would be one hundred and twenty dollars. Keetsie was a success at New Haven too. President this year—Fred Kracke.

The air show—3500 attendance. A squadron of twelve P-47's from the Vermont National Guard —private planes doing stunts—Lin announcing over the loud-speaker.

The Flying Panthers, Incorporated, a subdivision of the Club. A share in the red and yellow Aeronca Champion is a requirement for joining. Lin Meacham's insignia on the plane—the breakfast hops—the mistakes made—the navigation lessons by Dan Hedden—all constituting good fun and experience.

Second Row: Burckes, Shapiro, MacMurtry, Craz, Hunt
First Row: Carroll, Kracke, Meacham, Field



Varsity Baseball

Snow gone, field drying out, days growing longer—ball team limbers up on the board track. Arms in shape, batting eyes eager; practices start. Double plays, long flies, bad hops, base running, and the scramble for batting practice. Frost still chills the air; fingers numb. Pitchers lack control, throws are wild, mistakes are common—opening game arrives.

The disastrous Boston trip. Three games; three defeats. The effects of indoor drill and greater size and power take their toll. Tufts takes the first, 6-5, in extra innings. Middlebury completely at the mercy of a far superior Boston University team, 13 to 2—the breaks pay off. The big chance, the looming upset; a four run lead against Harvard. The explosion; the heartbreak—the fateful eighth. The Middmen drop their third straight, 8-5.

Home again, more practice, a new lease on life—a five game winning streak. Vetare selected to face the Winooski Park invaders. The boys make each bingle count, while the opponent is handcuffed to six scratch hits. St. Michael's falls to the Panthers, 4-0. Revenge. Union and star right-hander Hal Enstice are edged in the eighth. Mulcahy's long double; the climaxing blow—

Second Row: Pitre, trainer; Ciccolella, coach; Farrell, Hunt, Kailey, Coppinger, Loveys, McKinley, Thompson, Newnan, Pope, manager

First Row: Sheehan, Valentine, Buonerba, Masters, Mulcahy, Corbisiero, Maurer, Barquin, Forbes

Ferdie helps the cause

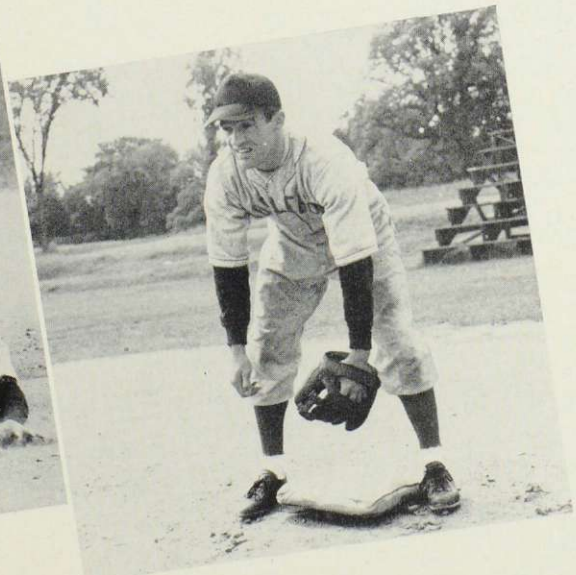
Midd takes number two, 8-6. Former Champlain College ace left-hander, Bill Confrey, racks up another. Fans eleven, allows five hits. We capitalize; we win, 5-2 over Norwich, our state series rivals. St. Mike's game, away. Vetare again on the mound; another six hitter. Middlebury again, 6-4. Surprise. Powerful Williams comes to Porter Field with fresh victories over Holy Cross, R.P.I., Wesleyan and Bowdoin under their belts. Newman on the mound. They're cocky; we're primed. Barquin, Mulcahy, and Buonerba bang out a pair of safeties each. Team looks good—fifth in a row, 10-4.

On the road; not all gravy. We're cocky; underestimate Clarkson Tech. The Blue and White fails to produce and falls short, 2-1. Lesson learned. On to St. Lawrence at Canton. Barquin and Farrell lead the attack—gather seven hits for eleven bases. The Larries fall easily; Middlebury 15-6. Third win for Vetare, fourth state victory, and clean sweep from Norwich. Never pressed after a three run first. The Panthers remain on top, 5-1. Rain; R.P.I. game cancelled.

Climax—the final two games with U.V.M. State title at stake; Vetare elected to defend our chances. See-saw battle. Corbisiero ties it up with two gone in the ninth. Just the needed punch. Winning run added in the tenth—Middlebury wins, 4-3. In Burlington; the final game. Newman hurls a spectacular three hitter. No support; bad breaks. Catamounts pull through—win 3-1.

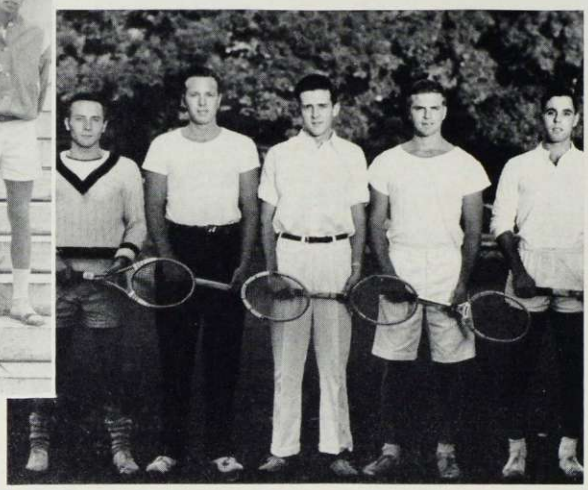
Slow start, steady improvement; Vermont State title for the second consecutive year. Baseball—the national sport.

Safe!



Catcher Che-Che

Left to right: Sheeban, coach; Parker, Short, Merrick, Richardson, Rice, Rohatyn



Left to right: Corcoran, Buzby, Coleburn, Truesdale, Axinn

Tennis Team

Forehand smash, and backhand drive; high lob and drop shot at the net. Deuce, again. Backboard drill in the gym; then on the courts. Coach Sheehan picks the squad, and Captain Parker takes the helm. Lettermen Merrick, Parker, Rice, Richardson, Rohatyn, and Short return—bolstered by newcomers Axinn, Buzby, Cocoran, Colburn, and Truesdale. Nets measured; matches begin. The gruelling strategy of singles is contrasted by the timing in doubles. Five times victorious, and a draw with St. Lawrence—and once on the debit side. State matches; freshmen ineligible. The pressure on; the State Title clinched. Set point and the handshake; the refreshing shower and a blistered toe. Tennis—when the courts are dry.

Par four and one up. The golf team tramped the course to a successful record; winning five, tying two, and being sandtrapped once by Williams. Matches scheduled—rain. Practices planned—rain. On and off the green; under the watchful eye of Coach Nelson. Linkmen Bates, A. Boucher, Drohat, Marchese, Nihan, and Westin were captained by Bob Boucher. Long drives and missed putts; sinking slices and a lucky bounce. All in an afternoon—high scores; low scores. Fourth in the New England's, in a field of seventeen; Vermont State Tournament victory. Top honors to Bates, with Nihan and Rollie Boucher close behind. Those blind greens, long water holes, and scattered traps. Lost "Kro-flites"; fresh divots. Golf—the gentleman's game.

Golf Team

Second Row: R. Boucher, Weston, Nelson, coach; A. Boucher, Bates
First Row: Drohat, Nihan, Marchese

Second Row: Christie, Bond, Whittemore, Faber, Lamere, Goldberg, Latimer, Bangs, Dragone, Cushman, Joslin, Sherburne, Higgins, Selivonchik, Brown, coach; Williams

First Row: Bates, Duff, Mooney, Buttrick, Gore, Meeker, Hemphill, Pearlstein, Dale, Reed, Donnellon

Track Team

Legs straining, the last bit of energy, the finish —and Middlebury boasts five straight victories; Williams, Bates, Hamilton, Trinity, and Vermont. Weather consistently poor; dual record unmarred. Then the Eastern Intercollegiates at W.P.I. We lose; sixth in a field of nine—Reed wins; first place laurels in the javelin toss. Practice, and more practice; Coach Brown checks the times. Strong in running events; weak in the field. Wet cinders and soggy track—doesn't the sun ever shine? Captain Hemphill clears the bar; college pole vault record tied at 11′ 10¾″. First in hurdles; first in the broad jump—Meeker, high point individual, with 69. The sprints; from gun to tape. Pearlstein, Donnellon, and Sherburne. The jumps, the shot, the hammer and discus. Kracke, Buttrick, and Lamere. The distance runs, with Newman, Bates, and Gore—and who will forget ole Geiken and Bangs. Sawdust and shin-splints; first place and last—the trackmen had what it takes.

Up and over

With ease

Clearing the bar

Third Row: Guetens, Poole, Deane, Dibble, Wright
Second Row: Metcalf, Lewis, Coursey, Whittemore, Caswell, Schlesinger
First Row: Cushman, Kroeck, Truesdale, Perryman, Shumway, Shaw, Tine

Lacrosse Club

Birth of a sport—the Indian game of Lacrosse. The result of a determined group of enthusiastic men and countless hours devoted to the love of competition.

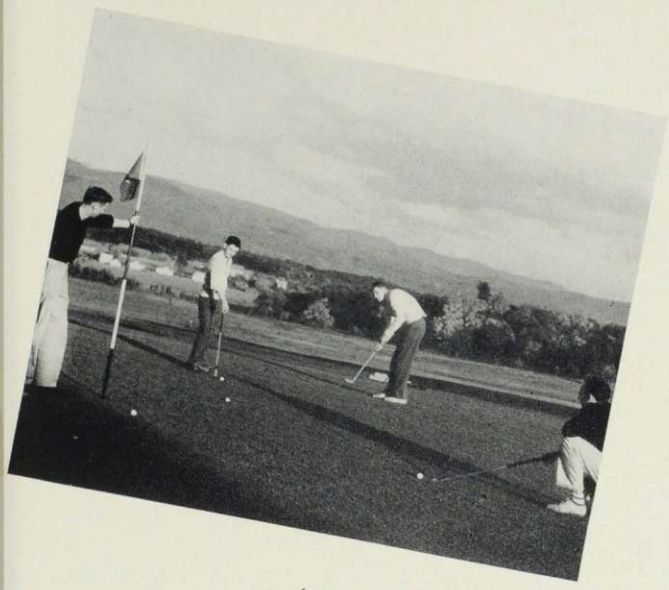
Interest mounts; the small groups at informal practice snowballs. To the New England Intercollegiate Lacrosse League meeting in February of 1948. New ideas, planned equipment, movies for all men interested. The club is formed; Lewis as secretary, Melbach as treasurer. Cushman as coach and general manager.

No funds; many problems. The boys dig in. The N.E.I.C.L.L. furnishes free referees; games are scheduled, trips are planned. Transportation. Cars are borrowed. Equipment. Sticks purchased by each player; helmets secured from Deerfield Academy. The team; nucleus of half a dozen experienced men. Practices start as twenty-five enthusiastic men report—some to perfect; others to learn from scratch. Problems. Lack of field space, small regular attendance, and the plaguing weatherman. Salutations. Temporary permission for use of the women's hockey field. Post-dinner practices (on full stomachs) in the evening dusk on the baseball field.

Facing the schedule; still lacking in full-field scrimmages—one practice session with Kimball Union Academy. Team weak and untested; primed with individual talent and a dauntless spirit. Strong opposition. Middlebury downed decisively at the hands of R.P.I. Junior Varsity, 7-0 and 7-1. Ice broken. More practice, more hardships, more improvement — more defeats. Edged by New England College, 2-1. Moral victory. Gaining confidence and team work. Sport gains popularity and interest; large backing at home games. Union College Junior Varsity runs roughshod. Middlebury falls, 5-0. No one gives up, practices continue, building for the storm. Our day at last; final game. The boys rise up and defeat New England College, 5-3.

Progress. Lacrosse now an official minor sport, future hopes for Athletic Department subsidization and use of the old intramural field space. The Lacrosse team—proof that you can't keep good men down.

Organized mayhem



Poole putts par

Men's Intramurals

Competition grows hotter with the weather; eyes turned towards sports—spring fever in the world of athletic competition. The fraternities and neutrals prepare for the down-the-stretch race for top honors. The 1947-48 Intramural Cup and 1947-48 Trophy of Trophies hang in the offing—anyone's prize; everyone's battle.

Board track relays open the season; the transition from winter to spring. Air still crisp, mud all around, the wooden track bone dry—splinters still hurt. Between baseball workouts and varsity track conditioning; the thunder of feet. Sig Eps cop the 880 yard and mile events. Chi Psis capture the Medley Relay—threaten the cups.

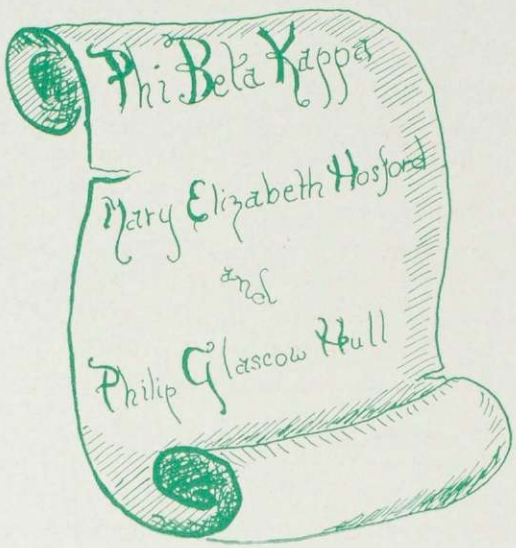
Interest thickens; Rumbold and Kelly crack down on rules and procedure. Drawings take place, schedules arranged, umpires selected—the pressure is on. Large intramural track meet—much talent and numbers encouraged by the house managers; scraping the barrel. Field events, running events, and the ever popular team relay. Delta U. takes over—intramural track champs; close on the Intramural Cup. Softball remains unsettled; interest mounts—a win or second place might settle the question.

Poor weather and rescheduled varsity games hamper the league. Neutrals and Mu Phis team up—the games are on. KDR shows early power; followed by Chipsies, Dekes, and DU's. Upsets and surprises, batting slumps and pitching weakness, the rivalry thickens. The erratic DU's fall behind. Down to the wire. Tie between the KDR's and Dekes; Chi Psis a solid third. Points shared; playoffs needed for the cup. Dekes emerge victors—worthy champs.

The surprise. The Chi Psis third spot in softball netted them the two cups—the Intramural, for team victories and invidual participation; the Trophy of Trophies, for intramural as well as varsity points. Get out the silver polish. The All-Star Trophy was awarded to Che-Che Barquin—high point man in intramurals and varsity combined.

The Great American Sport

Theirs for a year



Phi Beta Kappa

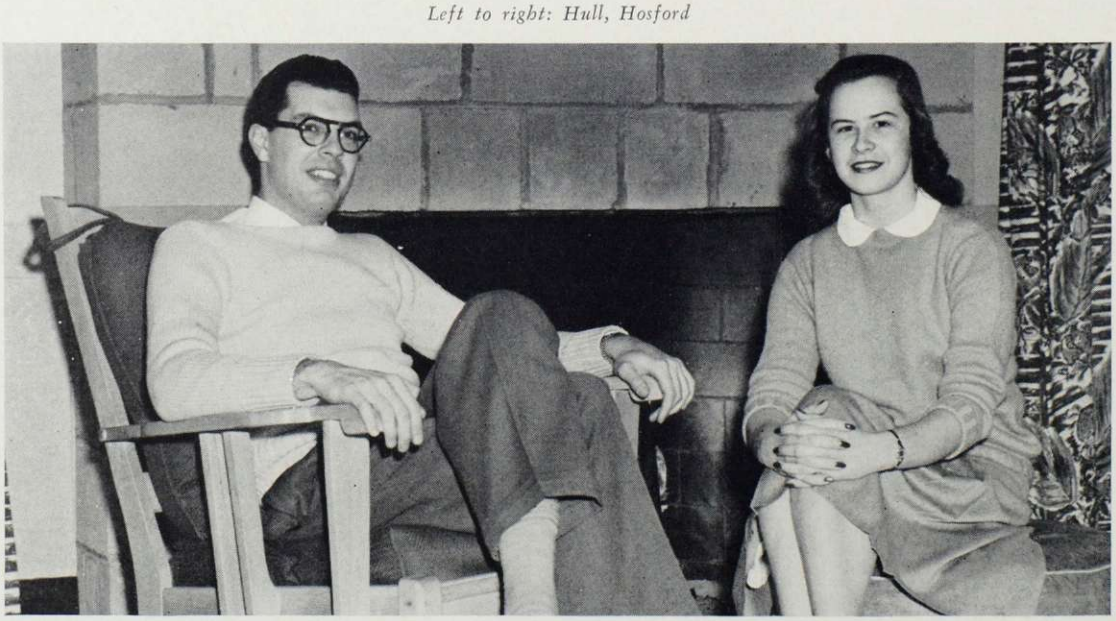
"Philosophy, the guide of life" — the oldest Greek letter organization, Phi Beta Kappa. Founded in the Raleigh Tavern at William and Mary College, Williamsburg, Virginia, on December 5, 1776. The Middlebury chapter, Beta of Vermont, received its charter on August 7, 1869. The official badge: The engraved watch key.

Requirements: the election of any senior with an eighty-nine per cent average for six terms or eighty-seven and one-half for eight terms. Quota of fifteen percent of the class in both colleges has never been filled.

Dr. Stephen A. Freeman, president of the chapter; Professor Reginald L. Cook, vice-president; Professor Raymond H. White, secretary. Occasional meetings during the year. Tradition of having dinner with the Commencement speaker at the Inn on Sunday noon.

Elected to Phi Beta Kappa last June at Commencement exercises: Frances Farwell, Eleanor Mae Flanagan, Iris Joan Forst, Allanah Irene MacInnis, Shirley Syrett. A day in December at chapel devoted to the announcement of the election of Mary Elizabeth Hosford and Philip Glassgow Hull—both active participants in college life, Mary connected with the Culture of Conference, Women's Forum, Modern Dance Group, and a member of Pi Beta Phi, and Phil an active debater, member of the choir, Interfraternity Council, Alpha Tau Omega. The members of Phi Beta Kappa—the highest scholastic honor—deserve a great deal of respect and esteem.

Left to right: Hull, Hosford



Second: Simpson, Turnbull
First Row: Henderson, Thompson, Prescott

Waubanakee

Membership in Waubanakee—the highest honorary award that an undergraduate from the Men's college can receive. The society—not a newcomer to the campus—founded in 1911. Self-perpetuating; the Senior members choose the Junior members. The tapping ceremony in the spring. Based on factors of character, scholarship, personality, leadership, extra-curricular activities. New members—the papooses. Are the Senior members called the big chiefs?

The gold tomahawk pin, insignia of the organization—symbolic of the progress; that gained from the college by the men, and that gained from the men by the college.

In 1931, founding of the Blue Key, many of the duties of Waubanakee turned over to the new organization—but the honor connected with the appointment remains.

Present members — well-known on campus. Capable—they combine that which is the most difficult of all, scholarship and extra-curricular activities. Don Henderson, Captain of the Men's Ski Team, Men's Undergraduate President, Interfraternity Council, Blue Key, Winner of the Dutton Fellowship. Kyle Prescott, Captain of the Hockey Team, Football, Badminton Champion of the college, Interfraternity Council. Bob Simpson, Men's Assembly, Interfraternity Council, Blue Key, Editor-in-Chief of the *Campus* last year. Dave Thompson, Football, Co-Captain, Hockey Team, Blue Key, Interfraternity Council president, Speaker of Men's Assembly. Phil Turnbull, Sports Editor of the *Campus* last year, Editor-in-Chief this year, Basketball Team, Tennis Team, Blue Key.

Waubanakee—a high honor; bestowed upon those who really deserve it. By looking at these records, we can see that these fellows really do deserve it!

Second Row: Britton, McFarland, Holmberg
First Row: Clarke, Hemeon, Arrington

Mortar Board

Mortar Board—its membership—the greatest honor known to a Middlebury woman. Selections on basis of scholarship, character, personality, activities. The best examples of all that the trite phrase, "The Middlebury Woman", stands for.

The tapping ceremony in the spring. The Daily Notices three days before, "Will all Junior women sit in assigned Chapel seats". Speculations. The tapping ceremony. A silent chapel. The galleries crowded—eager faces bent to watch the procession. The Senior members sing outside of Chapel—then they enter through the back door. The women, from habit, stand. The men, a little sheepish, not knowing exactly what to do, stand too. The singing stops. Everybody sits down. The ceremony begins. Clicking heels marching down the long asiles. Expectant faces. The heels continue—devious routes. Past the women, out Chapel doors, up to the balcony, down the front steps—toward the Junior women once more. Finally they stop at a pew. Once more—nothing but silence. The lucky girl tapped. Applause and shrieks from her friends. More applause. Donning the Mortar Board gown—she takes her place up front. The operation repeated until the new Mortar Board has been tapped. That afternoon—white dresses—huge ribbons—"traditional congratulations to you" in the dining room. Election to Mortar Board—an honor. But more than that, new responsibilities — many and heavy. The Freshmen Outing—explaining Midd traditions and singing the songs—delicious chicken pie supper at Breadloaf—trying to show what Middlebury can mean if you only let it. Formulation of the clothing code—primarily for the Freshmen. Tells what to wear and when to wear it—suppers, teas, parties, banquets. For the Freshmen, for the house mothers, for the students making Dean's List. The Mortar Board Cup given to the outstanding Sophomore—last year it went to Peg Stearns. Plans for the Senior Confessional at Breadloaf—the confessions keep within the secret circle—about 124 women! Much more than just a campus group, Mortar Board, a national organization. Women on Mortar Board—recognized to possess the highest capabilities—representative of leadership in all phases of college activities.

Song book sale

Blue Key

The big men on campus—yes, we have 'em! A man gets in Blue Key when he meets all the qualifications of manliness, athletic ability, and service to Midd. Held in prestige. All facets of campus life are represented—the athletic teams, the organizers, the publishers. Activities—many. Publishing the football programs—"Can't tell one team from the other without a program. Alright, so you can. Buy one anyway—they're only a quarter. And besides, your date saves the things to put up on her bulletin board." They squire visiting teams—"But next year we'll have the field house." They enforce (?) Freshman Rules. Promote Freshman interest in college activities—present a trophy to the Freshman who does the most to foster sportsmanship and leadership by his influence in all phases of Middlebury College life. The socialites—the sponsor of the Blue Key dance in the fall; Freshmen concentrate on meeting upperclassmen. Upperclassmen concentrate on meeting Freshmen WOMEN. Everybody goes drag—Blue Key goes stag—fun—frolic. In the spring; the tapping ceremony. Not the gentle tapping ceremony of Mortar Board—a brotherly

You were only fooling

equivalent. A slap on the back—the medallion placed around the neck. Thunderous approval echoed by the students—congratulations outside of Chapel. But we weren't surprised—you can spot Blue Key material a mile away. Membership limited to twenty-five Sophomores, Juniors, and Seniors.

President, W. Kyle Prescott

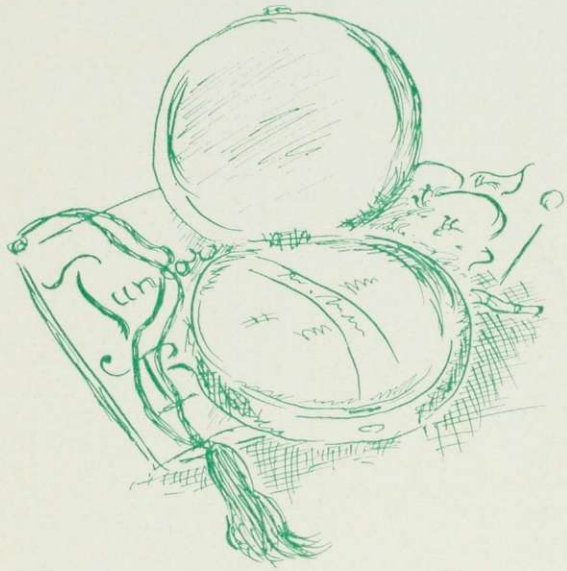
Third Row: Hickcox, Harris, Lindeman, Richardson, Corbisiero, Nugent
Second Row: Rumbold, Maurer, Turnbull, Perine, Hoffmire
First Row: Painter, Vetare, Simpson, Prescott, Thompson, Cassimatis
Missing: Hemphill, Meeker, Barquin, Henderson, Reed, Kailey

Junior

In the spring a young man's fancy lightly turns to thoughts of Junior Weekend—but for Jim Nugent and Janet Curry—there were weeks long before spring filled with planning, working, hoping everything would turn out alright—"No rain, please!" The weekend — May 21, 22, 23, 1948. The last big social event of the year for the underclassmen—but the Seniors still have commencement to look forward to.

Sports—Friday. The tennis match with St. Lawrence—score tied 4-4. The baseball game. Exciting—Midd defeats Williams 10-4. The week-end starts out with a bang. Another baseball game —this time strictly for laughs—Junior Men vs. Junior Women. The men handicapped — the women victorious. (Always quit when you are winning.) Saturday afternoon—the traditional tug-of-war at Porter Pond. The Freshmen men and the Sophomore men—all tugging a rope suspended over the murky waters—Why do they do it? Nobody seems to know—but it's fun to watch. The Freshmen defeated—in the Pond two

Weekend

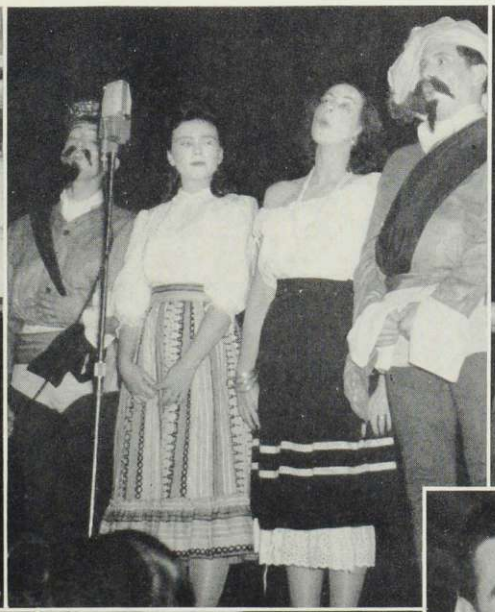


times, out of the Pond only once. Later Saturday afternoon—track meet with Trinity. We win 77⅓-48⅔—All these victories will make us light in the head!

But then there's the social side of the weekend —Friday night—the Junior Prom—this year— "Wonderland Ball"—toadstools, looking glasses, wishing wells — who could ask for anything better? The music—superb. The Yale Collegians —and the Orpheus and Bacchus Chorus—make a big hit. Margery Mehl, Junior Weekend Queen reigns supreme.

Saturday night — the Variety Show — "Some Other Time"—ably directed by Bob Kaufman, assisted by Bob Trimmer, Bob Seixas, Jo Keller. The songs—"Do You Believe in Make Believe" by Les Polk—and "Any Old Time". Catchy— we're still humming them. Tom Johnson and Frank Ignatius Nash—"And there they go." An extravaganza deluxe.

Sunday night—step singing—one of the most popular Midd traditions. Funny songs, serious songs — all beautiful — some even exceptional. Decisions of the judges favor the Sophomore women and the Freshmen men. Honorable mention—Senior women and Junior men. Presentations made. The close of Step Singing—the end of a wonderful weekend.



Second Row: Natalie Richards, vice-president; Eugenia Reinbrecht, advisory committee; Priscilla Wood, social chairman

First Row: Carol Carlton, treasurer; Katharine Pell, president; Janet McIntosh, secretary

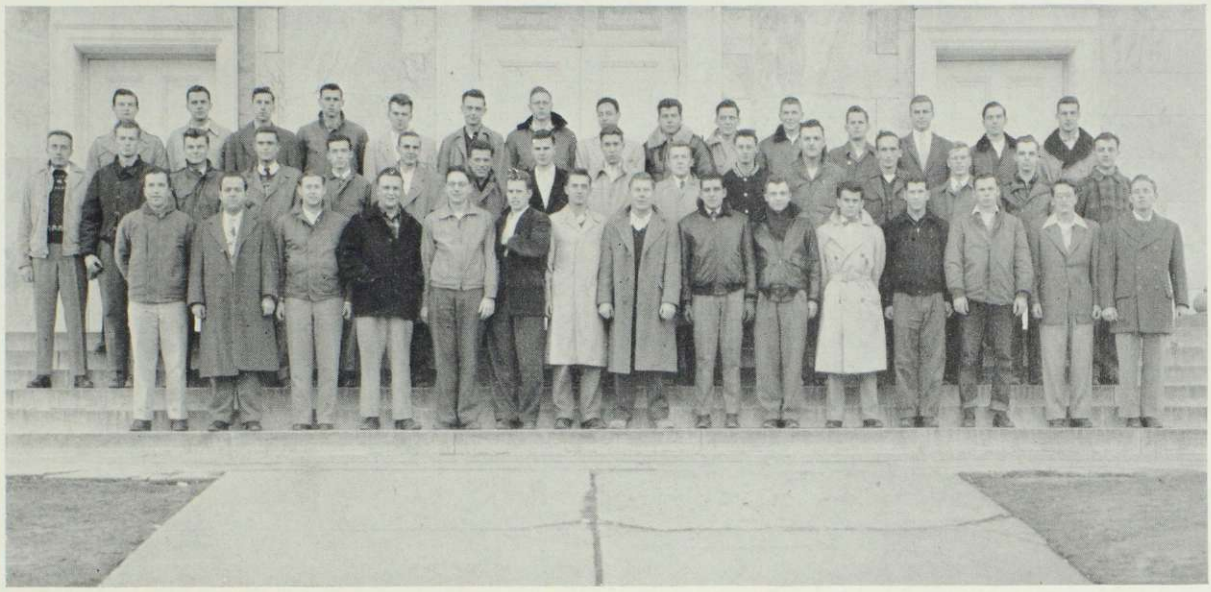
Class of '50

At Middlebury for three years! Does it seem possible? No! Freshman year seems so long ago. The sophisticated Juniors—then as green as any freshman—leaning on big sisters—viewing Midd-Nite for the first time—discovering Middlebury. The first year since the war there were men around. Fraternity shin-digs—a constant social whirl—but with plenty of studying too—The class of '50—known for the B and B combination—Beauty and Brains. A reputation to uphold.

Sophomore year—noses a bit out of joint—More beauteous and brainy Freshmen arrive—hence one of the roughest Hell Weeks ever. The usual activities—intramurals not too strong—but then the women in the class of '50 are never noted for their athletic prowess. Many going up the ladder of success—in the *Campus*—Mountain Club—some KALEID tryouts.

But Junior year — the busiest one of all. Assistant editors of the *Campus*—the KALEID Staff—members of Pan-Hel. In charge of Junior Weekend. It seems that the whole year—punctuated by meetings, conferences, planning, directing, coordinating. The Juniors—the Wheels. Some might call them straw bosses—but they aren't. Taking the responsibility that no one else wants to shoulder. Active—but the averages are better than ever!

The big sister—little sister Christmas party—all the fun of showing off Midd to others. The year of Mortar Board tapping—Juniors come into Student Union elections. Participate in Commencement exercises—the Junior Marshals—the cane ceremony—the daisy chain—all bound up in Midd tradition. The sudden shock—the realization that there is but one more year of footloose and fancy freedom left.



Freshman year—most of the fellows older. 1946—influx of men on campus—sports begin again. The first football team—composed mainly of Freshmen. The Freshman orientation—directed by the small number of upperclassmen. No one wore name tags that year—or beanies either! Sophomore Walk—just another shortcut. The first classes—rough getting back to the books. Dorm life. The bull sessions. Food. Maybe a little poker. Excursions to the Pine Room—the one place in Middlebury not claimed by the co-eds. A gradual change—men coming into their own. The *Campus* policy change. Veterans given special tryout privileges. Fall. The sports—the football games—sometimes a little rah-rah, but fun. Fraternity rushing—pledging—houses start up again after a long period of dormancy. Intramurals—tomfoolery. The studies—some good courses—a lot of snaps too. Leaves time for fun. "Never let studies interfere with your education." College life—all it was cracked up to be. Winter—basketball. The team really burning up the courts—maybe burned-up on the courts. Skiers developing skills. The routine of classes, exams, and books a little monotonous. The spring break. Vacation. Back again to find Middlebury different—greener, sunnier. The instigators of the great American sport—grassing maybe? Parties out at Dunmore. Junior Weekend, but no tug-of-war.

Sophomore year—the big men on campus now. Freshman hazing. Name-tags and beanies this year. Sophomore Walk forbidden territory. The teams really clicking—men reporting early for football practice. The extra workouts show too. New faces—women to impress. Winter—hockey practices. Some fellows still living in town—not in the jail anymore though. Study, and then Carnival. The skiing events and Klondike the best of all. "That's what we like—informality." Junior Weekend—they pull the Freshmen through the pond.

Junior year—still the mighty men of the campus—but this year a little more serious. It's about time to think—to plan. That Future that we're always talking about is just around the corner.

Left to right: Francis McNamee, treasurer; Stephen Markham, vice-president; Frederick Neuberger, president; William Miller, secretary

Juniors

BETTY AHNER

Scarsdale, New York. b. March 28, 1928. Major, English. Term 5, Transfer. Forum 3; Mountain Club 3; Christian Association 3. ΠΒΦ

ALFRED L. ALLEN

Wellesley, Massachusetts. b. June 13, 1928. Major, Psychology. Term 5, Transfer. Hockey 1; Lacrosse 2; Intramurals 3. ΑΕΨ

JOHN F. ALLEN

Delmar, New York. b. August 21, 1925. Major, Mathematics. Term 6. Men's Assembly 2, Treasurer 2; Intramurals 1, 2; Ski Patrol 2; Sailing Club 1, 2, 3, Commodore 3; Mountain Club 1, 2; Photography Club 1; W. C. Committee 2. ΔΥ

JUNE ELAINE ANDERSEN

Needham, Massachusetts. b. June 26, 1928. Major, Psychology. Term 5, Transfer. Forum 3; Mountain Club 3.

Class of Nineteen Hundred and Fifty

CARLTON EDGAR ANDERSON

Brockton, Massachusetts. b. October 8, 1925. Major, Economics. Term 5. Men's Assembly 3; Intramurals 1, 2, 3; Class Committee 1. ΔΚΕ

BARBARA ALLAIRE BAKER

Wyomissing, Pennsylvania. b. December 9, 1928. Major, English. Term 5, Transfer. Players 3; Literary Club 3; International Relations 3.

DONALD H. BAKER

Melrose, Massachusetts. b. April 1, 1925. Major, Psychology. Term 5. Players 3; Mountain Club 1, 2, 3; Literary Club 2; International Relations 1, 3. ΚΔΡ

MARTHA BALCOM

Emporium, Pennsylvania. b. October 11, 1928. Major, Spanish. Term 5. Orchestra 2; Band 2, 3; Forum 3; Mountain Club 2, 3; Spanish Club 2, 3. ΣΚ

RICHARD CARTER BARRET

Bridport, Vermont. b. March 19, 1916. Major, Fine Arts. Term 7, Transfer. Dean's List 2.

ROBERT BARNA

Woodbridge, New Jersey. b. February 28, 1918. Major, English. Term 5. Russian Club 2, 3; German Club 2, 3; Dean's List 2. AΣΨ

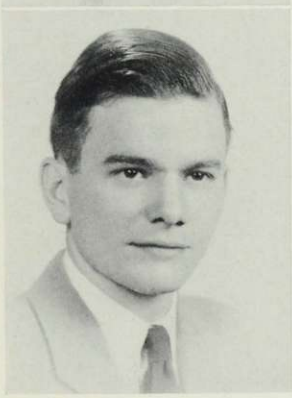
PETER CLIFT BENEDICT

Fair Haven, Vermont. b. May 26, 1926. Major, Psychology. Term 5. Men's Assembly 2; Interfraternity Council 1, 3; Hockey 1; Mountain Club 1, 2, 3. XΨ

HERBERT BEENHOUWER

Mt. Vernon, Maine. b. February 16, 1929. Major, Mathematics. Term 5. Intramurals 1, 2, 3, Assistant Manager 2, 3; Orchestra 1, 3; Chamber Music 3. KΔP

Class of Nineteen Hundred and Fifty



JOAN TAYLOR BEATTIE

Vienna, Virginia. b. September 30, 1926. Major, Political Science. Term 5, Transfer. Forum 3; Christian Association 3; International Relations 3.

JEAN BLANCHARD

Jackson, Michigan. b. July 6, 1928. Major, Spanish. Term 5. Women's Assembly 1, 2; Variety Show 1, 2; Forum 1, 2, 3; Mountain Club 1, 2, Tryout 1; Spanish Club 2, 3; W. C. Committee 1, 3; Class Committee 1, 2; Social Chairman 2. KKΓ

CHARLES E. BARRETT

Walpole, Massachusetts. b. May 10, 1922. Major, Economics. Term 5. Mountain Club 1. AΣΨ

ROBERT STEPHEN BENNITT

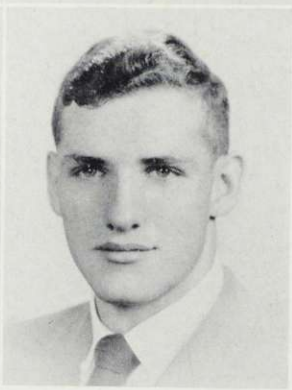
New Haven, Connecticut. b. March 13, 1924. Major, Geography. Term 5. Men's Athletic Council 2, 3; Hockey 1, 2, 3; Sailing Club 1, 2, 3, Co-Captain-Manager 2, Captain-Manager 3; Mountain Club 2. XΨ

JOHN GEORGE BOLOS

Manchester, New Hampshire. b. July 29, 1924. Major, French. Term 6. Freshman Chorus 2; French Club 1, 2; Russian Club 1, 2, 3; Dean's List 2. ΑΣΨ

CHARLES HOFFMAN BOND

Honolulu, Oahu, Hawaii. b. January 23, 1928. Major, History. Term 4, Transfer. Players 2; Sailing Club 2; Mountain Club 2. ΣΦΕ



PATRICIA BONFIELD

St. Augustine, Florida. b. February 18, 1928. Major, American Literature. Term 5. Transfer.

RICHARD ALAN BOSS

Springfield, Massachusetts. b. June 12, 1929. Major, Economics. Term 5. Track 1, 3; Intramurals 2, 3; Choir 3; Glee Club 3; Mountain Club 2, 3; W. C. Committee 2, 3. ΘΧ

Class of Nineteen Hundred and Fifty

FRANCES BOSTELMANN

Mountain Lakes, New Jersey. b. June 27, 1929. Major, English. Term 5. *Campus* Tryout 1, Assistant Business Manager 2, Associate Business Manager 3; Field Hockey 1, 2, Manager 1; Basketball 1, 2; Freshman Chorus 1, 2; Forum 1, 2; Mountain Club 1, 2, Tryout 1; W. C. Committee 2; Culture Conference 3; Class Committee 2; Class Treasurer 1; Dean's List 2; Panhellenic Council Scholarship 2.

GLORIA MARGARET BOU

San Juan, Puerto Rico. b. October 1, 1928. Major, Spanish. Term 5, Transfer. International Relations Club 3; Photography Club 3.

GEORGE BOUBLIK

Durham, Connecticut. b. March 24, 1923. Major, French. Term 5. Variety Show 3; Players 3; French Club 3; Spanish Club 3; German Club 3.

RICHARD HYDE BOWEN

Canandaigua, New York. b. October 17, 1928. Major, History. Term 5. Freshman Chorus 1; Choir 3; Mountain Club 1, 2, 3. ΧΨ

HAROLD THOMAS BREW

Waterbury, Connecticut. b. June 5, 1926. Major, Pre-Medical. Term 6. Class Social Chairman 2; Dean's List 2. ΔΚΕ

DIANE BREHM

Loudonville, New York. b. March 17, 1928. Major, Home Economics. Term 5. *Campus* Tryout 1, Assistant Business Manager 2; Variety Show 1, 2; Freshman Chorus 1; Choir 3; Forum 1, 2, 3, Treasurer 3; Mountain Club 1, 2; W. C. Committee 1, 2; Class Committee 1, 2. ΠΒΦ

JACQUELINE BROOKS

New Rochelle, New York. b. June 25, 1928. Major, English. Term 5, Transfer. *Campus* Business Tryout 3; Forum 3. ΦΜ

EVELYN ALICE BRITE

Medford, Massachusetts. b. May 9, 1928. Major, French. Term 5. Forum 1, 2, 3; Players 2, 3; Mountain Club 3; French Club 1, 2, 3.

Class of Nineteen Hundred and Fifty

HANS R. BRUYNES

Mount Vernon, New York. b. August 16, 1927. Major, Mechanical Engineering. Term 4.

ELINORE BROWN

Montreal, Province of Quebec. b. December 5, 1928. Major, American Literature. Term 5. Variety Show 1, 2; Players 1, 2, 3.

JOHN HOLMES BURCKES

Swampscott, Massachusetts. b. December 9, 1924. Major, Social Studies. Term 5.

CYNTHIA HOVEY BUEHR

New York, New York. b. September 21, 1927. Major, English. Term 6, Transfer. KALEIDOSCOPE Tryout 3, Managing Editor 4; Field Hockey 4; Forum 4; Mountain Club 4; W. C. Committee 4.

RALPH STACEY BURCKES

Swampscott, Massachusetts. b. January 23, 1923. Major, Chemistry. Term 4.

ALBERT TRUMAN BUTTERFIELD

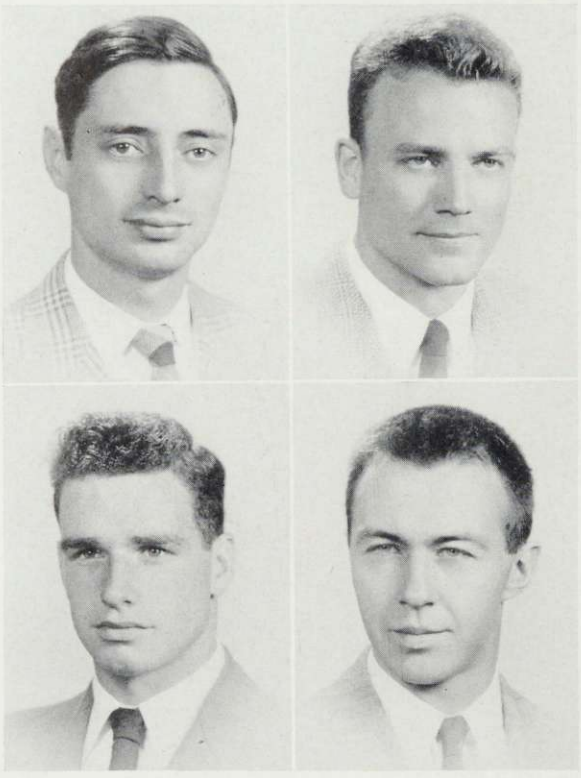
Middlebury, Vermont. b. January 20, 1928. Major, Economics. Term 5. Hockey 1; Band 1; M Club 1. ΣΦΕ

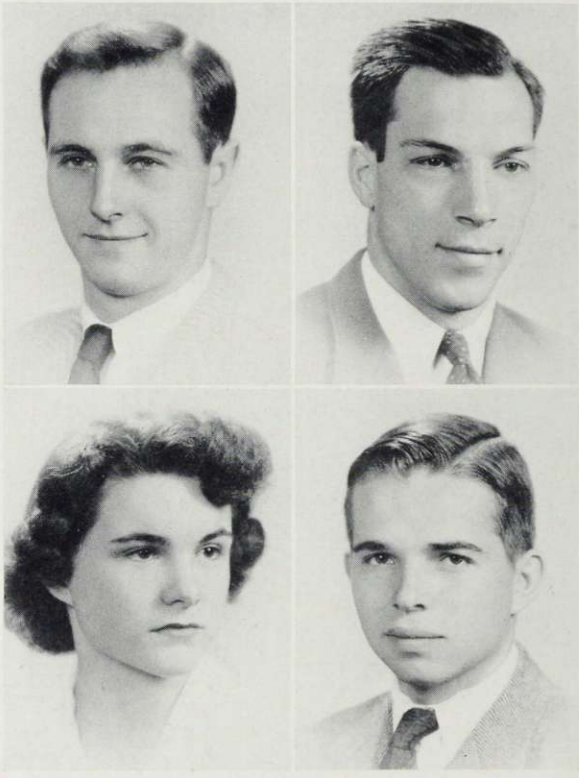
BRUCE ELWELL BURDETT

West Chatham, Massachusetts. b. June 3, 1923. Major, English. Term 5, Transfer. Basketball 2, 3; Intramurals 3; Mountain Club 3; German Club 2, 3; Rod and Gun Club 3.

GEORGE ROBERT BUTTRICK

New York, New York. b. April 25, 1925. Major, English. Term 6. Track 1, 2, 3. ΔΚΕ





Class of Nineteen Hundred and Fifty

JOHN HOLMES BURLEIGH, JR.

Windsor, Vermont. b. October 14, 1927. Major, Economics. Term 4, Transfer. Football 2, 3; Intramurals 2, 3; Mountain Club 3.

MARY VIRGINIA CALHOUN

Troy, New York. b. November 12, 1929. Major, Sociology. Term 5. Women's Assembly 3; Field Hockey 3; Freshman Chorus 1; Forum 1, 2, 3; Players 1, 2, 3; Mountain Club 1, Tryout 1; N.S.A. 3; W. C. Committee 1; Class Committee 1.

DAVID STOWE BURT

Stowe, Vermont. b. January 4, 1921. Major, English. Term 5. ΑΣΨ

DAVID WARREN CAMPBELL

Weston, Massachusetts. b. May 1, 1928. Major, Sociology. Term 5. Freshman Chorus 2; S.A.A. 1, 2; Sailing Club 3; Mountain Club 3; Russian Club 1, 2. ΘΧ

BETTY CAPPERS

Brookline, Massachusetts. b. October 2, 1928. Major, French and English. Term 5. Women's Assembly 1; Field Hockey 1; Basketball 1; Volleyball 2; Freshman Chorus 1; Forum 3; Mountain Club 1, 2, 3; French Club 1, 2; W. C. Committee 1, 3; Dean's List 2.

MARILYN SIAS CAMPBELL

Winchester, Massachusetts. b. April 23, 1928. Major, English. Term 5. *Campus* Tryout 1, Assistant Editor 2, 3; Forum 1, 2; Modern Dance Club 1.

ELOISE CARLETON

Middlebury, Vermont. b. June 16, 1928. Major, Fine Arts and English. Term 5. Badminton 2; Band 2; Forum 3; Mountain Club 1, 2, 3, Tryout 1; Photography Club 2, 3. KΔ

WILLIAM DAVID CAREY

Newton, Massachusetts. b. January 13, 1928. Major, Economics. Term 5. Lacrosse 2; Intramurals 1, 2, 3; Mountain Club 1.

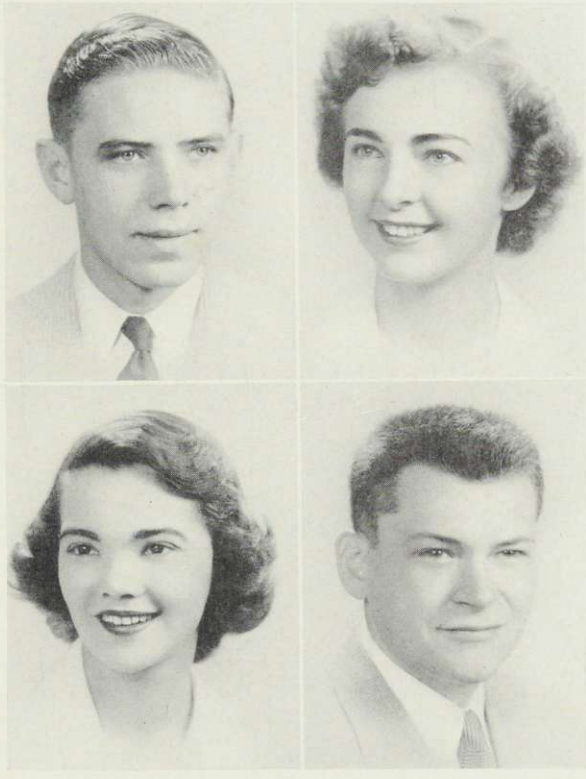
Class of Nineteen Hundred and Fifty

CAROLYN ELIZABETH CARLTON

Fairlawn, New Jersey. b. August 17, 1928. Major, Sociology. Term 5. Basketball 3; Tennis 2; Baseball 2; Variety Show 2; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2, Skyline 3; W. C. Committee 1, 2; Class Treasurer 3; Dean's list 2. ΔΔΔ

KENDALL P. CARLSON

Willimantic, Connecticut. b. February 21, 1927. Major, Geology. Term 5. Intramurals 1, 2, 3; Mountain Club 1, 2. XΨ



CHARLES GEORGE CASTLE

Middlebury, Vermont. b. September 9, 1928. Major, Chemistry. Term 5. Freshman Chorus 1; Choir 2, 3; Alchemists 1, 2, 3. ΘX

ELIZABETH NATALIE CARROLL

Bronxville, New York. b. March 31, 1929. Major, English. Term 5. Volleyball 1; Forum 1, 2, 3; Sailing Club 2; Mountain Club 1, 2; Newman Club 1, 3; W. C. Committee 1. AΞΔ

RICHARD L. CHAMPLIN

Jamestown, Rhode Island. b. June 8, 1926. Major, English. Term 5. Mountain Club 1, 3; Russian Club 1, 2, 3.

BEVERLEY CLARK

Addison, Vermont. b. September 6, 1929. Major, M.I.T. Plan. Term 5. Band 2; Forum 1, 2; Mountain Club 1, 2; Photography Club 3.

ROBERT E. CLEARY

Milton, Massachusetts. b. April 23, 1927. Major, Economics. Term 5. Men's Assembly 1, 2; Intramurals 1, 2, 3; Mountain Club 1, 2; W. C. Committee 1, 2; Class Vice-President 1. XΨ

PATRICIA-ANNE CLOUTIER

Rye, New York. b. November 9, 1928. Major, English. Term 5. *Campus* Tryout 1; Freshman Chorus 1, 2; Forum 1, 2; S.A.A. 1; Mountain Club 1, 2, 3; French Club 1; Newman Club 1, 2, 3. KΔ

Class of Nineteen Hundred and Fifty

BERNARD COHEN

Irvington, New Jersey. b. April 30, 1929. Major, Biology and Chemistry. Term 5. Intramurals 1, 2, 3; *Campus* Tryout 1, Staff 1, 2; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2, Skyline 2, 3; Alchemists 1, 2; W. C. Committee 1, 2, 3; Class Committee 2; Dean's List 1, 2. AΣΨ

KENNETH M. COLEBURN, JR.

Norwalk, Connecticut. b. June 22, 1928. Term 5. Major, Economics. Tennis 2; Variety Show 2; Players 1, 2, 3; Mountain Club 1, 2, 3; W. C. Committee 2. ΘX

WILLIAM T. CONFREY

Albany, New York. b. October 16, 1924. Major, Education and Psychology. Term 4. Interfaith 2; Newman Club 2, Vice-President; M Club 2.

GEORGE S. CONOMIKES

New Rochelle, New York. b. October 8, 1925. Major, Economics. Term 5. *Campus* Business Tryout 1, Assistant Business Manager 2, Business Manager 3; Basketball 1; Intramurals 1, 2, 3; Sailing Club 2; Mountain Club 2; Flying Panthers 3; Culture Conference 1, 2, Chairman Policy Committee 3; Class Committee 1. ΔKE

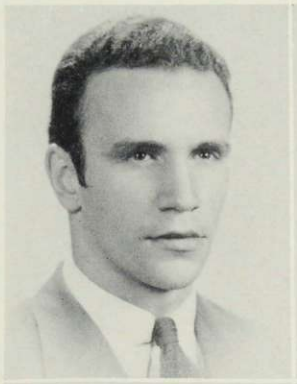
Class of Nineteen Hundred and Fifty

JOHN VINCENT CORBISIERO

Medford, Massachusetts. b. August 8, 1926. Major, M.I.T. Plan and Mathematics. Term 5. Men's Athletic Council 3; Football 1, 2, 3, Captain 3; Baseball 1, 2, 3; Hockey 1, 2, 3; Intramurals 1, 2, 3; Newman Club 1, 2, 3; Blue Key 2, 3; M Club 1, 2, 3; Hazeltine-Klevenow Cup 1946.

GORDON LOREN COOK

Pelham, New York. b. October 22, 1926. Major, English. Term 5. Football 2; Track 2; Choir 2; Mountain Club 1; W. C. Committee 1.



JAMES EDWARD COURSEY

Baltimore, Maryland. b. July 5, 1924. Major, Psychology. Term 7. J. V. Football 1; Lacrosse 3; Mountain Club 2, 3; Christian Association 3; W. C. Committee 3. ΑΣΨ

ROBERT CORWELL

St. Albans, Vermont. b. February 28, 1928. Major, M.I.T. Plan. Term 5. Football 1; Newman Club 1, 2, 3.

JOHN R. CRAN

Greenwich, Connecticut. b. November 3, 1927. Major, M.I.T. Plan. Term 4. J. V. Basketball 1; Intramurals 1, 2, 3; Mountain Club 1.

ROSS C. COWAN

New York, New York. b. August 31, 1928. Major, History. Term 5. Assistant Football Manager 1; J. V. Basketball 1; Intramurals 1, 2.

CURTIS CUSHMAN

Syosset, New York. b. March 26, 1927. Major, English. Term 5. ΣΦΕ

ALBERT G. CRAZ

Richmond Hill, New York. b. June 26, 1926. Major, American Literature. Term 5. Men's Assembly 1, 2, 3; Intramurals 1, 2, 3; Variety Show 2; Choir 3; Mountain Club 2; Flying Club 2, 3; Treasurer 2. ΑΣΨ

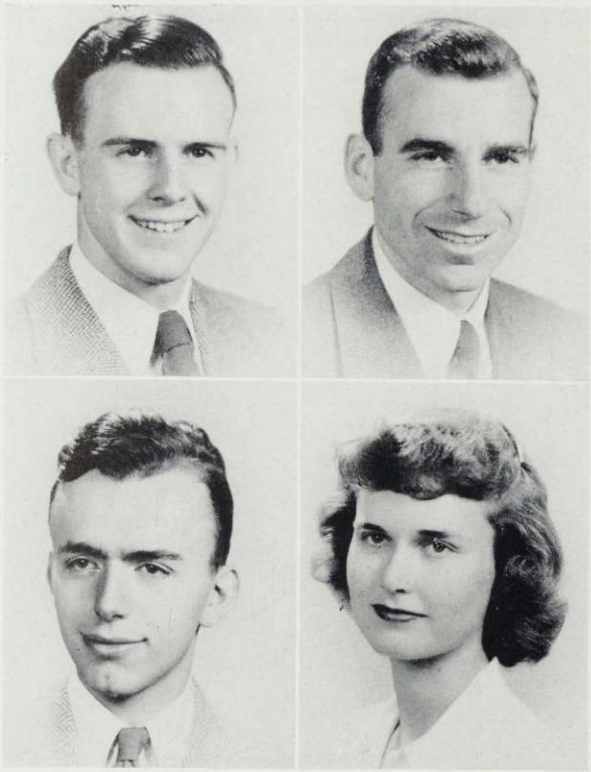
Class of Nineteen Hundred and Fifty

RUFUS PACKARD CUSHMAN, III

Bridgeport, Connecticut. b. February 15, 1929. Major. Economics. Term 5. Track, Cross Country 1, 2, 3; Intramurals 1, 2; Freshman Chorus 1; Choir 2, 3; Mountain Club 1, 2, Tryout 1; Russian Club 1, 2; Men's Glee Club 3; Class Committee 2. XΨ

DAVID DALE

Longmeadow, Massachusetts. b. January 18, 1926. Major, Economics. Term 5. KALEIDOSCOPE Tryout 2; Track 1, 2, 3; Cross Country 2, 3; Intramurals 1, 2, 3. AΣΨ



THOMAS F. DARGE

New York, New York. b. May 10, 1927. Major, Economics. Term 5. Mountain Club 2; French Club 1, 2, Vice President 1; Flying Club 1, 2; Dean's List 1. ATΩ

JOAN DELAMATER

Newton Highlands, Massachusetts. b. August 23, 1928. Major, Home Economics. Term 5. Women's Assembly 1; *Campus* Tryout 1, Assistant Business Manager 2; Variety Show 1; Freshman Chorus 1; Forum 1, 2, 3, Chairman of Play School 2, Chairman of Arts and Crafts 3; Mountain Club 1, 2; W. C. Committee 1, 2; Class Committee 1, 2; Dean's List 1. ΠΒΦ

THOMAS M. DIVOLL

Bellows Falls, Vermont. b. March 16, 1928. Major, Political Science. Term 5. Basketball 1; Intramurals 1, 2, 3; Variety Show 1, 2; Players 1, 2; Cheering Squad 2; Sailing Club 1; Mountain Club 1, 2, 3, Tryout 1. XΨ

JOSEPHINE MILLS DODGE

New York, New York. b. October 21, 1928. Major, Psychology. Term 5. Forum 1, 2, 3; S.A.A. 1; Mountain Club 1, 2, 3; Class Committee 1, 2.

FREDERICK STEPHEN DONALDSON

Boston, Massachusetts. b. April 7, 1923. Major, Pre-Medical. Term 5. *Campus* Business Tryout 1; Mountain Club 3; Literary Club 3; Alchemists 3; International Relations Club 3; Dean's List 2. ΘX

SAMUEL R. DONNELLON

New Rochelle, New York. b. January 6, 1927. Major, English. Term 5. *Campus* Editorial Staff 3; J. V. Football 1; Track, Board 2, 3, Relay 2, 3; Newman Club 2, 3.

Class of Nineteen Hundred and Fifty

ALLAN R. DRAGONE

Melrose, Massachusetts. b. April 20, 1926. Major, Political Science. Term 5. Board Track 1, 2, 3; Captain-Manager 3; Newman Club 2, 3. ΣΦΕ

MARGARET DONNELLY

Valhalla, New York. b. May 24, 1929. Major, Spanish. Term 5. Transfer. *Campus* Business Tryout 3; Forum 3. ΑΞΔ

GEORGE ROY DUNNING, JR.

Reading, Vermont. b. February 4, 1916. Major, Economics. Term 4.

CLAIRE ROCKWOOD DUFAULT

Mamaroneck, New York. b. January 28, 1929. Major, American Literature. Term 5. Women's Assembly 2; KALEIDOSCOPE Tryout 2; Freshman Chorus 1; Choir 3; Forum 1, 2, 3; Players 1, 2, 3; Mountain Club 1, 2, 3; French Club 2, 3; Modern Dance Club 2, 3; W. C. Committee 3; Culture Conference 3; Class Committee 1.

RICHARD COMSTOCK DROWN

Uxbridge, Massachusetts. b. December 11, 1925. Major, Political Science. Term 5, Transfer. ΘX

DEWITT C. DROHAT

Manchester, Vermont. b. February 16, 1926. Major, Political Science. Term 5. Cross Country 2, 3; Golf 2; Ski Team 2; Mountain Club 1, 2.

MARY CAMPBELL EDGAR

Summit, New Jersey. b. November 12, 1928. Major, Fine Arts. Term 5, Transfer. Freshman Chorus 2; Choir 3; Mountain Club 2; Dean's List 2.

RUTH EDDY

Rutland, Vermont. b. June 16, 1928. Major, Sociology. Term 5, Transfer. Forum 3; Mountain Club 3; Christian Association 3. ΣΚ

HOMER BUXTON ELLIS, JR.

Brattleboro, Vermont. b. October 10, 1924. Major, Economics. Term 5. Football 1, 2, 3; Intramurals 1, 2, 3; M Club 1, 2, 3. ΣΦΕ

GEORGE F. ELLISON

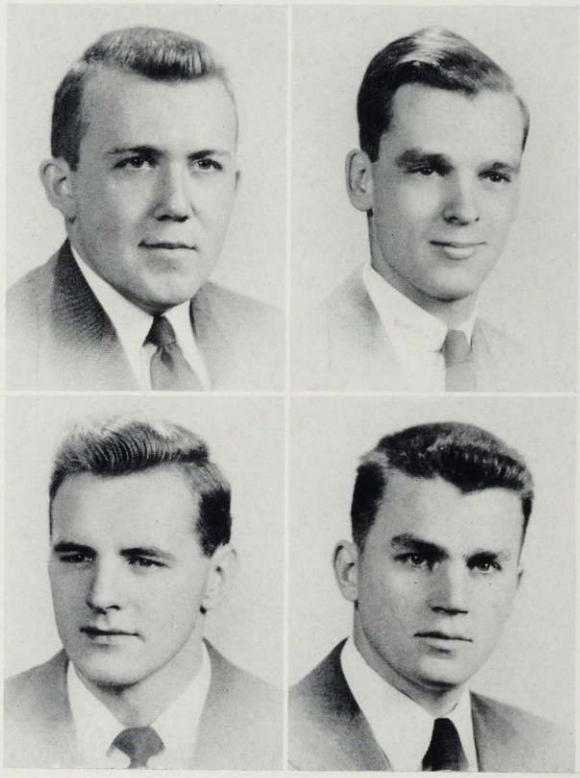
Hughesville, Pennsylvania. b. April 13, 1926. Major, Political Science. Term 5. Men's Assembly 2; Intramurals 1, 2; Mountain Club 1, 2; Photography 1. ΘΧ

ROLAND THEODORE ERICKSON

Lynbrook, New York. b. October 25, 1927. Major, American Literature. Term 5. *Campus* Business Tryout 2; "Frontiers" Staff 3; Intramurals 1, 2, 3. ΣΦΕ

LAWRENCE RUSSELL EUSTIS

Wellesley Hills, Massachusetts. b. June 22, 1923. Major, Economics. Term 5. Sailing Club 2, 3; Mountain Club 1, 2, 3; W. C. Committee 1; Dean's List 2.



Class of Nineteen Hundred and Fifty

SYLVIA M. ELLSWORTH

San Juan, Puerto Rico. b. September 25, 1928. Major, Political Science. Term 5. Women's Assembly 3; KALEIDOSCOPE Tryout 2; Variety Show 1, 2; Freshman Chorus 1, 2; Forum 1, 2, 3, Chairman Story Hour 3; Sailing Club 1, 2, 3; Mountain Club 1, 2; Spanish Club 1, 2; W. C. Committee 1, 2, 3.

CORWIN S. ELWELL

Bennington, Vermont. b. September 28, 1927. Major, Political Science. Term 4. Football Manager 1; Basketball 1; Intramurals 1, 2; Mountain Club 1; M Club 1.

WALLACE A. FABER

Enfield, Connecticut. b. December 1, 1928. Major, Economics and Sociology. Term 5. Football 1, 2; Track 1, 2; Intramurals 1, 2, 3; Variety Show 2; Freshman Chorus 1; Players 3; Mountain Club 1, 2; Russian Club 1, 2, 3; Newman Club 1, 2. ΔΥ

O. ANDREWS FERGUSON

Rutland, Vermont. b. July 24, 1919. Major, Philosophy. Term 5. Men's Assembly 2; Chapel Committee 2; Dean's List 2.

GRACE VALERIE FIELD

Tarrytown, New York. b. November 14, 1928. Major, Political Science. Term 5. Women's Assembly 2; *Campus* Tryout 1; Variety Show 1, 2; Forum 1, 2, 3; Mountain Club 1, 2, 3; French Club 3; Flying Club 3; Flying Panthers 2, 3, Secretary 3; W. C. Committee 1, 2; Class Committee 2; Class Social Chairman 1. ΔΔΔ

BARBARA ANN FERRIS

Royal Oak, Michigan. b. May 6, 1929. Major, Arts. Term 5. KALEIDOSCOPE Tryout 2; Field Hockey 2; Basketball 2; Variety Show 1, 2, 3, Assistant Director 3; Freshman Chorus 1; Choir 2, 3; Forum 1, 2, 3; Players 1, 2; Mountain Club 1, 2, 3, Tryout 2, Temporary Skyline 3; Tone 1; W. C. Committee 2, 3; Class Song Leader 2; Dean's List 1, 2. ΔΔΔ

JAMES DONALD FITZGERALD

Sparrows Point, Maryland. b. September 9, 1921. Major, Mathematics. Term 4, Transfer.

WILLIAM HERVEY FINCKE

Great Neck, New York. b. March 4, 1929. Major, M.I.T. Plan. Term 5. Men's Assembly 3; Interfraternity Council 3; Intramurals 3; Sailing Club 1, 2, 3, Team 1, 2, 3; Mountain Club 1, 2, 3; W. C. Committee 1, 2, 3; Class Committee 2; Dean's List 1, 2.

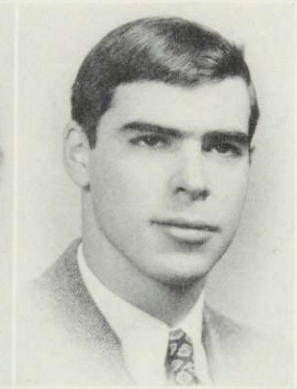
Class of Nineteen Hundred and Fifty

SHELDON FLORY

New York, New York. b. June 28, 1927. Major, French. Term 4. "Frontiers" Staff 2, 3, Literary Editor 3; French Club 2; Dean's List 2.

ELEANOR A. FLETT

Milton, Massachusetts. b. July 19, 1929. Major, French. Term 5. Variety Show 1, 2; Forum 1, 2, 3; Players 1; Mountain Club 1, 2; French Club 3; Spanish Club 3; W. C. Committee 1; French Prize 2. ΔΔΔ



JUDSON FORD

Vienna, Virginia. b. October 3, 1928. Major, M.I.T. Plan. Term 5. Freshman Chorus 1, 2, 3; Sailing Club 3; Mountain Club 1, 2; Flying Club 1.

MARGARET FOHRING

Roosevelt, New York. b. March 28, 1929. Major, English. Term 5. Women's Assembly 1; Pan-Hellenic Council 3; *Campus* Tryout 2, Staff 2, 3; Forum 1, 2, 3; S.A.A. 2; Mountain Club 1, 2, Tryout 1; German Club 3, Treasurer 3; Modern Dance Club 1; W. C. Committee 2, 3. ΠΒΦ

THOMAS E. FRAIOLI

Mount Vernon, New York. b. July 4, 1927. Major, Psychology. Term 5. J. V. Football 1, Manager 2; Intramurals 1, 2, 3, Manager 3; Variety Show 2; Choir 1; Freshman Chorus 1; Spanish Club 3; Newman Club 1, 2, 3; W. C. Committee 1, 2. ΚΔΡ

BERNARD Z. FRIEDLANDER

Scarsdale, New York. b. April 22, 1927. Major, American Literature. Term 5. "Frontiers" Assistant Literary Editor 3.

WARREN L. FROST

Essex Junction, Vermont. b. June 5, 1925. Major, Drama. Term 5. J. V. Football 1; Intramurals 1, 2, 3; Players 1, 2, 3, President 3. ΣΦΕ

RICHARD KENT GARDNER

New Bedford, Massachusetts. b. December 7, 1928. Major, Arts. Term 5. Orchestra 1, 2, 3; French Club 2, 3; German Club 3; Tone 1, 2; Dean's List 1, 2.

Class of Nineteen Hundred and Fifty

FAYE H. GEORGE

South Barre, Vermont. b. June 3, 1926. Major, Sociology. Term 5. Women's Assembly 1; Freshman Chorus 1, 2; Forum 1, 2, 3; Mountain Club 1, 2, 3; Newman Club 1, 2, 3, Secretary 3; Class Secretary 1. ΚΔ

BETTY MARIE GLENN

Pompton Plains, New Jersey. b. April 21, 1929. Major, American Literature. Term 5. Freshman Chorus 1, 2; Forum 1, 2, 3; Mountain Club 1, 2; Spanish Club 3; Literary Club 1, 2. ΣΚ

ERNEST R. GOLDBERG

Newton Centre, Massachusetts. b. July 1, 1929. Major, Physics. Term 4. Track: Cross Country 1; Orchestra 1, 2; Ski Patrol 1, 2, 3; Mountain Club 2, 3; Photography 2, 3.

MARY MARGARET GORDON

Winnetka, Illinois. b. January 9, 1928. Major, English. Term 5. *Campus* Tryout 1; Basketball; Tennis 1; Freshman Chorus 1, 2, 3; Sailing Club 1; French Club 2, 3; Modern Dance Club 2, 3; Interfaith 1; Christian Association 2, 3; W. C. Committee 1, 3.

STEPHANIE GRIFFIN

Dalton, Massachusetts. b. August 6, 1928. Major, American Literature. Term 5. Freshman Chorus 1; Forum 3; Mountain Club 1, 2, 3; French Club 2; Interfaith 1; Photography Club 1, 2, 3, Librarian 2.

DORIS GOULD

Ridgewood, New Jersey. b. April 20, 1929. Major, American Literature. Term 5. Women's Assembly 2, 3; Basketball 1; Badminton 2; Freshman Chorus 3; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2, Skyline 3; French Club 2, 3; Photography Club 3; W. C. Committee 3; Culture Conference 3; Dean's List 1, 2.

BRUCE BUTLER GUILLAN

Dobbs Ferry, New York. b. October 23, 1926. Major, Fine Arts. Term 5. Men's Assembly 1, 2; Intramurals 2; Ski Patrol 2, 3; Mountain Club 1, 3; W. C. Committee 1; Culture Conference 3. ΣΦΕ

JANICE S. GUGLIN

Middlebury, Vermont. b. March 21, 1928. Major, English. Term 5, Transfer. *Campus* Tryout 2; Basketball 2; Players 2; Mountain Club 2, Tryout 2; Newman Club 2. ΠΒΦ

Class of Nineteen Hundred and Fifty

JOHN BLAIR HAMRE

West Newton, Massachusetts. b. July 26, 1926. Major, English. Term 5. Football 1, 2, 3; Variety Show 1, 2; W. C. Committee 2; M Club 1, 2, 3. ΔΚΕ

DONALD HAMMERBERG

Storrs, Connecticut. b. May 10, 1928. Major, M.I.T. Plan. Term 5. Football 1, 3; Dean's List 1. ΔΥ

LURA HALLETT

Maplewood, New Jersey. b. February 26, 1928. Major, Fine Arts. Term 5. Freshman Chorus 1, 3; Choir 2; Forum 1, 2, 3; Players 2, 3; Mountain Club 1, 3, Tryout 1; Modern Dance Club 3; W. C. Committee 1; Class Committee 1, 2. ΦΜ

ROBERT WARREN HANDRAHAN

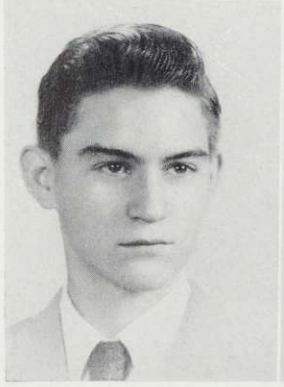
Hingham, Massachusetts. b. November 25, 1921. Major, History. Term 6. Football 1, 2; Sailing Club 1, 2, 3. ΔΚΕ

VIRGINIA HARDY

Andover, Massachusetts. b. September 6, 1929. Major, Political Science. Term 5. Women's Assembly 3; KALEIDOSCOPE Tryout 2; *Campus* Tryout 1; Field Hockey 1, 2, 3; Basketball 1, 2; Volleyball 1, 2; Forum 2, 3; Ski Patrol 2, 3; Mountain Club 1, 2, 3; French Club 1, 2; International Relations Club 3; W. C. Committee 1, 2; Dean's List 2; Mary L. Young Award 1. ΔΔΔ

ROBERT W. HARLEY

Ganta, Liberia. b. May 12, 1926. Major, M.I.T. Plan. Term 5. Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 1, Skyline 2; International Relations Club 1; Men's Glee Club 3; W. C. Committee 1, 2, 3; Dean's List 1.



RAY EDWARD HARTER, JR.

Norwalk, Connecticut. b. April 9, 1929. Major, Fine Arts. Term 5. Mountain Club 1, 2, 3; Newman Club 1, 2, 3; Tone 2; W. C. Committee 2.

JOHN FRANKLIN HAVEN

Audubon, New Jersey. b. August 10, 1923. Major, Social Studies. Term 5. Football 3; Baseball 2.

Class of Nineteen Hundred and Fifty

MARJORIE HAYDEN

Upper Montclair, New Jersey. b. June 8, 1928. Major, French and Mathematics. Term 5, Transfer. Women's Assembly 3; Orchestra 2, 3; Band 2, 3; Forum 3; Sailing Club 2; Mountain Club 2, 3; French Club 2, 3; Russian Club 3; Modern Dance 2, 3. ΚΚΓ, ΑΔΔ

JOHN A. HENDERSON

Oneonta, New York. b. April 16, 1926. Major, Political Science. Term 5. Interfraternity Council 2, 3; *Campus* Editorial Tryout 1, Staff 1; Intramurals 1, 2; S.A.A. 1; Ski Patrol 1; Sailing Club 1, 2, 3; Mountain Club 1, 2, 3; W. C. Committee 3; Class Committee 2. ΔΥ

JOHN B. HENTY

Oneida, New York. b. January 20, 1926. Major, Psychology. Term 5. Men's Assembly 3; Football 1; Basketball 2; Baseball 1, 2; Intramurals 1, 2; Dean's List 1, 2. ΔΚΕ

ROBERT WILLIAM HERDMAN

Mamaroneck, New York. b. February 8, 1924. Major, Political Science. Term 5. Men's Assembly 2, 3.

DONALD HOVEY HILL, JR.

St. Albans, Vermont. b. April 14, 1927. Major, Fine Arts. Term 5. Variety Show 2; Players 2, 3; Tone 2.

BRADFORD WARREN INGALLS

Middlebury, Vermont. b. November 24, 1921. Major, Fine Arts. Term 4. ΔKE

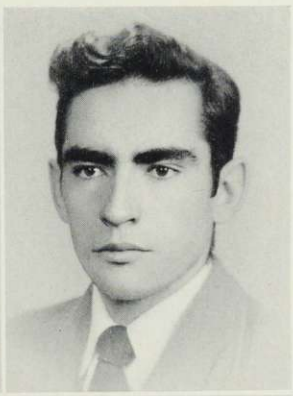
HELEN HIGHLEY

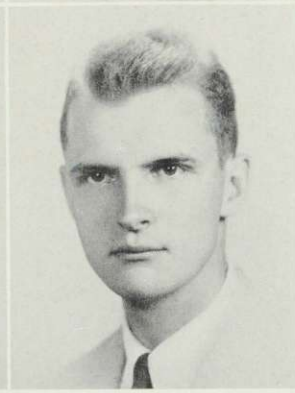
Medford, Massachusetts. b. May 15, 1927. Major, Political Science. Term 5, Transfer. Forum 2, 3; Sailing Club 2; Mountain Club 2, 3; W. C. Committee 2, 3. ΠBΦ

LOUIS FREDRICK IMBROGNO

Mount Vernon, New York. b. August 14, 1928. Major, Political Science. Term 4. Variety Show 1, 2; Panthers 2; Newman Club 1, 2, 3. ΔKE

Class of Nineteen Hundred and Fifty





WALLACE SPENCER HUBBARD

Wallingford, Connecticut. b. May 7, 1927. Major, English. Term 5. J. V. Basketball 1; Intramurals 1, 2, 3; Mountain Club 1. XΨ

ROBERT CASWELL JACKSON

Poughkeepsie, New York. b. April 29, 1926. Major, Mathematics. Term 5. XΨ

ANNE HISEY

Johannesburg, South Africa. b. August 12, 1928. Major, Spanish. Term 5. Freshman Chorus 1, 2; Forum 1, 2; S.A.A. 1, 2; Sailing Club 1; Mountain Club 1, 2; Spanish Club 3; Dean's List 2. KKΓ

JOHN GILLAM IRONS

Bennington, Vermont. b. July 10, 1927. Major, History. Term 4. Men's Assembly 1, 2; Intramurals 1, 2; Sailing Club 2; W. C. Committee 2, 3. XΨ

MARTIN W. JOHNSON

Stoughton, Massachusetts. b. March 17, 1928. Major, Economics. Term 5. Men's Assembly 1; Football 1, 2, 3; Hockey Manager 1; Mountain Club 1, 2. ΔKE

JAMES KARNEY

Riverdale, New York. b. May 26, 1926. Major, English. Term 6. Football 1, 3; Track 1, 2; Intramurals 1, 2.

STEPHEN HENRY JUDSON

New York, New York. b. June 1, 1927. Major, Economics. Term 5. Basketball 1, 2. AΣΨ

SIDNEY G. KAY, JR.

Scarsdale, New York. b. February 21, 1925. Major, Sociology. Term 5. Mountain Club 1; Flying Club 1; Photography 1.

Class of Nineteen Hundred and Fifty

PAUL GIFFORD KAILEY

Berlin, New Hampshire. b. July 4, 1925. Major, Social Studies. Term 5. Football 1; Baseball 1, 2; Ski Team 1, 2; M Club 1, 2; Blue Key 2.

E. BERNICE KENERSON

Saugus, Massachusetts. b. May 14, 1928. Major, German. Term 5. Women's Assembly 3; Freshman Chorus 1; French Club 2, 3; German Club 2, 3; Modern Dance Club 3; Dean's List 1, 2. AΞΔ

FREDERICK FRANCIS KANIA

Hartford, Connecticut. b. September 18, 1925. Major, History. Term 5. Men's Assembly 2; Intramurals 2. XΨ

JOAN MILDRED KENT

Shaker Heights, Ohio. b. July 31, 1928. Major, Biology. Term 5. Freshman Chorus 2; Forum 1, 2, 3; Sailing Club 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2; German Club 1; Modern Dance Group 2, 3; W. C. Committee 1, 2, 3.

PETER L. KNIGHT

Elmhurst, New York. b. August 6, 1926. Major, Political Science and Economics. Term 5. Men's Assembly 2; Intramurals 2; Freshman Chorus 1; S.A.A. 1; Sailing Club 1; International Relations Club 1, 2, Vice-President 2; Debating Club 1; Merrill Speech Prize. ΑΣΨ

JEAN KIRSCH

Arlington, Massachusetts. b. February 4, 1929. Major, Spanish. Term 5. Forum 1, 2, 3; S.A.A. 1, 2, 3; Mountain Club 1, 2, 3; French Club 1, 2, 3; Spanish Club 2, 3; Dean's List 1, 2. ΣΚ

BARBARA ANNE KRAFT

Boston Naval Shipyard, Massachusetts. b. August 18, 1929. Major, Chemistry. Term 5. Pan-Hellenic Council 3; Basketball 1, 2; Volleyball 1, 2; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1; Alchemists 1, 2, 3; W. C. Committee 1; Dean's List 1. ΑΞΔ

FREDERICK TAYNTOR KRACKE, JR.

Brooklyn, New York. b. February 25, 1928. Major, M.I.T. Plan. Term 4. Football 2; Track 1, 2; Flying Club 1, 2, President 2.

Class of Nineteen Hundred and Fifty

MAURICE JAMES LAHUE

Highgate, Vermont. b. August 17, 1921. Major, History. Term 6.

HAMMOND LADD, JR.

North Tarrytown, New York. b. January 4, 1927. Major, M.I.T. Plan. Term 4. Intramurals 1, 2; Variety Show, 1, 2. ΘΧ

LOUISE GEORGIA LAVERIE

Toronto, Ontario. b. May 4, 1928. Major, American Literature. Term 5. Women's Assembly 3; "Frontiers" 3; Basketball 1, 2; Women's Chorus 1; Forum 1; Players 1, 2, 3; N.S.A. 2, 3; W. C. Committee 1, 2; Culture Conference 3; Class Committee 1; Class President 2.

JOHN R. LANE

Waterbury, Connecticut. b. December 21, 1927. Major, Chemistry. Term 5. Football 1; German Club 1; Newman Club 1, 2, 3; W. C. Committee 1. ΑΤΩ

RENEE NEE-DAO LEA

Soochow, China. b. May 25, 1929. Major, Art. Term 4, Transfer.

ALBERT P. LEHMAN

Madison, Connecticut. b. June 18, 1926. Major, English. Term 5. *Campus* Business Staff 2, Assistant Business Manager; Intramurals 1; Sailing Club 3; Mountain Club 1; Tone 1; Photography Club 1; W. C. Committee 2; Culture Conference 1; Dean's List 2. ΚΔΡ

BARD LINDEMAN

Westwood, New Jersey. b. September 28, 1928. Major, English. Term 5. *Campus* Sports Staff 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 2; Blue Key 2, 3, 4. ΣΦΕ

JAMES B. LUKE

Brattleboro, Vermont. b. July 14, 1928. Major, Economics. Term 5. ΣΦΕ

ROBERT ALAN LUSTBERG

Buenos Aires, Argentina. b. February 16, 1929. Major, American Literature. Term 5. *Campus* Editorial Staff 1; Intramurals 2; Variety Show 1; S.A.A. 1; Spanish Club 1, 2, 3, President 2, 3; W. C. Committee 3; Dean's List 1, 2. ΘΧ

F. JULIAN MACDONALD

Norwalk, Ohio. b. May 17, 1926. Major, Russian. Term 5. Intramurals 2; Russian Club 1, 2, 3; Flying Club 1, 2, 3; Winter Carnival Committee Co-Chairman 3; Culture Conference 3; Dean's List 1, 2. ΑΣΨ

HARRY ALLEN MAPES

Springvale, Maine. b. May 7, 1928. Major, Biology and Chemistry. Term 5. J. V. Basketball 1; Intramurals 1, 2, 3; Mountain Club 3; Alchemists 3; W. C. Committee 3. ΑΣΨ

JAMES L. MARCHESE, JR.

Springfield, Massachusetts. b. March 17, 1925. Major, Economics. Term 5. Football 1; Golf 1, 2, 3; Hockey 1, 2, 3; Intramurals 1, 2, 3; M Club 3. ΔΚΕ

JOHN MARSHALL

Middlebury, Vermont. b. February 3, 1926. Major, History. Term 5. Basketball 1, 2, 3. ΔKE

STEPHEN J. MARKHAM

Fitchburg, Massachusetts. b. July 14, 1927. Major, History. Term 5. Flying Club 3; Newman Club 2, 3; W. C. Committee 3; Class Vice-President 3. KΔP

ROBERT S. MARTIN

Rutland, Vermont. b. July 12, 1926. Major, Psychology. Term 5. Choir 3; S.A.A. 2; Mountain Club 3; Dean's List 2. XΨ

HARVEY THOMPSON MARTIN, JR.

Rutland, Vermont. b. July 18, 1924. Major, Psychology. Term 5. Intramurals 1, 2, 3; Mountain Club 1; W. C. Committee 2, 3; Dean's List 1. XΨ

Class of Nineteen Hundred and Fifty

SAMUEL MASTERS

Rochester, New York. b. July 6, 1924. Major, Physical Education. Term 5. Football 1, 2, 3; Baseball 1, 2. ΔKE

MARILYN A. MARVIN

Three Rivers, Michigan. b. August 11, 1928. Major, American Literature. Term 5. Women's Assembly 2, 3, Secretary 3; Pan-Hellenic Council 3, 4; Freshman Chorus 1; Choir 2, 3; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1; W. C. Committee 1; Class Committee 1, 2; Class President 1; Dean's List 1, 2. KKΓ

WALTER A. MAURER

Nyack, New York. b. July 8, 1925. Major, English. Term 5. Men's Athletic Council 2, 3; Basketball 2, 3; J. V. Basketball 1; Baseball 1, 2; Newman Club 1, 2, 3; Blue Key 2, 3; M Club 1, 2. ΔKE

ROBERT L. MATHISEN

Bridgeport, Connecticut. b. November 29, 1927. Major, Sociology. Term 4. Players 1, 2, 3; Cheering Squad 1; Photography Club 2, 3.

JANET ELIZABETH McINTOSH

Rockville Centre, New York. b. January 24, 1928. Major, American Literature. Term 5. *Campus* Tryout 1, Staff 1; "Frontiers" 3; Field Hockey 1, 3; Basketball 1; Variety Show 2; Forum 3; Sailing Club 2, 3; Mountain Club 2, 3; Modern Dance Group 1, 2, 3, President 2, 3; Class Secretary 3; Dean's List 1.

JOSEPH ELLIOTT McKENZIE, JR.

Scarsdale, New York. b. July 4, 1928. Major, Economics. Term 5. *Campus* Editorial Staff Tryout 1; Intramurals 1, 2, 3; Mountain Club 3; Flying Club 3; Newman Club 1, 2; W. C. Committee 3. ΚΔΡ

WILLIAM J. McKINLEY, JR.

Paxton, Massachusetts. b. April 21, 1928. Major, Economics. Term 5. Men's Assembly 1, 2; *Campus* Tryout 1, Staff 2; J. V. Football 1; Baseball 1, 2; Intramurals 1, 2, 3; Freshman Chorus 1; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2; Flying Club 1. 2; W. C. Committee 1, 2, 3. ΧΨ

BARBARA McLAREN

Skillman, New Jersey. b. February 26, 1929. Major, Sociology. Term 5, Transfer. Field Hockey 3; Forum 3; Mountain Club 3. ΔΔΔ

Class of Nineteen Hundred and Fifty

EMILY McLAUGHLIN

White Plains, New York. b. December 1, 1928. Major, American Literature. Term 5. Variety Show 1, 2; Players 1, 2, 3; Mountain Club 1.

IRENE McLOUGHLIN

Pompano Beach, Florida. b. May 2, 1928. Major, Spanish. Term 5. Forum 1, 2, 3; Mountain Club 1, 2; Spanish Club 2, 3; Class Committee 2; Dean's List 2.

MARGARET McNAIR

Rochester, New York. b. April 24, 1929. Major, English. Term 5. Women's Assembly 1; *Campus* Tryout 1; Forum 1, 2; S.A.A. 1; Sailing Club 1, 2, 3, Treasurer 3; Mountain Club 1, 2, Tryout 1; French Club 1; Literary Club 1; W. C. Committee 2. ΠΒΦ

WILLIAM McNAMARA

Melrose, Massachusetts. b. May 7, 1925. Major, History. Term 5. Hockey 1, 2, 3, Captain 3.

LINWOOD LAW MEACHAM

Boston, Massachusetts. b. August 16, 1926. Major, Psychology. Term 5. Assistant Director Variety Show 1; Panthers 1, 2, 3; Orchestra 1; Flying Club 1, 2, 3, President 1. ΑΣΨ

FRANCIS P. McNAMEE

Manhasset, Long Island, New York. b. January 30, 1926. Major, Economics. Term 5. Men's Assembly 3; Intramurals 1, 2, 3; Newman Club 2, 3; Class Treasurer 3; Dean's List 1. ΔΥ

WILLIAM K. MEHLBACH, JR.

White Plains, New York. b. May 8, 1926. Major, Physics. Term 5. Men's Assembly 1; Football 1; Lacrosse 2; W. C. Committee 3. ΑΣΨ

C. IRVING MEEKER

Plainfield, New Jersey. b. January 8, 1929. Major, Biology and Chemistry. Term 5. Men's Assembly 1, 2, 3; Football 1, 2, 3; Track Board 1, 2, 3, Relay 2; Intramurals 1, 2; W. C. Committee 1, 2, 3; Class Treasurer 1, 2; Blue Key 2; M Club 1, 2, 3; Hazeltine-Klevnow Cup. ΣΦΕ

Class of Nineteen Hundred and Fifty

RICHARD R. METCALF

Middlebury, Vermont. b. April 16, 1925. Major, Chemistry. Term 5. German Club 2; Alchemists 2, 3. ΑΤΩ

CRANDALL MELVIN, JR.

Syracuse, New York. b. July 6, 1928. Major, Political Science. Term 5. W. C. Committee 3.

ANNE MEYER

Verona, New Jersey. b. November 18, 1928. Major, Psychology. Term 5. Women's Assembly 1; *Campus* Tryout 1, Staff 2, Managing Editor 3; Forum 1, 2, 3, Vice-President 3; Sailing Club 2; Mountain Club 1, 3; W. C. Committee 1, 2, 3; Class Committee 2; Class Vice-President 2; Dean's List 1. ΚΚΓ

JOAN METZGER

Irving, New York. b. September 27, 1928. Major, Home Economics. Term 5. Women's Assembly 1, 2; Judicial Council 2; Field Hockey 1, 2, 3; Basketball 1, 2; Volleyball 1, 2; Variety Show 2; Freshman Chorus 1, 2; Forum 1, 2; Sailing Club 2; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2; Skyline 2, 3; W. C. Committee 1, 2, 3.

WILLIAM E. MILLER

Melrose, Massachusetts. b. April 27, 1929. Major, Pre-Medical. Term 5. Interfraternity Council 2, 3, Secretary-Treasurer 3; Basketball 1; Intramurals 1, 2, 3; Freshman Chorus 1; Mountain Club 1; W. C. Committee 2; Class Secretary 3. ΑΣΨ

WILLIAM J. MORRISSEY

Pittsfield, Massachusetts. b. February 5, 1926. Major, Geology. Term 5. Men's Assembly 3; Mountain Club 1, 3; German Club 3; Flying Club 3; Newman Club 1, 2, 3; Winter Carnival 3. ΚΔΡ

JOHN EDWARD MULCAHY

Peabody, Massachusetts. b. October 4, 1926. Major, Physical Education. Term 5. Football 1, 2, 3; Basketball 1, 2; Baseball 1, 2, 3; Hockey Manager 1.

MARILYN ANN MULLEN

North Adams, Massachusetts. b. August 24, 1928. Major, English. Term 5, Transfer. Interfaith 3; Newman Club 3, 4.

Class of Nineteen Hundred and Fifty

JOHN RICHARD MULROY, JR.

Springfield, Massachusetts. b. January 4, 1925. Major, History and Political Science. Term 5. ΔΚΕ

JANE MURDOCH

Fitchburg, Massachusetts. b. May 6, 1928. Major, Home Economics. Term 5. Women's Assembly 3; *Campus* Business Staff Tryout 1; Basketball 1; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1; Newman Club 1, 2, 3; W. C. Committee 1, 3; Class Committee 1, 2, 3. ΠΒΦ

FRANK V. MURRAY

Dorchester, Massachusetts. b. February 16, 1924. Major, Geology. Term 5. Intramurals 1, 2, 3; Mountain Club Tryout 3; German Club 3; Newman Club 1, 2, 3. ΚΔΡ

CHARLES C. MUTTI

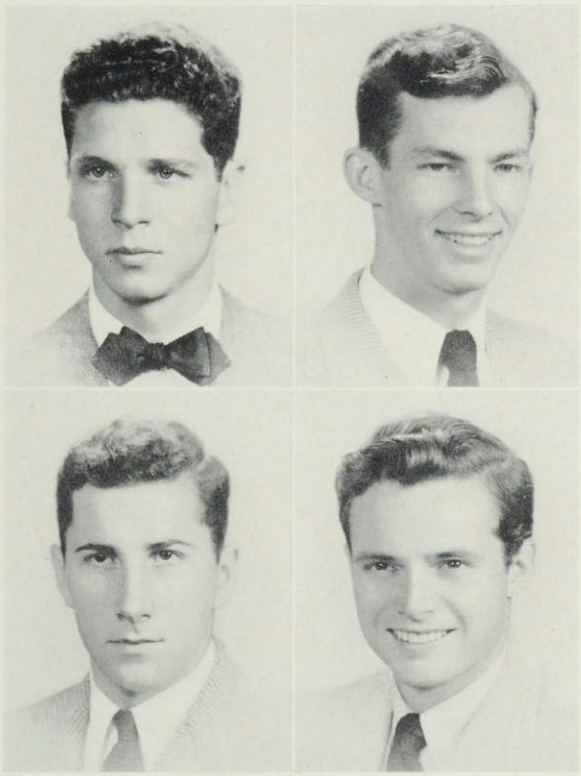
Croton-On-Hudson, New York. b. December 24, 1927. Major, Political Science. Term 4. Men's Assembly 1, 2; *Campus* Staff 1; Basketball 1; Class President 1. ΣΦΕ

FRED NEUBERGER

Pittsfield, Massachusetts. b. July 27, 1925. Major, Political Science. Term 5. Ski Team 1, 2, 3. XΨ

ANDREW I. NAMM

New York, New York. b. June 20, 1929. Major, Sociology. Term 5. Intramurals 1, 2; Mountain Club 1, 2; W. C. Committee 2. AΣΨ



RAYMOND J. NIHAN

Rockford, Illinois. b. June 3, 1923. Major, History. Term 5. Men's Athletic Council 3; *Campus* Editorial Staff 3, 4; Golf 1, 2, 3; Intramurals 1, 2, 3, Manager 2, 3; Panthers 1, 2, 3; Newman Club 2, 3.

JAMES NEWMAN

Larchmont, New York. b. April 28, 1929. Major, Sociology. Term 5. Men's Athletic Council 3; Baseball 2; Track, Cross Country 1, 2, 3; Manager 1; Newman Club 2. ΔY

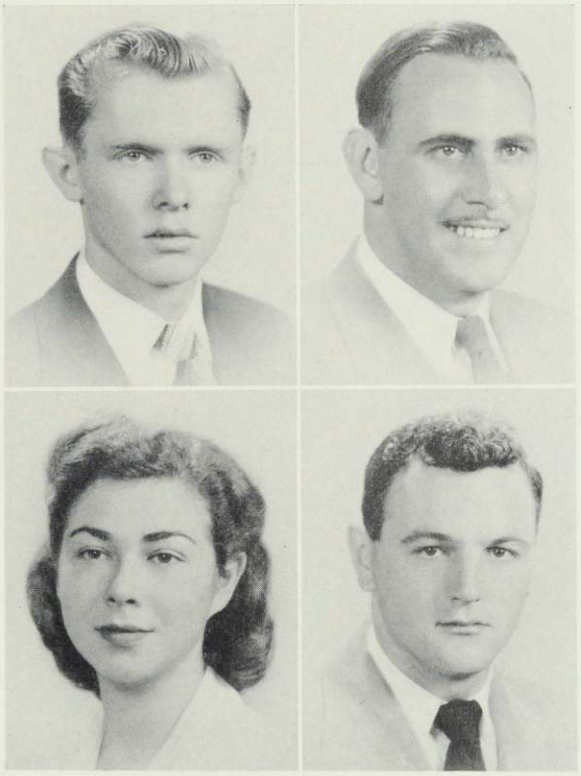
Class of Nineteen Hundred and Fifty

THEODORE JOHN NOVAK

Middlebury, Vermont. b. September 28, 1919. Major, Physical Education. Term 5.

RAY SMITH NOONAN, JR.

York, Pennsylvania. b. September 6, 1928. Major, Geology and Geography. Term 4. Mountain Club 1, 2; Flying Club 1, 2.



JOHN P. O'CONNOR

Dorchester, Massachusetts. b. December 23, 1925. Major, Political Science. Term 5. *Campus* Editorial Staff 3; Football 2; Intramurals 1, 2, 3; Newman Club, Treasurer 3. ΔY

DEBORAH ELIZABETH NYE

New Vernon, New Jersey. b. October 27, 1928. Major, Social Studies. Term 5. Women's Assembly 3; Variety Show 2; Freshman Chorus 1; Mountain Club 1, 2, 3; International Relations 2, 3; Debating Society 1, 2, 3, Manager 3; Tone 1; Culture Conference 1, 2, 3; Class Committee 2; Dean's List 2. ΔΔΔ

PAUL E. OKARSKI

Newton, Massachusetts. b. September 2, 1925. Major, Physics. Term 5. Men's Assembly 2; Football 1, 2, 3, Manager 2, 3; Hockey 2, 3; Intramurals 1, 2, 3.

VIRGINIA ORRALL

Braintree, Massachusetts. b. June 28, 1928. Major, Home Economics. Term 5. Freshman Chorus 1, 2; Forum 1, 2, 3; Sailing Club 3; Mountain Club 1, 2, 3, Tryout 1; Modern Dance Club 2; Christian Association 2; Class Committee 2. ΦΜ

BARBARA PARKER

Ridgewood, New Jersey. b. October 15, 1928. Major, English. Term 5. Women's Assembly 2; *Campus* Editorial Tryout 3; "Frontiers" 3; Freshman Chorus 2; Choir 3; Forum 2, 3; Mountain Club Tryout 2; Temporary Skyline 3; French Club 2; Modern Dance Club 2. ΚΔ

WALTER D. PATERSON

Madison, New Jersey. b. June 9, 1926. Major, Economics. Term 5, Transfer. *Campus* Editorial Staff 3; Golf 3; Intramurals 2, 3; Class Committee 2. ΑΣΨ

Class of Nineteen Hundred and Fifty

LOIS PATTISON

Ridgewood, New Jersey. b. September 14, 1928. Major, Fine Arts. Term 5. Women's Assembly 2; Freshman Chorus 2; Forum 2, 3; Mountain Club 2, 3. ΑΞΔ

KATHRYN ANNE PAULEY

St. Petersburg, Florida. b. September 2, 1928. Major, American Literature. Term 5. KALEIDOSCOPE Tryout 2; W.A.A. 2, 3; Basketball 2, 3; Volleyball 2; Variety Show 2; Freshman Chorus 1, 2, 3; Players Tryout 1, 3; Mountain Club 1, 2, 3; C.A.P. 3; W. C. Committee 2, 3. ΔΔΔ

HOWARD C. B. PECKINS

Utica, New York. b. February 15, 1927. Major, Philosophy. Term 5. Photography Club 3.

SALLY TODD PEEK

New York, New York. b. April 10, 1928. Major, English. Term 5. W.A.A. 1; Basketball 1; Forum 1; Sailing Club 2; Mountain Club 1, 2; Modern Dance Group 1; Modern Dance Club 1; W. C. Committee 2, 3; Class Committee 1, 2; Dean's List 2.

BRUCE PENNIMAN

Riverside, Rhode Island. b. December 29, 1927. Major, Political Science. Term 5. Men's Assembly 1; Football 1; Mountain Club 1. ΑΤΩ

KATHARINE ACKERMAN PELL

Saddle River, New Jersey. b. April 17, 1928. Major, Mathematics. Term 5. Women's Assembly 2; Basketball 1, 2; Volleyball 1, 2; Forum 1, 2, 3; Sailing Club 2, 3, Social Chairman 3; Mountain Club 1, 2, 3, Tryout 1; French Club 1; W. C. Committee 2, 3; Class Committee 2; Class President 3. ΠΒΦ

BARBARA RUTH PORTSCH

Katonah, New York. b. March 24, 1928. Major, Fine Arts. Term 5, Transfer. Forum 3; Sailing Club 3; Mountain Club 3.

PHILIP WAYLAND PORTER

Meriden, New Hampshire. b. July 9, 1928. Major, Social Studies. Term 5. Men's Assembly 1; Intramurals 1, 2, 3; Variety Show 1, 2, 3; Freshman Chorus 1; Choir 2, 3; Band 1, 2; Ski Patrol 1, 2, 3; Mountain Club 1, 2, 3, Temporary Skyline 2, Skyline 2, 3; W. C. Committee 1, 2, 3. ΧΨ

Class of Nineteen Hundred and Fifty

JOAN BARCLAY PRATT

Worcester, Massachusetts. b. August 10, 1928. Major, Geology. Term 5. Forum 1, 2; Mountain Club 1, 2; Class Committee 2; Dean's List 2.

PRISCILLA POWELL

Douglaston, New York. b. April 10, 1929. Major, Spanish. Term 5. Badminton 2; Variety Show 1, 2; Forum 1, 2, 3; Players 2, 3; Mountain Club 1, 2, 3, Tryout 1; Spanish Club 3; Newman Club 2; W. C. Committee 3.

RICHARD JAMES PRICE

Long Branch, New Jersey. b. December 14, 1926. Major, Economics. Term 5. J. V. Football 1; Baseball 1; Intramurals 1, 2, 3; Band 1, 2, 3; M Club 1; Dean's List 1. ΘΧ

EDWARD LOVELL PRICE

Scranton, Pennsylvania. b. March 17, 1924. Major, Economics and Geography. Term 4. ΚΔΡ

Class of Nineteen Hundred and Fifty

WILLIAM HOYT PRICE

Radburn, New Jersey. b. April 28, 1926. Major, Physics. Term 5. Men's Assembly 1; Intramurals 1, 2, 3; Band 1; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2, Skyline 2, 3; Photography Club 1, 2, 3, Secretary 1. XΨ

HOPE REDINGTON

New York, New York. b. January 9, 1929. Major, Sociology. Term 5. *Campus* Business Tryout 1; Basketball 1; Freshman Chorus 1; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1; W. C. Committee 1, 2; Class Committee 1, 2.

AMI QUINN

New York, New York. b. September 25, 1928. Major, American Literature. Term 5. *Campus* Editorial Tryout 3; W.A.A. 3; Field Hockey 3; Forum 3; Mountain Club 3; Newman Club 3. KKΓ

LOIS JUNE RAPP

Scarsdale, New York. b. June 15, 1928. Major, Psychology. Term 5. W.A.A. Council 2, 3, Secretary 2, Vice-President 3; KALEIDOSCOPE Tryout 2, Art Editor 3; Field Hockey 1, 2, 3; Basketball 1, 2; Badminton 1; Variety Show 1, 2; Freshman Chorus 1; Forum 1, 2; Mountain Club 1, 2; Rod and Gun Club 3, Treasurer 3; W. C. Committee 1, 2, 3; Class Committee 1, 2, 3. KKΓ

DONALD CARLTON REIFEL

Larchmount, New York. b. January 4, 1927. Major, Psychology. Term 5. Ski Team Assistant Manager 3; Intramurals 2, 3; Mountain Club 1; W. C. Committee 2; Dean's List 2. KΔP

EUGENIA N. REINBRECHT

Shaker Heights, Ohio. b. December 11, 1927. Major, American Civilization. Term 5. Women's Assembly 3; *Campus* Tryout 1, Staff 2, 3, Advertising Manager 2, 3; W.A.A. 2, 3; Basketball 2, 3; Variety Show 2; Freshman Chorus 1, 2; Forum 1, 3; W. C. Committee 1; Advisory Committee Representative 3; Dean's List 2. KKΓ

NATALIE THAYER RICHARDS

South Easton, Massachusetts. b. May 12, 1928. Major, Home Economics. Term 5. Variety Show 1, 2, 3; Forum 1, 3; Sailing Club 1, 2, 3; Mountain Club 1, 2, 3; W. C. Committee 2; Class Vice-President 3.

THOMAS DANIEL RICHARDSON

Short Hills, New Jersey. b. February 13, 1926. Major, Political Science. Term 5.

Class of Nineteen Hundred and Fifty

VIRGINIA RINGO

Upper Montclair, New Jersey. b. July 2, 1928. Major, Political Science. Term 5. Variety Show 1, 2; Forum 1, 2, 3; Players 1, 2, 3; French Club 3; W. C. Committee 1, 3; Class Committee 2. ΔΔΔ

WILLIAM JOSEPH RICHARDSON

Short Hills, New Jersey. b. March 3, 1924. Major, Political Science. Term 5. Men's Assembly 2, Treasurer 2; Interfraternity Council 2, Secretary 2; Mountain Club 2; French Club 1; Alchemists 1, 2; Newman Club 1, 2, 3; Class Committee 2, Chairman 2. XΨ

JOHN SAMUEL ROBERTS, JR.

Shelburne, Vermont. b. May 21, 1924. Major, French. Term 5. Freshman Chorus 1, 2; Choir 3; Mountain Club 1, 2; French Club 2, 3; German Club 3; Dean's List 2.

JOAN MARIE RITTER

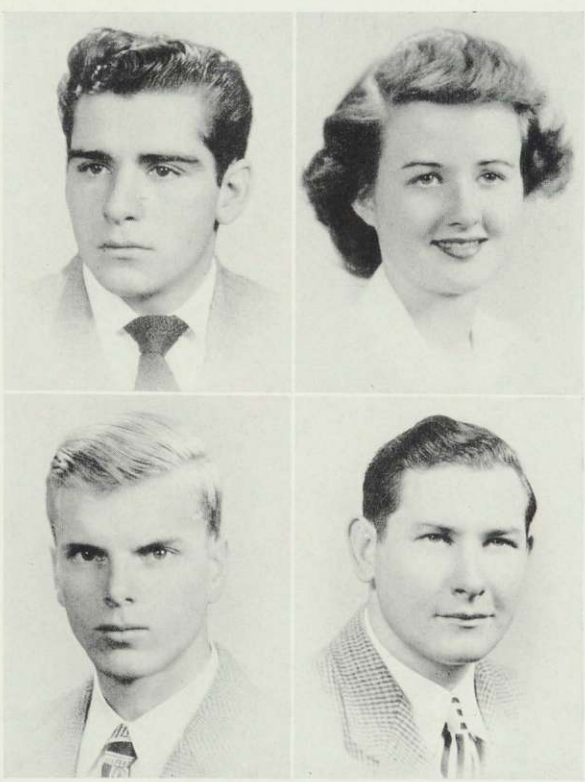
Manhasset, New York. b. February 16, 1929. Major, American Literature. Term 5. KALEIDOSCOPE Tryout 2; *Campus* Tryout 1, Assistant Business Manager 2; Field Hockey 1, 2, 3; Basketball 1, 2, 3; Volleyball 1, 2, 3; Badminton 1, 2, 3; Tennis 1; Freshman Chorus 1; Choir 3; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2, Skyline 2; French Club 3; German Club 3; W. C. Committee 1, 2, 3; Dean's List 2. KΔ

NANCY LEE ROSE

Sherburne, New York. b. July 28, 1928. Major, French and American Literature. Term 5. W.A.A. 1; Basketball 1; Freshman Chorus 1; Choir 3; French Club 2, 3; Culture Conference Committee 1, 2, 3; Dean's List 1.

JOHN MARTIN RODDY

Long Branch, New Jersey. b. September 20, 1928. Major, Sociology. Term 5. Intramurals 1, 2, 3; Mountain Club 1; Newman Club 1, 2, 3. KΔP



DAVID GRAHAM RYAN

Springfield, Massachusetts. b. September 29, 1923. Major, History and Physical Education. Term 5. J. V. Hockey 1; J. V. Football 1; Intramurals 1, 2. ΔKE

ROBERT MACDONALD ROSS

Massapequa, New York. b. September 2, 1926. Major, Chemistry. Term 4. Intramurals 2, 3; Sailing Club 1, 2, 3; Mountain Club 2, 3; German Club 2, 3; Alchemists 1, 2, 3; W. C. Committee 1, 3. AΣΨ

JOAN SANDERSON

Kenmore, New York. b. September 6, 1928. Major, Sociology. Term 5, Transfer. Sailing Club 3; Mountain Club 3; International Relations 3; W. C. Committee 3.

HAZEL M. SAVARY

Rutherford, New Jersey. b. March 6, 1929. Major, Spanish. Term 5. Field Hockey 2; Forum 1, 2, 3; Sailing Club 1; Mountain Club 1, 2, 3; Spanish Club 2, 3, Secretary-Treasurer 3; International Relations Club 1.

BARBARA ANN SCANLON

Union, New Jersey. b. December 12, 1928. Major, Spanish. Term 5, Transfer. Basketball 2; Badminton 2; Forum 2, 3; Spanish Club 2, 3. ΑΞΔ

ROBERT GEORGE SHADICK

Trumbull, Connecticut. b. August 17, 1925. Major, Political Science. Term 5. S.A.A. 1, 2, 3, Treasurer; Mountain Club 1, 2, 3, Tryout 1; W. C. Committee 2.

Class of Nineteen Hundred and Fifty

JACOB BAROUKH SHAMMASH

Baghdad, Iraq. b. April 15, 1928. Major, Pre-Medical. Term 4. Men's Assembly 4.

JAMES SHAPIRO

New York City, New York. b. April 28, 1928. Major, Geography. Term 4. Flying Club 2, 3.

RICHARD JAMES SHEA

Bridgeport, Connecticut. b. November 4, 1927. Major, Physical Education. Term 5, Transfer. Intramurals 3. ΔΚΕ

ANNA SHERWOOD

Providence, Rhode Island. b. May 28, 1928. Major, English. Term 5. Variety Show 1, 2; Forum 1; Players 1, 2, 3; Mountain Club 1; W. C. Committee 1.

KENNETH JERAULD SIMENDINGER

Watertown, Massachusetts. b. September 1, 1925. Major, Psychology. Term 6. Intramurals 1; W. C. Committee 3; Dean's List 1.

GEORGE SHUMWAY

Manhasset, New York. b. December 19, 1928. Major, M.I.T. Plan. Term 5. Lacrosse 2, 3; Intramurals 1, 2; Variety Show 1, 2; Freshman Chorus 1; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 2, Skyline 2, 3; W. C. Committee 1, 2, 3. ΔΥ

DONALD B. SIMON

Worcester, Massachusetts. b. May 22, 1926. Major, History. Term 5. *Campus* Tryout 1; Track 2, 3; Intramurals 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1; W. C. Committee 1, 2, 3. ΣΦΕ

JEAN SIMMONS

Mountain Lakes, New Jersey. b. December 7, 1928. Major, English. Term 5. *Campus* Tryout 1; Basketball 1; Volleyball 1, 2; Freshman Chorus 1; Forum 1, 2; Mountain Club 1, 2, 3; Spanish Club 3; Russian Club 2; Class Committee 1, 2.

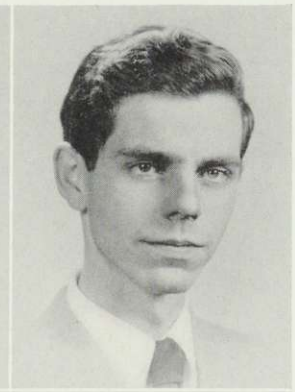
Class of Nineteen Hundred and Fifty

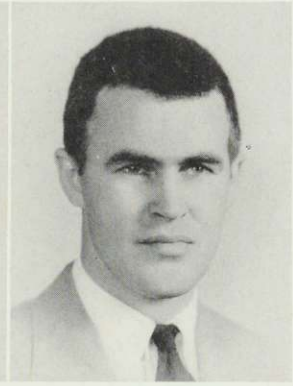
THOMAS R. SKELTON, JR.

Bridgton, Maine. b. September 24, 1927. Major, Drama. Term 5. Players 1, 2, 3; Parker Speech Contest, 1st Prize 2; Chimest, 1.

MAYER SIMON

Norwich, Connecticut. b. June 9, 1926. Major, Physics. Term 6. Photography 1, 3; W. C. Committee 1.





ARTHUR CLAUDE DUTTON SMITH

Springfield, Massachusetts. b. March 28, 1923. Major, English. Term 6.

WILLIAM SLADE, III

Shaker Heights, Ohio. b. May 8, 1925. Major, Economics. Term 5. Mountain Club 1, 3; Photography Club 1, 2, 3, Vice-President 2, President 3.

HENRY BOYNTON SMITH

Wallingford, Connecticut. b. October 18, 1925. Major, Geology. Term 5.

NORMAN LEONARD SMITH

Los Angeles, California. b. July 1, 1926. Major, Spanish. Term 8. Intramurals 1, 2, 3; Variety Show 2, 3; Choir 4; Players 3, 4; Mountain Club 2, 3; Spanish Club 2, 3, 4; Russian Club 3; W. C. Committee 2, 3. ΘX

JACQUE SNYDER

New Cumberland, Pennsylvania. b. June 25, 1928. Major, European History. Term 5. Volleyball 1, 2; Forum 1, 2, 3; Mountain Club 1, 2; French Club 1, 2; German Club 1; W. C. Committee 1; Dean's List 1. AΞΔ

JOHN JEROME SOWLES

Randolph, Vermont. b. June 14, 1928. Major, Sociology. Term 5. Alchemists 3; Intramurals 2, 3. ATΩ

Class of Nineteen Hundred and Fifty

PETER SPATZ

Delmar, New York. b. September 4, 1926. Major, M.I.T. Plan. Term 5. Freshman Chorus 1, 2; Choir 3, 4; Players 1; Mountain Club 1, 2; Photography Club 1, 2; Dean's List 1, 2. ΔY

ANTHONY SPORBORG

Albany, New York. b. June 9, 1927. Major, Sociology. Term 4. Football 1, 2; Mountain Club 1, 2. XΨ

MARGARET ANN STEARNS

West Hartford, Connecticut. b. August 5, 1928. Major, English. Term 5. Women's Assembly 1, 2, 3, Vice-President 3; Student Life Committee 3, Secretary 3; Pan-Hellenic Council 3, 4; Variety Show 1, 2; Freshman Chorus 1, 2; Forum 1, 2, 3, Secretary 2; Mountain Club 1, 2, 3; W. C. Committee 1, 2; Class Committee 1, 2; Class Vice-President 1; Dean's List 2; Mortar Board Cup 2. ΔΔΔ

WILLIAM L. STEARNS, JR.

Manchester, Connecticut. b. May 2, 1927. Major, M.I.T. Plan. Term 5. Football Manager 2, 3; J. V. Football 1; Ski Team 1, 2, 3; Intramurals 1, 2, 3. ΣΦE

Class of Nineteen Hundred and Fifty

RICHARD H. STOKES

Forest Hills, New York. b. September 17, 1925. Major, Political Science. Term 5, Transfer. Interfraternity Council 2, 3; *Campus* Tryout 1, Editorial Staff 1, Assistant Editor 2, 3; Freshman Chorus 1; Choir 2; Players 1, 2, 3; Mountain Club 1, 2, 3; W. C. Committee 1, 3. XΨ

JANET M. STOKES

Newtonville, Massachusetts. b. December 18, 1928. Major, American Literature. Term 5. Field Hockey 3; Basketball 2; Badminton 2; Tennis 2; Freshman Chorus 2; Orchestra 1, 2; Forum 1, 2, 3; Mountain Club 1, 2, 3; French Club 3; German Club 3; Tone 2, 3. ΦM

HEDWIG HELEN TAFELMAIER

Maplewood, New Jersey. b. July 29, 1929. Major, Spanish. Term 5, Transfer. Forum 3; Mountain Club 3; Spanish Club 3; German Club 3; W. C. Committee 3. AΞΔ

JOSEPH ARTHUR TACHE

Plymouth, Massachusetts. b. November 7, 1925. Major, M.I.T. Plan. Term 5. Sailing Club 3; Alchemists 3; Newman Club 3.

HAROLD B. TATRO, JR.

North Adams, Massachusetts. b. April 8, 1924. Major, Economics. Term 5. Mountain Club 1; Photography Club 3; W. C. Committee 2; Class Committee 2.

MICHAEL TANES

Taunton, Massachusetts. b. July 8, 1924. Major, Political Science. Term 4. ΔΥ

GEORGE EDWARD TERNER

West Hempstead, Long Island, New York. b. September 25, 1927. Major, Physics. Term 4. J. V. Football 1; Variety Show 2; Freshman Chorus 2; German Club 2; Christian Association 2; W. C. Committee 3.

MARGARET ANN TEACHOUT

Oakdale, Massachusetts. b. August 11, 1928. Major, Sociology. Term 5. W.A.A. Council 1; Kaleidoscope Tryout 2; *Campus* Tryout 1, Editorial Staff 1; Field Hockey 2; Basketball 1, 2; Volleyball 2; Freshman Chorus 1; Choir 3; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 1, Temporary Skyline 1, 2, Skyline 2, 3, Co-Chairman Membership and Equipment Committee 3; W. C. Committee 1, 2, 3; Class Treasurer 2.

JANE TERPENING

Nyack, New York. b. January 8, 1929. Major, Political Science and Spanish. Term 5. Women's Assembly 3; Judicial Council 3; KALEIDOSCOPE Tryout 2, Copy Editor 3; Basketball 1, 2; Forum 1, 2, 3; Mountain Club 1; Spanish Club 3; W. C. Committee 3; Class Committee 2. AΞΔ

STEPHEN A. TERRY

Larchmount, New York. b. May 26, 1928. Major, Geology. Term 4. Hockey 1; Intramurals 1, 2; W. C. Committee 3. ΔΥ

CHE A. TEWKSBURY

Washington, D. C. b. July 24, 1928. Major, Political Science. Term 5. *Campus* Tryout 1, Assistant Business Manager 2; Basketball 1, 2; Volleyball 1, 2; Freshman Chorus 1; Forum 1, 2, 3; Players 3; Mountain Club 1, 2, Tryout 1. KΔ

JEANNE WALLINGFORD THOMPSON

Cornwall-on-Hudson, New York. b. January 10, 1929. Major, Political Science. Term 5, Transfer. Sailing Club 3; Mountain Club 3; Modern Dance Club 3; Christian Association 3; International Relations Club 3.

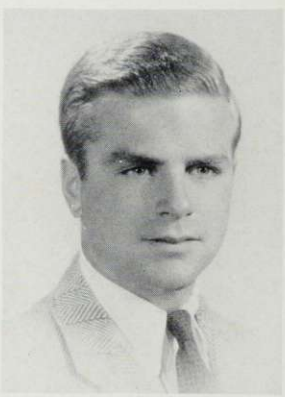
Class of Nineteen Hundred and Fifty

FRANK JOSEPH TOIA

Orange, New Jersey. b. May 17, 1924. Major, Spanish and Economics. Term 5. Basketball 2, 3; Volleyball 1, 2, 3; Spanish Club 3; Newman Club 1, 2, 3. ΔKE

JOHN D. TRUESDALE

Acoaxet, Massachusetts. b. November 18, 1926. Major, Economics. Term 5. Tennis 1; Hockey 2; Lacrosse 1; Intramurals 2; Choir 1. ΣΦE



THOMAS P. TURNBULL

Bound Brook, New Jersey. b. November 6, 1924. Major, History-Economics. Term 6. Interfraternity Council 3; *Campus* Sports Editor 2, Editor-in-Chief 3; J. V. Football 1; Basketball 2, 3; Tennis 1; Waubanakee 3; Blue Key 3; M. Club 2, 3. XΨ

MARIANNE BOHLAND UGHETTA

Scarsdale, New York. b. August 16, 1928. Major, Sociology. Term 5. Tennis 2; Variety Show 1; Freshman Chorus 1; Forum 1, 2, 3; Mountain Club 1, 2, 3; Newman Club 1, 2, 3; Class Committee 1. AΞΔ

Class of Nineteen Hundred and Fifty

JANET VALENTINE

Lake Worth, Florida. b. August 20, 1928. Major, Economics and Political Science. Term 5. *Campus* Business Tryout 1; Variety Show 2; Freshman Chorus 1; Choir 2, 3; Forum 1, 2, 3; S.A.A. 2; Mountain Club 1, 2, 3, Tryout 2; W. C. Committee 1, 2, 3; Class Committee 1, 2; Dean's List 1. ΠΒΦ

IRENE HERMINE ULMER

Frankfurt, Germany. b. July 3, 1927. Major, English. Term 5. Women's Assembly 1, 2; *Campus* Editorial Tryout 1, Staff 1, 2, 3; Forum 1, 2, 3; International Relations Club 3; Sophomore Discussion Group 2. ΑΞΔ

STANLEY H. VEGORS

Fort Wayne, Indiana. b. January 5, 1929. Major, M.I.T. Plan. Term 5. Ski Patrol 2, 3; Mountain Club 1, 2, 3; Dean's List 2.

ELIZABETH VAN SPLINTER

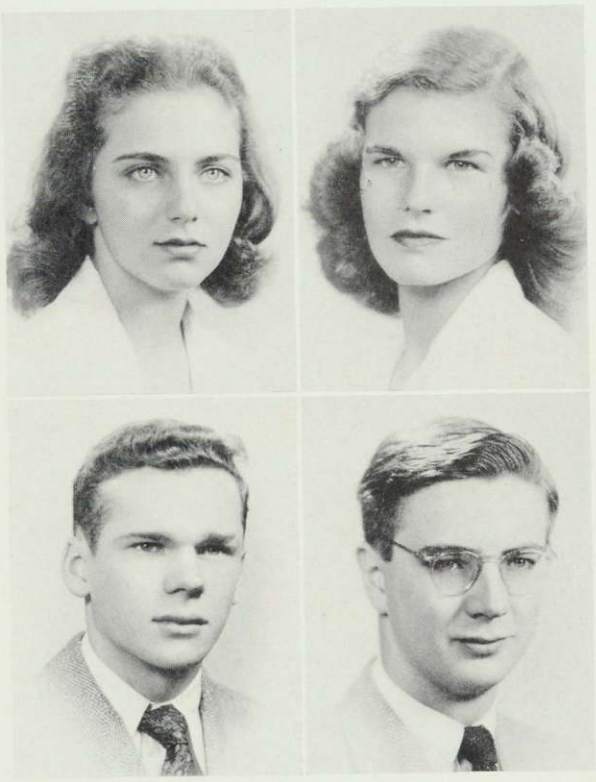
Little Falls, New Jersey. b. April 24, 1928. Major, English. Term 6. Pan-Hellenic Coucil 3, 4; Mountain Club 1, 2, 3; Forum 1, 2, 4; Yacht Club 2; Class Committee 3; W. C. Committee 2. ΣΚ

NANCY BARBARA VOGT

Kenmore, New York. b. June 23, 1928. Major, English. Term 5. Women's Assembly 1; *Campus* Business Tryout 1; Basketball 1, 2, All Midd 1; Volleyball 2; Variety Show 2; Forum 1, 2; Mountain Club 1, 2, Tryout 1; Newman Club 1, 2; W. C. Committee 1, 2. ΠΒΦ

TATIANA VIRRICK

Coconut Grove, Florida. b. June 15, 1929. Major, Psychology. Term 5. Band 1; Forum 1, 2, 3; S.A.A. 1; Sailing Club 3; Mountain Club 1; Rod and Gun Club 3, Secretary 3.



DAVID WALLACE

Flushing, New York. b. October 26, 1925. Major, M.I.T. Plan. Term 5. Intramurals 1, 2; Freshman Chorus 1, 2; Mountain Club 1, 2, 3; W. C. Committee 1, 2, 3; Class Committee 1, 2; Class Secretary 2; Dean's List 1. ΧΨ

BARRY Q. WALKER

Hartsdale, New York. b. November 2, 1928. Major, Biology. Term 5. Mountain Club 1, 2, 3; Sailing Club 1, 2. ΧΨ

WILLIAM O. WALLACE

Herkimer, New York. b. July 10, 1923. Major, Political Science. Term 5. Ski Team 1, 2; Sailing Club 1, 2; Mountain Club 1, 2. XΨ

JEAN THORPE WALSH

Proctor, Vermont. b. June 6, 1928. Major, English. Term 5. Basketball 1, 2; Variety Show 1; Forum 1; S.A.A. 1; Mountain Club 1, 2; W. C. Committee 1, 2; Class Committee 1, 2.

BARBARA WESSELMANN

Boston, New York. b. April 25, 1929. Major, English. Term 5. Freshman Chorus 1; Choir 2, 3; Forum 1, 2, 3; Mountain Club 1, 2; W. C. Committee 2. ΚΚΓ

CAROLINE WHEELER

Great Neck, New York. b. December 17, 1928. Major, Psychology. Term 5. Volleyball 1, 2; Badminton 1; Freshman Chorus 1, 3; Forum 1, 2, 3; Mountain Club 1, 2, 3, Tryout 3; Dean's List 1.

Class of Nineteen Hundred and Fifty

NANCY MARIE WARMAN

Kenmore, New York, b. December 9, 1928. Major, English. Term 5. Variety Show 2; Forum 1, 2; Sailing Club 3; W. C. Committee 1.

STEPHEN TOWNSEND WELCH

Poughkeepsie, New York. b. May 10, 1926. Major, Economics. Term 5. Mountain Club 1, 2; Sailing Club 1, 2; Class Committee 2. XΨ

CHRISTINE WHITE

Cedarhurst, Long Island. b. July 11, 1928. Major, Fine Arts. Term 5. Field Hockey 2, 3, Captain 3; Variety Show 2; Cheering Squad 3; Mountain Club 2; Newman Club 2, 3, Secretary 2; Rod and Gun Club 3.

ROBERT PAUL WHITESTONE

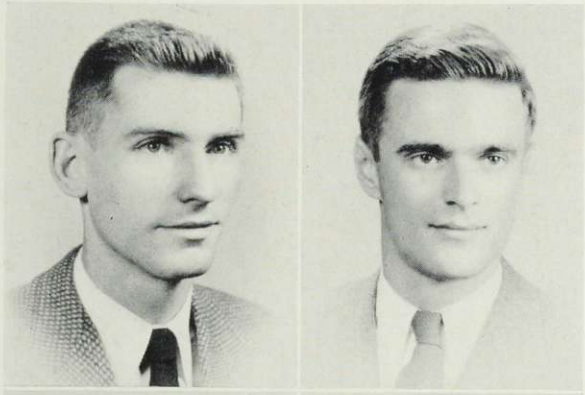
Rockville Center, New York. b. April 12, 1925. Major, History. Term 4. ΔΚΕ

DEXTER WHITTINGHILL, JR.

Newton Center, Massachusetts. b. July 23, 1926. Major, M.I.T. Plan. Term 5. KALEIDOSCOPE Tryout 2, Editor 3; Baseball 1; Hockey 1, 2; Intramurals 1, 2, 3; Cheering Squad 1, 2, Captain 2; Mountain Club 1, 2, 3; W. C. Committee 1, 2; Class Committee 2; M Club 1, 2; Dean's List 1, 2. ΔΥ

DANIEL W. WHITFIELD

Media, Pennsylvania. b. November 1, 1924. Major, Economics and Sociology. Term 5. Cross Country 1; Mountain Club 1, 2; Tryout 1; Flying Club 1, 2, 3; C.A.P. 2, 3. ΘX



CLARA WING

Elmira, New York. b. May 14, 1929. Major, English. Term 5. Variety Show 2; Freshman Chorus 2; Forum 1, 2, 3; Players 2, 3; Mountain Club 1, 2, 3; French Club 2, 3. ΣK

ROBERT J. WILSON

West Newton, Massachusetts. b. April 25, 1926. Major, Economics. Term 5. Football 1, 2; Hockey 1, 2; Variety Show 1; M Club 1, 2, 3. ΔKE

Class of Nineteen Hundred and Fifty

PRISCILLA ANN WOOD

Westwood, New Jersey. b. March 10, 1928. Major, Home Economics and English. Term 5. Women's Assembly 1, 2; Pan-Hellenic Council 3, 4; KALEIDOSCOPE Tryout 2, Assistant Editor 3; *Campus* Tryout 1; Newsstaff 1; Field Hockey 1, 2; Basketball 1, 2; Freshman Chorus 1; Forum 1, 2, 3; Players 1, 2, 3; Sailing Club 2; Mountain Club 1, 2, 3, Tryout 1; W. C. Committee 1, 2, 3; Class Committee 1, 2; Chapel Committee 2; Social Chairman 3; Dean's List 2. KΔ

BARBARA WOOD

Mount Kisko, New York. b. June 10, 1928. Major, French. Term 5. Pan-Hellenic Council 3; Variety Show 2; Freshman Chorus 1, 2; Forum 1, 2, 3; Players 2, 3; Mountain Club 1, 2, 3; French Club 2, 3. ΣK

VIRGINIA C. WORLEY

Wellesley Hills, Massachusetts. b. June 1, 1928. Major, Russian. Term 5. Women's Assembly 1; Freshman Chorus 1, 2; Choir 3; Forum 3; Sailing Club 3; Mountain Club 1, 2, 3, Tryout 1; Russian Club 1, 2, 3, Secretary 2; Interfaith 1; Class Committee 1, 2; Class Secretary 2. KΔ

EDWIN WORKS

Williston Park, New York. b. August 6, 1927. Major, Political Science. Term 5. Basketball 2, 3; Intramurals 2; Mountain Club 2; Class Vice-President 2. XΨ

CHARLES ROBERT WRIGHT

Cornwall, Vermont. b. October 30, 1924. Major, Chemistry. Term 5. Lacrosse 2; Intramurals 1, 2, 3; Cheering Squad 1, 2, 3; Ski Patrol 1, 2, 3; Mountain Club 1, 3; W. C. Committee 1, 2.

ELSBETH WRIGHT

Pompton Plains, New Jersey. b. July 31, 1928. Major, English. Term 5. *Campus* Tryout 3, Staff 3; Forum 2, 3; Players 2, 3; Russian Club 3; Modern Dance Club 2. KΔ

JAMES THOMAS WRIGHT, JR.

Rochester, New York. b. February 13, 1917. Major, Physical Education. Term 5. Men's Assembly 1; Baseball 1; Hockey 1; W. C. Committee 1. ΔKE

LEIGH RICHARD WRIGHT

Randolph, Vermont. b. April 20, 1925. Major, History. Term 5. *Campus* Editorial Tryout 2, Staff 2, 3, Assistant Editor 3; Freshman Chorus 1; Choir 2, 3; S.A.A. 3; Mountain Club 1; German Club 1. ΘX

Class of Nineteen Hundred and Fifty

JOSEPH IGNATIUS WROZINA

Tenafly, New Jersey. b. February 4, 1926. Major, Chemistry. Term 4. ΘX

PATRICIA WULP

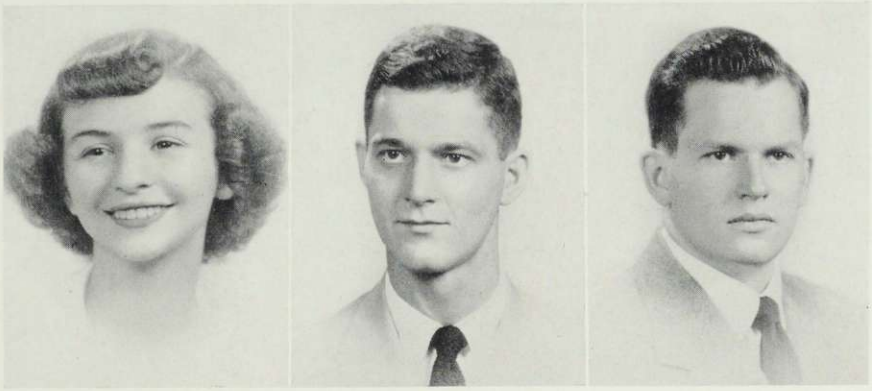
West Hartford, Connecticut. b. January 30, 1929. Major, Sociology. Term 5. Women's Assembly 3; Pan-Hellenic Council 3; KALEIDOSCOPE Tryout 2, Associate Editor 3; Forum 1, 2, 3; Players 1, 2; Mountain Club 1, 2, 3, Tryout 1; W. C. Committee 1, 3; Dean's List 2. ΦM

MARGARET YATES

Hartsdale, New York. b. July 14, 1928. Major, Home Economics. Term 5. Freshman Chorus 2; Players 2, 3; Sailing Club 3; Mountain Club 2, 3, Tryout 2, Temporary Skyline 2, 3; Spanish Club 2; W. C. Committee 2, 3. ΦM

WILLIAM H. ZACK

North Conway, New Hampshire. b. August 5, 1922. Major, Psychology. Term 6. Variety Show 2, Assistant Director 3; Players 2, 3; Cheering Squad 2, Captain 3; Mountain Club 2, 3; Alchemists 3. ΘX



SUSAN BARBARA ZATZ

Brooklyn, New York. b. January 24, 1930. Major, French. Term 5. KALEIDOSCOPE Tryout 2; Forum 1, 2, 3; S.A.A. 1; Players 3; French Club 1, 2, 3; International Relations Club 3; Dean's List 1, 2.

ERNEST G. ZIMMERMAN, JR.

Woodhaven, New York. b. March 19, 1922. Major, Economics. Term 5. XΨ

DONALD S. ZAUMSEIL

Stamford, Connecticut. b. April 6, 1926. Major, Sociology. Term 5. Basketball Manager 2, 3; Intramurals 1, 2, 3; Class Committee 1. ΔKE

WILLIAM JOSEPH CUNNINGHAM

Middlebury, Vermont. b. April 15, 1925. Major, History. Term 4.

ROBERT CLEMENT HOPE

Middlebury, Vermont. b. January 27, 1920. Major, Psychology. Term 6. Freshman Chorus 1; Band 1, 2, 3, Manager 3; Newman Club 1, 2, 3. ΔKE

ERNEST LYMAN HUNTER, JR.

Watertown, Massachusetts. b. April 4, 1925. Major, Political Science. Term 6. Intramurals 1, 2; Variety Show 2; Winter Carnival Committee 2; Culture Conference 2, 3. AΣΨ

JAMES PATRICK SHEEHAN

Middlebury, Vermont. b. March 20, 1925. Major, Physical Education. Term 5.

EDWARD BARLOW VALPY

Poughkeepsie, New York. b. October 9, 1927. Major, Economics. Term 6. XΨ

WHITNEY MATHEWS WASHBURN

Larchmont, New York. b. March 7, 1926. Major, Spanish. Term 5.

CYRUS BELKNAP WHITNEY

South Dartmouth, Massachusetts. b. December 23, 1926. Major, Economics. Term 4, Transfer. ATΩ

Concentration

Spring fever

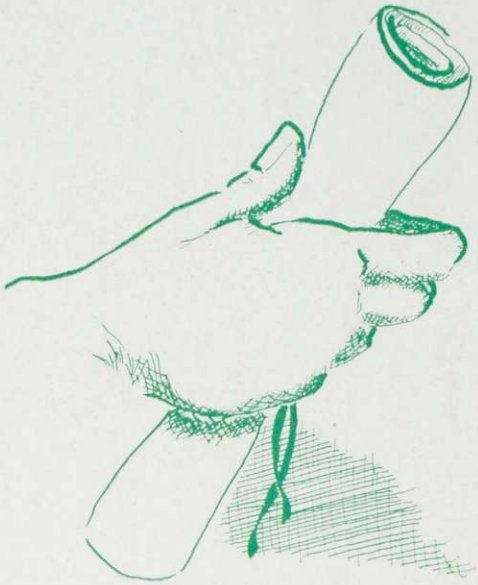
To Faye-

Everyone knows Faysie—her brightness, her chuckling enjoyment of people and situations, her insight into the real essence of this crazy college world.
We have all searched for that essence. We have wanted to learn Faye's trick of meeting life head-on—and winning. And with her smile, her determination, her friendship, she has shown us the way.

The Bridge of Life

Oh, Fate, you've dealt to me a puzzling hand,
What should be done, I scarcely understand.
I have a fair amount of trumps, it's true
Are they sufficient, though, to see me through?
I'll bid it high and trust no one to cheat,
Nor favor me, in manner quite discreet.
'Twill be a witty battle to the last,
I've set my goal and to it must hold fast.
With courage, fortitude and helpful friends,
I'll play this game of life with due amends.

Faye H. George



Senior Week -

Exams over—no more papers to write, no more French verbs, chemical formulas, Romantic poets. The background can never be destroyed, but it can fade. You must find a way to add to it—education is not over with graduation. June brings one of the climaxes of your life—the turning point. Suddenly you become an individual—no more rules for protection, no longer sheltered by the Green Mountains—no longer under the shadow of the Chapel spire. You will enter into the sunlight—a shock at first, but if you are prepared for it, your eyes will soon become accustomed to the more brilliant and wider view of the world. Graduation—sad, yes, but ultimate happiness. Four years of happiness behind, now a yearning to go on—out into that sunlight—no longer content to remain at Middlebury. You are glad to leave, to find out what these four years have really taught. What benefit has Chapel brought? Has sorority or fraternity made you aware of friendship and loyalty? What has all this knowledge got to do with life? You're curious—graduation is both a sad and happy event.

Back for the day

Famous last words

The goal achieved

Commencement

The one hundred forty-eighth Commencement. The Class of '48 leaves its last footprints on the walk as Lou and Don lead the way. Junior women out in the fields picking daisies. Underclassmen packing to go home. Seniors swapping addresses and rushing parents and friends around. Moving-up Day. Class Day—the daisy chain, the class tree, the cane ceremony. Awards: five Magna Cum Laude; men's valedictory to Milton H. Cluff, salutatory to Paul D. Davis; women's valedictory to Virginia M. Knudsen, salutatory to Patricia Ann Malone. The finale—graduation. The processional march, invocation, commencement address by Hon. Edmund Harris Lewis. Dr. Stratton confers the degrees individually — also eight M.A.'s and seven M.S.'s. Rev. Johnson gives the benediction. The recessional. Then some sighs of relief, some tears—but everyone goes away with an everlasting memory of their years at Midd.

Graduates

Last fling

New Seniors

Spellbinding

Class of '49

Second Row: Alice Hardie, advisory committee; Gene Edgar, social chairman

First Row: Jean Caldwell, treasurer; Lois Quirk, vice-president; Sue Hill, secretary

Missing: Dorcas Neal, president

The Seniors—they made it! No one more surprised than they. Sometimes it looked as though they never would. Freshman year—definite shortage of men—women living in the fraternity houses. Mid-years — a few men back — women move up to the hill. The gym dances. January—another snowless Carnival.

Sophomore year—Fraternities on campus again —Midd returning to normal. Football games—The Stardust Formal and then the second Carnival — Raymond Scott — another thaw before the judging of the snow sculptures. Exams—vacation —the Culture Conference. Spring and Lake Dunmore. The fourth case of examinationitis.

Junior year—new responsibilities—the Big Sisters — Illustrious members of the class — too numerous to mention—Juniors occupying positions of importance. Juniors here—Juniors there, Juniors everywhere. In February—the serenade to the two graduating Senior Women—almost everybody there, too—Midd spirit personified. The third carnival—that I'M looking over a Four-Leaf Clover fellow. Spring—a little late as usual—Culture Conference — bigger and better than ever.

Senior year—it's all so sudden! The warm days in September—the sudden cold snap. Pins, rings and things—chief topics of discussion. Everybody in Forest. Midnight snacks—Lobster Thermedor canned on Ritz Crackers — The next morning? Seniors not feeling up to usual par. That sense of urgency—packing every moment as full as possible. "This is the last year—let's enjoy it." Another snow draught at Carnival time—do we ever have anything else? The last winter at Midd —no snow—skiers bitterly disappointed—the ski rooms deserted. The last Spring — beautiful as always — the last Culture Conference. Time passes quickly—not much activity—but lots of discussions—about the past, about the present, about the future—The last week—the last day—the last minute—the minute eagerly anticipated for four years—But now—"I wish it hadn't gone so fast!"

Freshman year — a joker's paradise in the miracle of the Green Mountains. One hundred men—five hundred women. "Take your pick, men!" Dates for the Junior Prom—at 7:30—the night of the dance, of course. Second term—things a little rougher—two hundred and fifty men now. Dates have to be asked by 5:30—"hardly gives a fellow enough time to think." Things were a lot different in '45—The DU, Deke, Sig Ep houses—all women's dorms—with Chi Psi for the men. Made things interesting — Walk across the lawn and call for the date—simple as that. Didn't have a Snack Bar though—but a good substitute—the Chi Psi Lodge—coffee—food—talk—a Snack Bar is a Snack Bar in any man's language. Second term of Freshman year—fraternities start up again — minus the houses. Rather difficult—but then Sophomore year the fraternities were up again—with the houses—minus the women. Rushing. Huge pledge classes. Money in the till.

The U.V.M. raid — clanging of the bells at midnight—green paint all over Chapel steps the next morning—Revenge. The statue Ethan Allen painted a brilliant blue greets the Midd visitors at Burlington. The age old rivalry is on again! Then there was the Memorial Fund Drive. And the huge replica of Gamaliel Painter's cane in front of Munroe. Some days it was up—and some days it wasn't. The *Campus* riddle—"Who are the wood choppers?" Nobody knows for sure, but plenty of guesses.

Senior year—college days not a well-defined pattern—more like a crazy quilt. Gradual developments rather than isolated instances remembered—the women's class getting smaller—more beautiful with the years. The football team, the ski teams bigger and better. The four carnivals—all good—all different. This year's takes the cake! Somehow it's more fun to look back than to look forward—'cause now it's all just about finished.

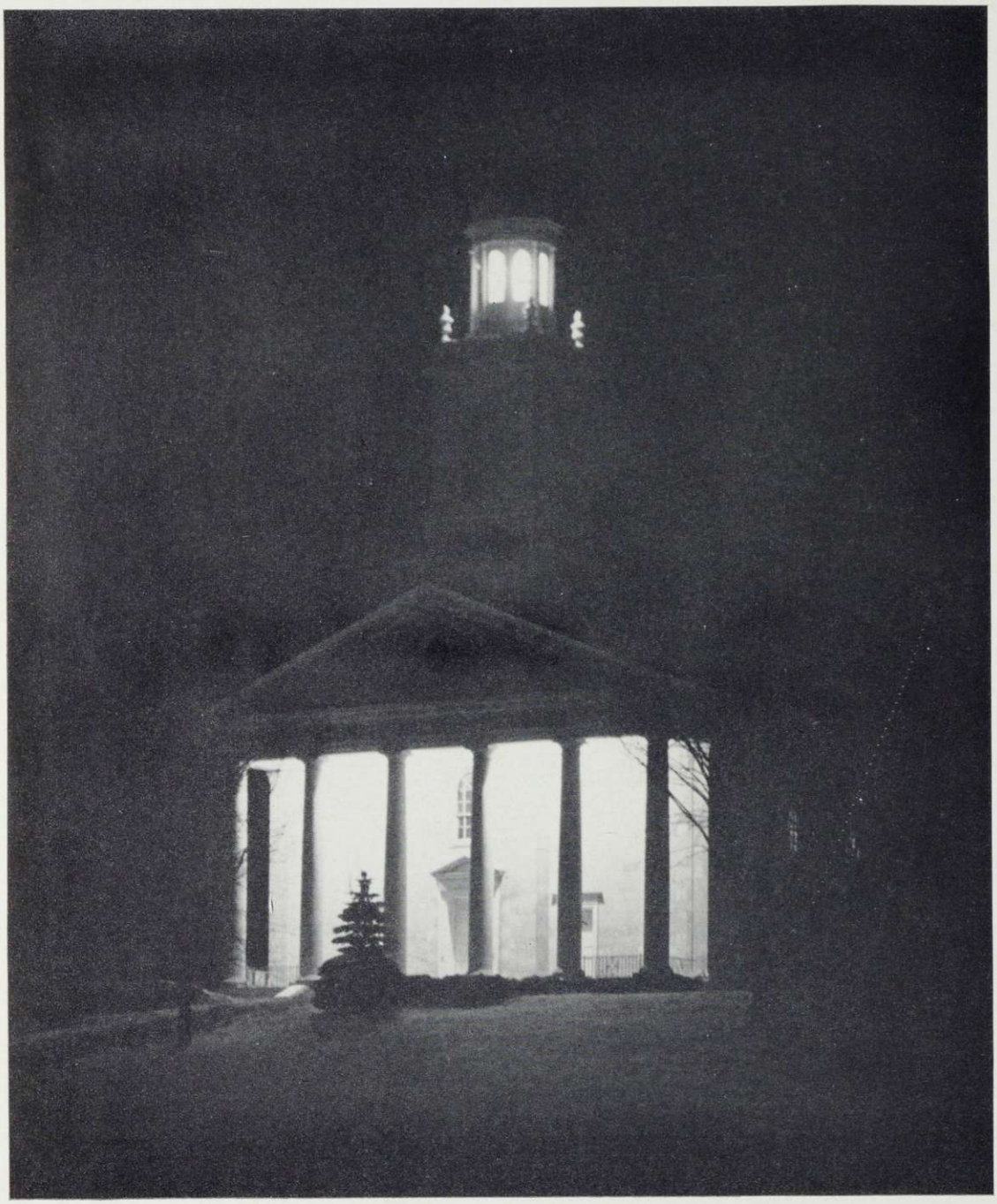
Second Row: Charles Stewart, treasurer; Frank Hickcox, secretary

First Row: Charles James, vice-president; Ferdinand Vetare, president

Seniors

More mud—rain, rain, and some more rain. The sun comes out. Spring fever. No more dashing to classes—just strolling. Unused cuts taken—just to sit in the sun. "'Sno Time for Learning!" Windows open in Monroe—in the Chem Building. The chirping of the birds outside—laughter—the trees. No concentration. Daydreaming. Disgusted professors—trying to cover as much as possible in each class—absolutely no response. It's baseball weather—track weather. The Sailing Club takes off for Dunmore. Picnics at Bittersweet Falls—cokes cooling in the water; hot dogs

cooking in the fire; marshmallows. A moon. Maybe an accordion—songs. Pre-A's break into the serenity. Last minute things to do—papers to write, books to read—everything put off—until it's almost too late. But then it all gets done. Somehow. Lilacs in front of Hepburn—white, purple—heavily scented. Sunday Chapel—the sun streaming in the windows. The attempt to see and to hear the speaker. Despair and sleep. A few parties—campus activity ends. Exam week. Comparative quiet—study. Then more parties. Commencement Weekend. To some it's "Goodbye!" —to others it's "So long for a while—till September."



Kaleidoscope Acknowledgment

When a yearbook staff gets together for the first time, they don't realize the size of the task which lies before them. They make plans, they have ideas—but sometimes they need some outside help to make their ideas become realities. The KALEID staff wishes to thank the following people who gave us that extra push and made possible the publishing of this, the 1950 KALEIDOSCOPE:

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Mr. Robert Hunt—for his assistance in aerial photography.

Mr. William T. Jerome, III—Treasurer of the Undergraduate activities.

The Sophomore Tryouts—for their valuable and dependable cooperation in compiling material for this book.

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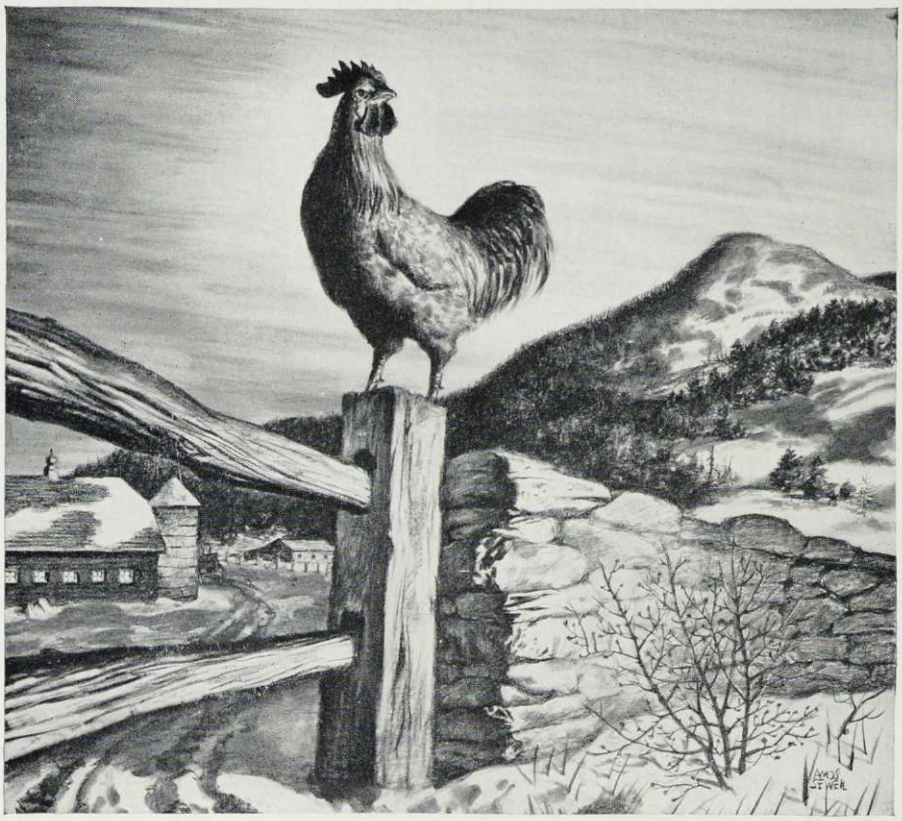

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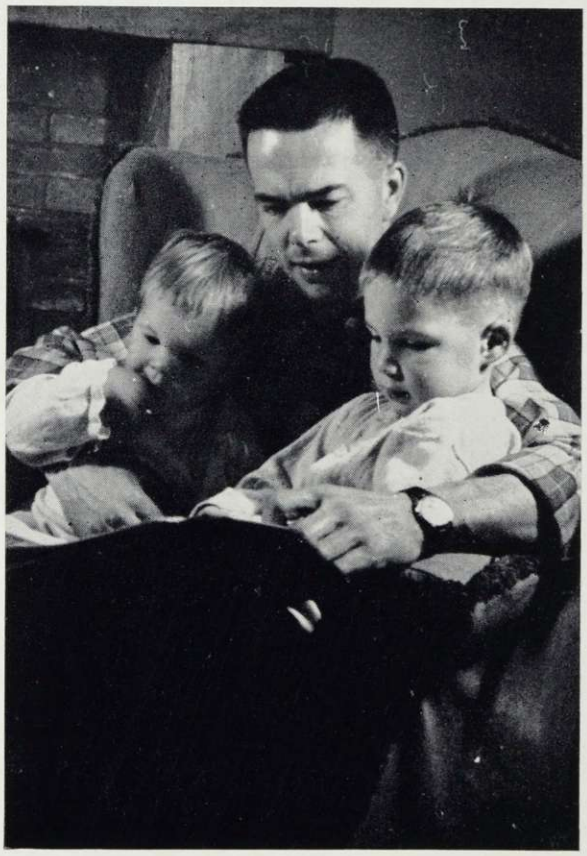

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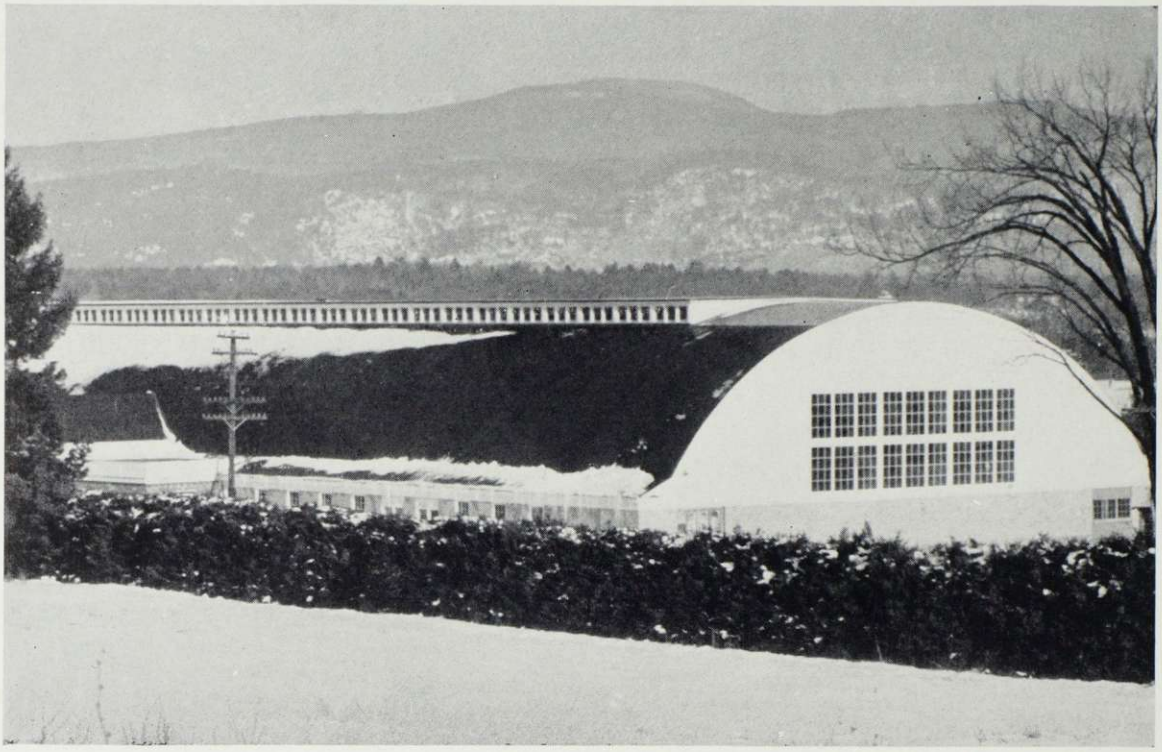

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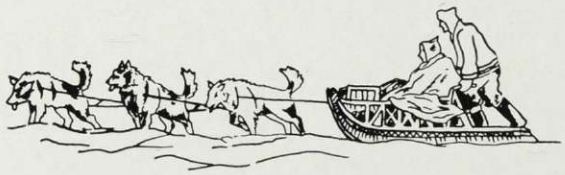

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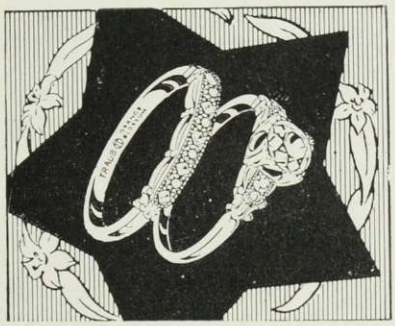

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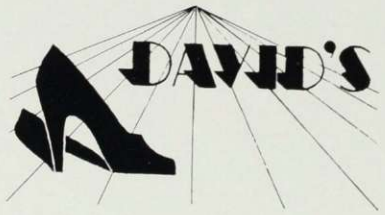

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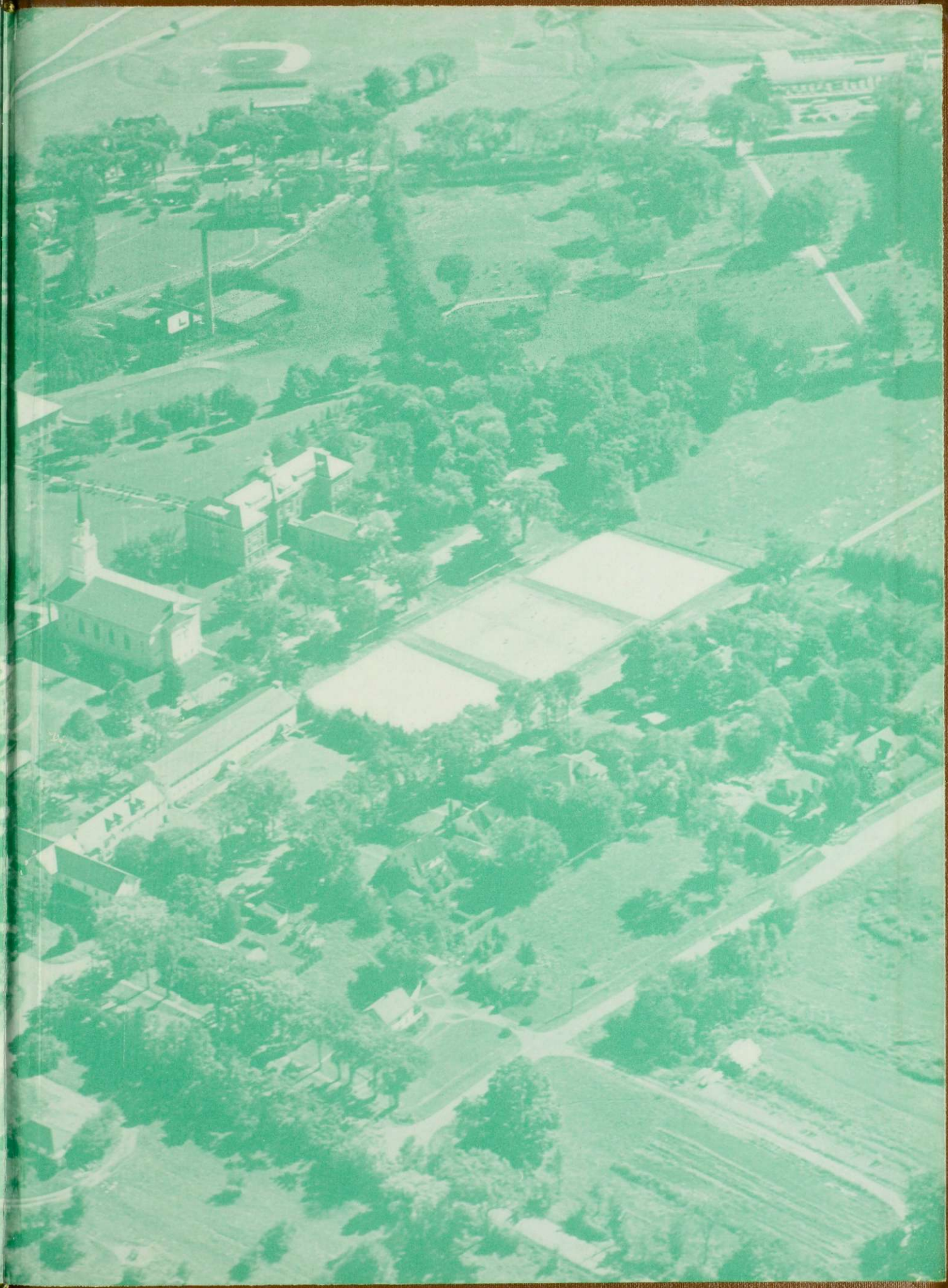
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